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NASA LEWIS SEMI-ANNUAL STATUS REPORT
NAG 3-67 (6/1/81-12/1/81)

**PREDICTION OF SOUND RADIATION FROM
DIFFERENT PRACTICAL JET ENGINE INLETS**

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ABSTRACT

This report summarizes the work performed during the third six-month period of the NASA Lewis sponsored research program (Contract Number NAG 3-67) entitled, "Prediction of Sound Radiation from Different Practical Jet Engine Inlets". The work done during the first year of the contract may be summarized as follows. During the initial six-month period the computer codes necessary for this study were developed and checked against exact solutions generated by the point source method using the NASA Lewis QCSEE inlet geometry. During the second half year, these computer codes were used to predict the acoustic properties of the following five inlet configurations: the NASA Langley Bellmouth, the NASA Lewis JT15D-1 Ground Test Nacelle, and three finite hyperbolic inlets of 50, 70 and 90 degrees.

During the past six months, 35 computer runs were done for the NASA Langley Bellmouth. For each of these computer runs, the reflection coefficient at the duct exit plane was calculated as was the far field radiation pattern. These results are presented in both graphical and tabular form in this report with many of the results cross plotted so that trends in the results verses cut-off ratio (wave number) and tangential mode number may be easily identified.

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Introduction

During the first year of this contract, the two developmental tasks associated with this project were completed. Firstly, existing computer codes for the calculation of the sound radiated from axisymmetric bodies were upgraded and refined so that calculations could be made having non-dimensional wave numbers (based on duct radius) of up to 20. This initial development work was accomplished using the NASA Lewis QCSEE inlet of Ref. 1. The results of this initial development work are presented in the NASA Lewis Semi-Annual Status Report (6/2/80-11/20/80) for this grant (Number NAG 3-67). Secondly, many small satellite programs were developed to do such things as calculate the cut-off wave numbers for various modes, calculate the modal source inputs for the other computer programs, and plot the data generated in the field. These and the two main programs, for calculating the surface distributions and field distributions of the acoustic quantities of interest, were then combined into a coherent package of programs (i.e. the data file structure for each is the same so that only a single set of data files is required). This package of programs was then used to investigate the acoustic behavior of five different inlet configurations, namely: the NASA Langley Bellmouth^{2,3}, the NASA Lewis JT15D-1 ground test nacelle^{4,5}, and three finite hyperbolic inlets similar to those of the Y. C. CHO^{5,7} study of 50, 70 and 90 degrees. Comparisons were made between the results generated by the integral technique⁸⁻¹⁰ used in this study and those of other experimental and theoretical studies for

the five inlet configurations. Both reflection coefficients and radiation patterns in the field were compared for various modal inputs at various wave numbers. These results are presented in the NASA Lewis Semi-Annual Status Report (12/1/80-5/30/81) for this grant.

During the past six months, 35 computer runs were done for the NASA Langley Bellmouth. These runs form a parametric study for this geometry which consists of five different input modes and six cut-off ratios plus five special runs at other cut-off ratios done at the sponsors request. For each run, the reflection coefficient at the duct exit plane is calculated along with the distribution of the acoustic sound power level (SPL) in the field. These results are plotted and cross plotted holding either the input mode or the cut-off ratio constant.

Numerical Considerations

Since the required computer runs for the parametric study for this inlet geometry cover a wide range of input modes and cut-off ratios (i.e. wave numbers) the same number of calculational points on the body was not used for all of the runs. In Table I is found the range of values of the input parameters for which the different numbers of points along the body and in the θ (tangential) direction are used. As the wave number (cut-off ratio) is increased, more points must be used on the body to accurately describe the distribution of the acoustic quantities on the surface of the body as is indicated in Table I. Also, as the input mode number (M) is increased, the number of points used in the θ integration must be increased to accurately describe the variations of the acoustic quantities in that direction.

In Figs. 1-3, the distributions of calculational points on the surface of the body are presented. The arrows represent outward normals from the body as these plots represent a visual check of the geometric input data for the acoustic calculation programs. It will be noted here that if the driver plane, which doubles here as the duct exit plane as there is no straight duct section connected to the inlet lip, is non-dimensionalized as 1.0 then the nominal point spacings on the driver plane and the inner bellmouth are 0.04, 0.025, and 0.02 respectively. The bellmouth geometry is terminated in all cases by a 2:1 ellipse as the theory requires a closed body.

The Computer Runs

In Table II, a matrix of all of the computer runs done for the Langley Bellmouth is presented along with the five special runs done at the request of the contractor. This table also relates the cut-off ratios for the various modes run to the corresponding non-dimensional wave numbers at which the runs were performed. A standard plot of the sound pressure level calculated in the field is generated with each computer run. These plots are presented as Figs. 4-38. These figures are grouped according to the input mode used at the driver and are presented in ascending wave number order. Thus Figs. 4-12 are for an input mode of $M=1$, Figs. 13-20 for $M=2$, Figs. 21-26 for $M=4$, and Figs. 27-32 for $M=8$. All of these are done for the first radial mode input at the driver plane. The final set of these plots, Figs. 33-38 is for a tangential mode of $M=4$ and the third radial mode input at the driver plane. For these plots, the data is calculated at 46 points in the field on a quarter circle having a radius of $20.36a$. These points are evenly spaced from 0° , the centerline of the duct, to 90° in 2° increments. This is actually a rather coarse mesh when looking at higher radial modes as in Figs. 33-38 run for an input mode of $(M,N)=(4,3)$ and this is why the valleys between the three lobed radiation pattern in the field are somewhat indistinct. Also, the points are calculated 20.36 radii from the duct entrance as this is where they are measured in Refs. 2 and 3.

If we now look at the "concept of angular location of the predominant acoustic radiation" we find that in general, this radiation peak moves towards the centerline of the duct for increasing wave numbers and

away from the duct centerline for increasing tangential mode numbers. These results, for all of the runs done for this inlet, are presented in Table III. For the modal input (4,3) the lobe that carries the maximum SPL in (dB) changes from the first (counted from the centerline of the duct) to the third at a cut-off ratio of 1.305. Thus, the bracketed values in Table III follow the first lobe even though it is no longer the predominant one (See Figs. 33-38.). It will be noted here again that since the acoustic quantities were only calculated at 2° increments from the centerline of the duct to 90° that the angular values in Table III are probably only good to $\pm 1^\circ$.

Reflection Coefficients

Since there is no straight duct section connected to the inlet, the driver plane is the same as the duct exit plane. Therefore, the reflection coefficient defined as

$$R = \frac{\frac{1}{i k \phi} - \frac{\frac{\partial \phi}{\partial n}}{\frac{\partial \phi}{\partial n}}}{\frac{1}{i k \phi} + \frac{\frac{\partial \phi}{\partial n}}{\frac{\partial \phi}{\partial n}}} \quad (1)$$

where k is the wave number, ϕ is the acoustic potential, and $\frac{\partial \phi}{\partial n}$ is the normal acoustic velocity (defined with an outward normal to the body), can be calculated directly from the results of the surface acoustic program without using the field program. Since the reflection coefficient is complex, it is plotted as a modulus and a phase (in degrees) in two separate graphs with the same figure number.

In Figs. 39 and 40, the reflection coefficient is plotted for an input mode of (1,1) for all of the wave numbers (cut-off ratios) run. Some of the individual cases run are repeated in both figures for ease of comparison. Similarly, in Figs. 41 and 42, the reflection coefficient at the duct exit plane is plotted for an input mode of (2,1) at the driver plane for all of the cases run. Also, Figs. 43 and 44 are for input modes of (4,1) and (8,1) respectively. For an input mode of (4,3) the results are plotted in six graphs designated as Fig. 45. Since the input mode has two zero crossings for the acoustic potential specified, the reflection coefficient has a discontinuity at these points. This is shown in Fig. 45 by artificially extending the data to the plot boundaries in the direction it was headed at these points. Since the trends were not always in the same direction at these points, the data was plotted in separate graphs for clarity.

In the next set of figures, the reflection coefficient is plotted for input modes of (1,1), (2,1), (4,1) and (8,1) for constant cut-off ratio. As before, each figure consists of two plots, one for the modulus of the reflection coefficient and one for the phase. Figures 46-51 are for cut-off ratios of 1.005, 1.015, 1.064, 1.155, and 1.305 and 1.556 respectively.

It will be noted here that the reason for the seemingly strange behavior of the reflection coefficient in Figs. 44 and 51 for an input mode of (8,1) at a wave number of 15.01 (i.e. a cut-off ratio of 1.556) is that this is above the second radial mode cut-off wave number which is $ka=14.12$ for (8,2). This is significant as the integral technique employed in the calculation of these values automatically considers all radial modes for the tangential mode specified. Thus, even though the pressure (i.e. potential) specified at the driver plane is for the (8,1) mode, the solution is picking up the effect of the (8,2) mode as well as for this wave number it is cut-on and has a cut-off ratio of 1.063. It is not possible to separate out this effect with this formulation of the problem as this would require the over specification of the boundary conditions on the driver plane. That is, it would require the specification of both the acoustic potential (i.e. pressure) and the normal acoustic velocity on the driver which cannot be done for an elliptic problem.

This is also why the principle radiation peak shifts from the first to the third for an input mode of (4,3) (See Figs. 33-38 and Table III.). In this case, the (4,4) mode is cut-on at a wave number of 15.96 so that the last two wave numbers, 16.55 and 19.73, have this mode cut-on with cut-off ratios of 1.037 and 1.236 respectively.

Radiation Patterns

The radiation patterns are presented in Figs. 4-38 for the 35 runs done for the Langely Bellmouth. Since in this form the results are not easy to compare, the relative SPL (Sound Pressure Level) in decibels and phase in degrees have been cross plotted so that trends can be seen more easily. The plots are of the relative values referenced in all cases to the point in the field where the maximum SPL occurs for each case.

In Figs. 52 and 53, the results are plotted for all of the runs done for an input mode of $M=(1,1)$. Each figure consists of three plots: two for the relative SPL in dB and one for the phase. Note that the phase plot in Fig. 52 has an expanded scale as compared to the phase plot in Fig. 53. This was done simply for the sake of clarity. This is also done in Fig. 54. As with the reflection coefficient plots some of the runs are repeated in Figs. 52 and 53 for ease of comparison. Similarly, the results of all of the runs done for a modal input of $M=(2,1)$ are presented in Figs. 54 and 55. Also, the results for input modes of $(4,1)$ and $(8,1)$ are presented in Figs. 56 and 57 respectively. As mentioned before, the seemingly aberrant behavior of the results for a modal input of $(8,1)$ at a non-dimensional wave number of $ka=15.01$, clearly visible in Fig. 57b, is due to the fact that the $(8,2)$ mode is cut-on at this frequency. This is one of the reasons why the results for an input mode of $(4,3)$ for the last two wave numbers run, 16.55 and 19.73, are presented in separate plots in Fig. 58. Also, the valleys between the lobes in these plots would be more distinct if more points had been used in the field.

Finally, in Figs. 59-64, the relative results in the field are presented for modal inputs of $M=(1,1)$, $(2,1)$, $(4,1)$ and $(8,1)$ while the cut-off ratio is held constant as was done for the reflection coefficient plots. Again, the relative SPL in dB is plotted in two ways in each figure.

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TABLE I

Number of Points Used in the Surface Integrations

Number of Points
on the Body

Range of Non-Dimensional
Wave Numbers
(ka)

102

0 --> 5

155

5 --> 12

189

12 --> 20

Number of Points in
Tangential Integration

Range of Tangential
Mode Numbers
(M)

32

0 --> 3

64

4 --> 7

96

8 --> 11

TABLE II

Non-Dimensional Wave Numbers Used in Computer Runs

Cut-Off Ratios	(Tangential, Radial) Modes				
	(1,1)	(2,1)	(4,1)	(8,1)	(4,3)
1.005	1.850	3.069	5.345	9.695	12.74
1.015	1.869	3.100	5.398	9.792	12.87
1.064	1.959	3.249	5.658	10.26	13.49
1.155	2.127	3.527	6.142	11.14	14.65
1.305	2.403	3.985	6.940	12.59	16.85+
1.556	2.865	4.752	8.275	15.01*	19.73+
1.740		5.314			
2.040	3.756				
2.150		6.566			
2.500	4.663				
2.870	5.284				

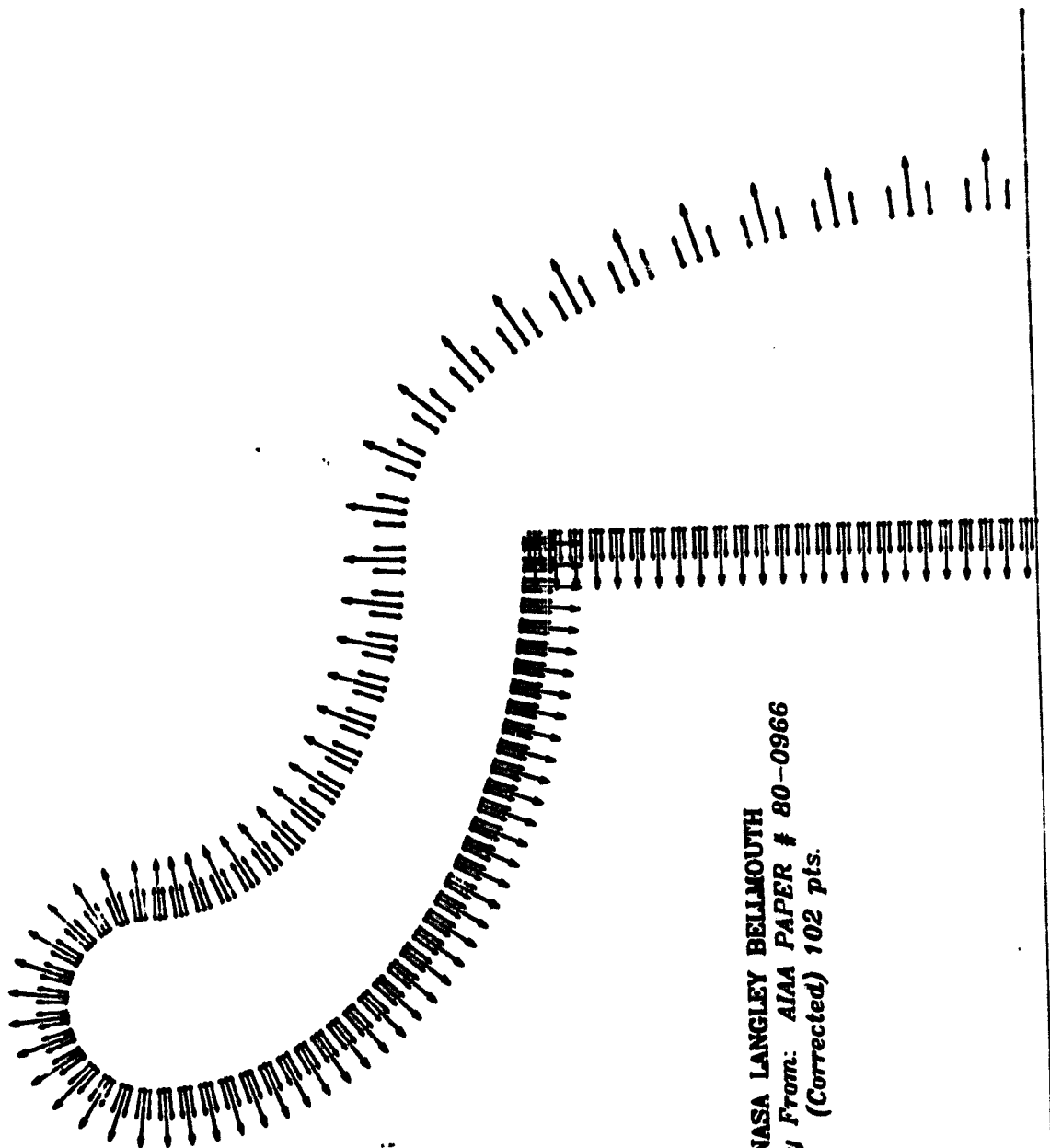
* (8,2) mode cut-on.

+ (4,4) Mode cut-on

TABLE III

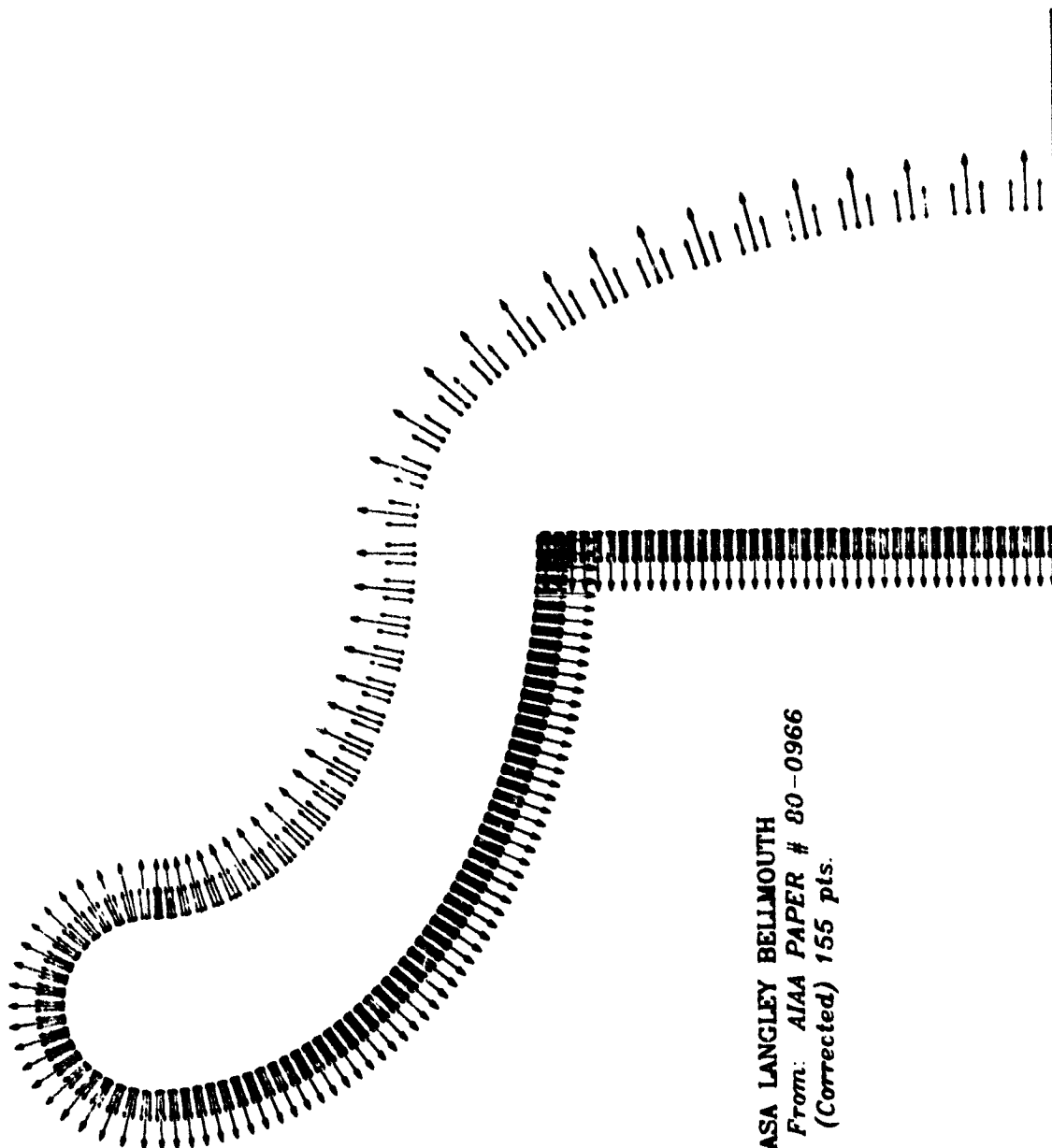
The Concept of Angular Location of Predominant Acoustic Radiation

Mode (M,N)	Wave Number (ka)	f/f mn	Ψ_{MIN} (-6dB) (Degrees)	Ψ_{MAX} (-6dB) (Degrees)
(1,1)	1.850	1.005	12	89
(1,1)	1.869	1.015	12	88
(1,1)	1.939	1.064	12	85
(1,1)	2.127	1.155	11	76
(1,1)	2.403	1.305	11	72
(1,1)	2.665	1.556	10	66
(1,1)	3.756	2.040	8	55
(1,1)	4.603	2.500	7	49
(1,1)	5.284	2.870	7	44
(2,1)	3.069	1.005	21	82
(2,1)	3.100	1.015	21	81
(2,1)	3.249	1.064	20	80
(2,1)	3.527	1.155	19	76
(2,1)	3.985	1.305	17	69
(2,1)	4.752	1.556	16	62
(2,1)	5.314	1.740	15	58
(2,1)	6.566	2.150	14	50
(4,1)	5.345	1.005	28	79
(4,1)	5.398	1.015	28	78
(4,1)	5.558	1.064	27	77
(4,1)	6.142	1.155	26	74
(4,1)	6.940	1.305	25	66
(4,1)	8.275	1.556	23	58
(6,1)	9.695	1.005	36	77
(8,1)	9.792	1.015	36	76
(8,1)	10.26	1.064	35	74
(8,1)	11.14	1.155	34	70
(8,1)	12.59	1.305	31	63
(8,1)	15.01	1.556	28	56
(4,3)	12.74	1.005	13	27
(4,3)	12.87	1.015	13	27
(4,3)	13.49	1.064	13	26
(4,3)	14.35	1.155	12	24
(4,3)	16.55	1.305	40(11)	62(22)
(4,3)	19.73	1.556	33(9)	49(19)



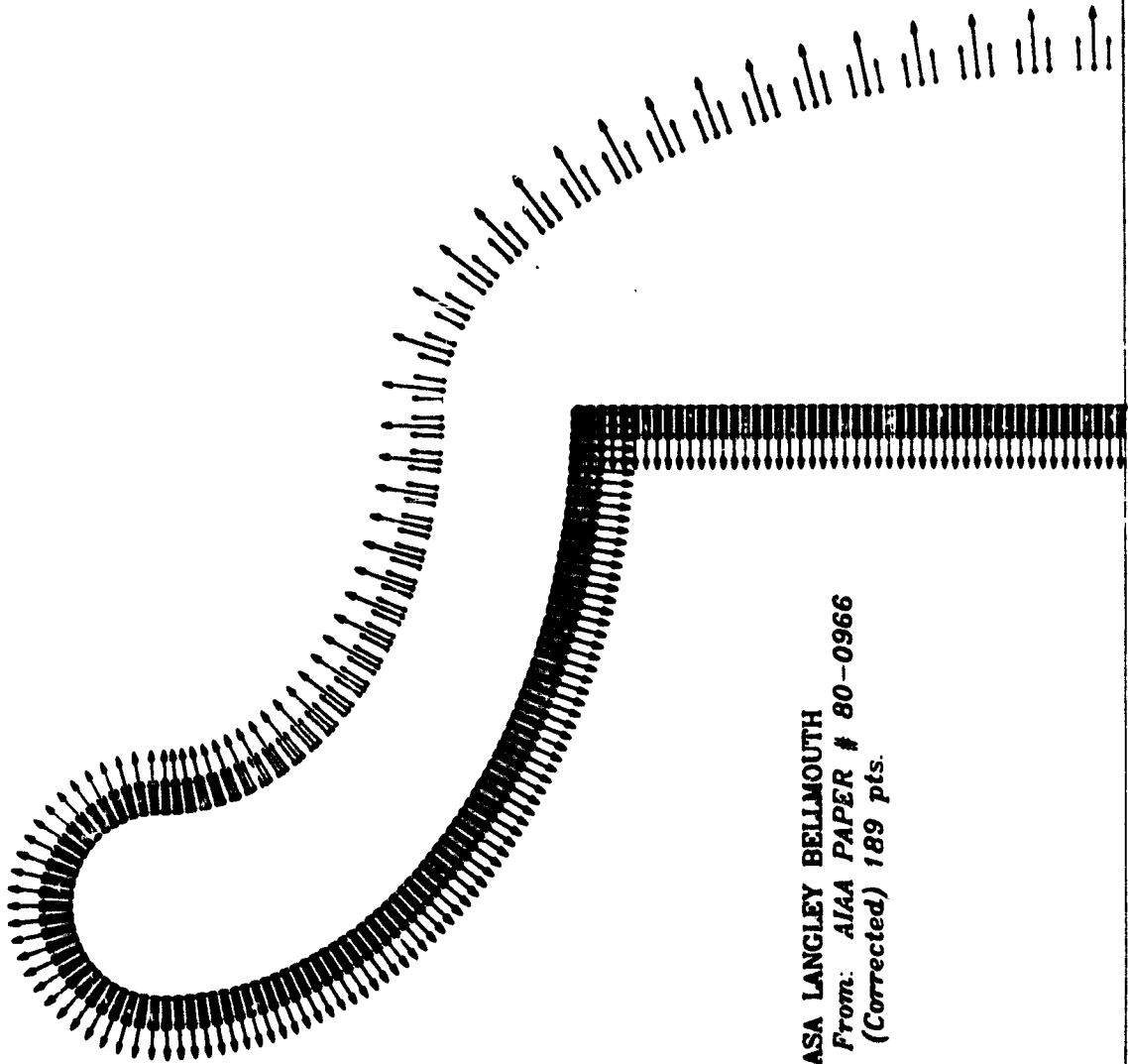
NASA LANGLEY BELLMOUTH
Geometry From: AIAA PAPER # 80-0966
(Corrected) 102 pts.

Fig. 1



NASA LANGLEY BELLMOUTH
Geometry From: AIAA PAPER # 80-0966
(Corrected) 155 pts.

Fig. 2



NASA LANGLEY BELLMOUTH
*Geometry From: AIAA PAPER # 80-0966
(Corrected) 189 pts.*

Fig. 3

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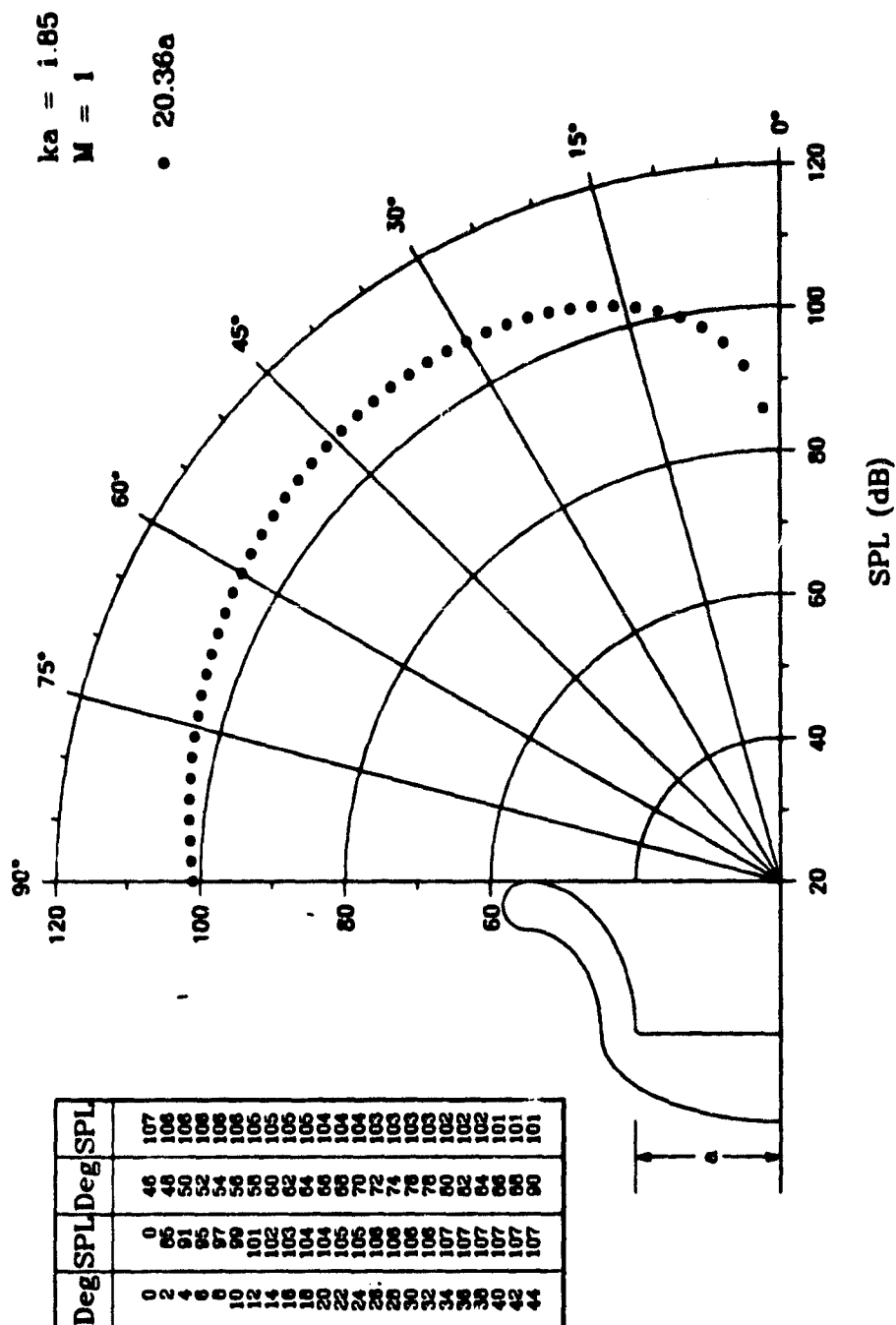


Fig. 4 (M,N) = (1,1)

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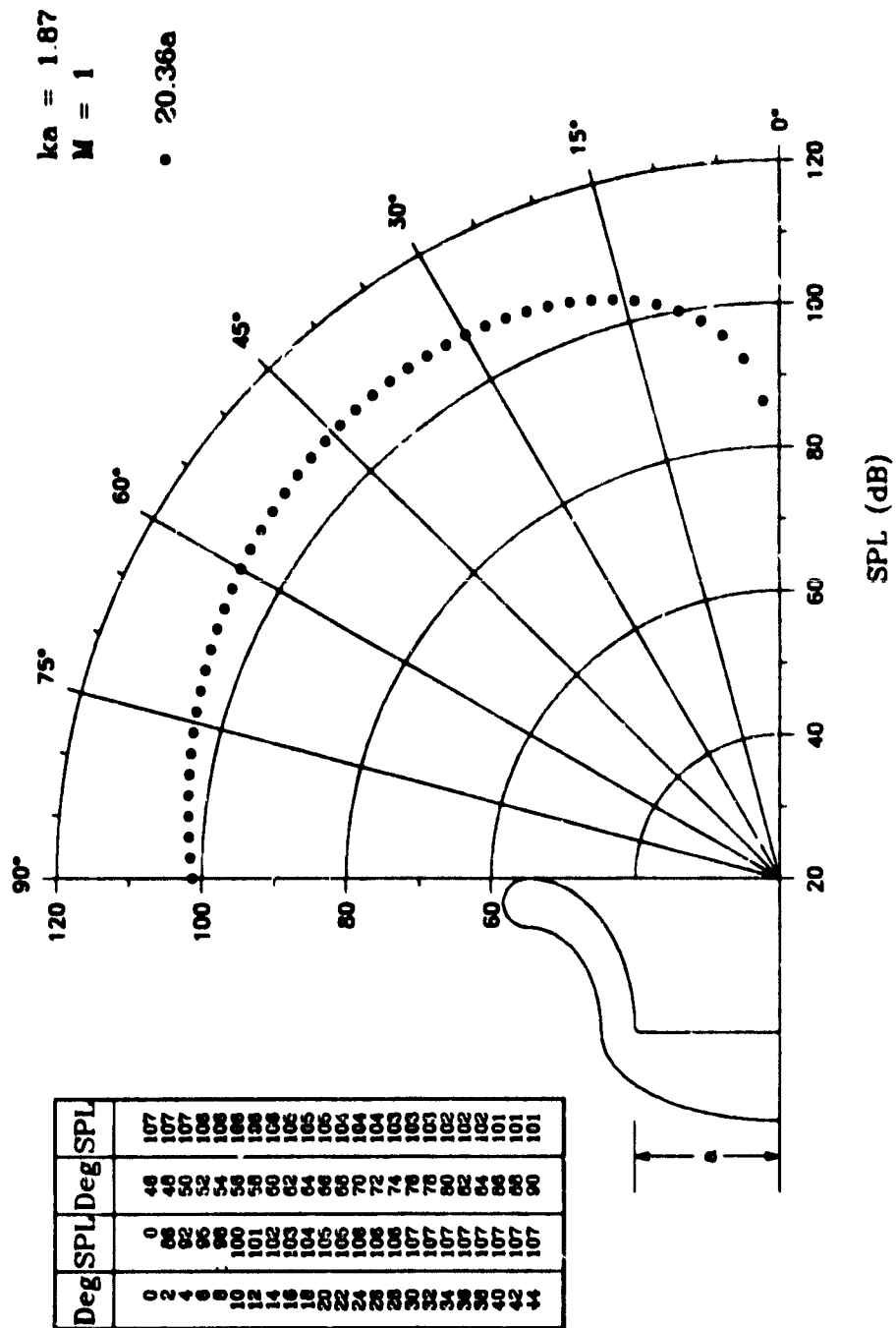


Fig. 5 (M,N) = (1,1)

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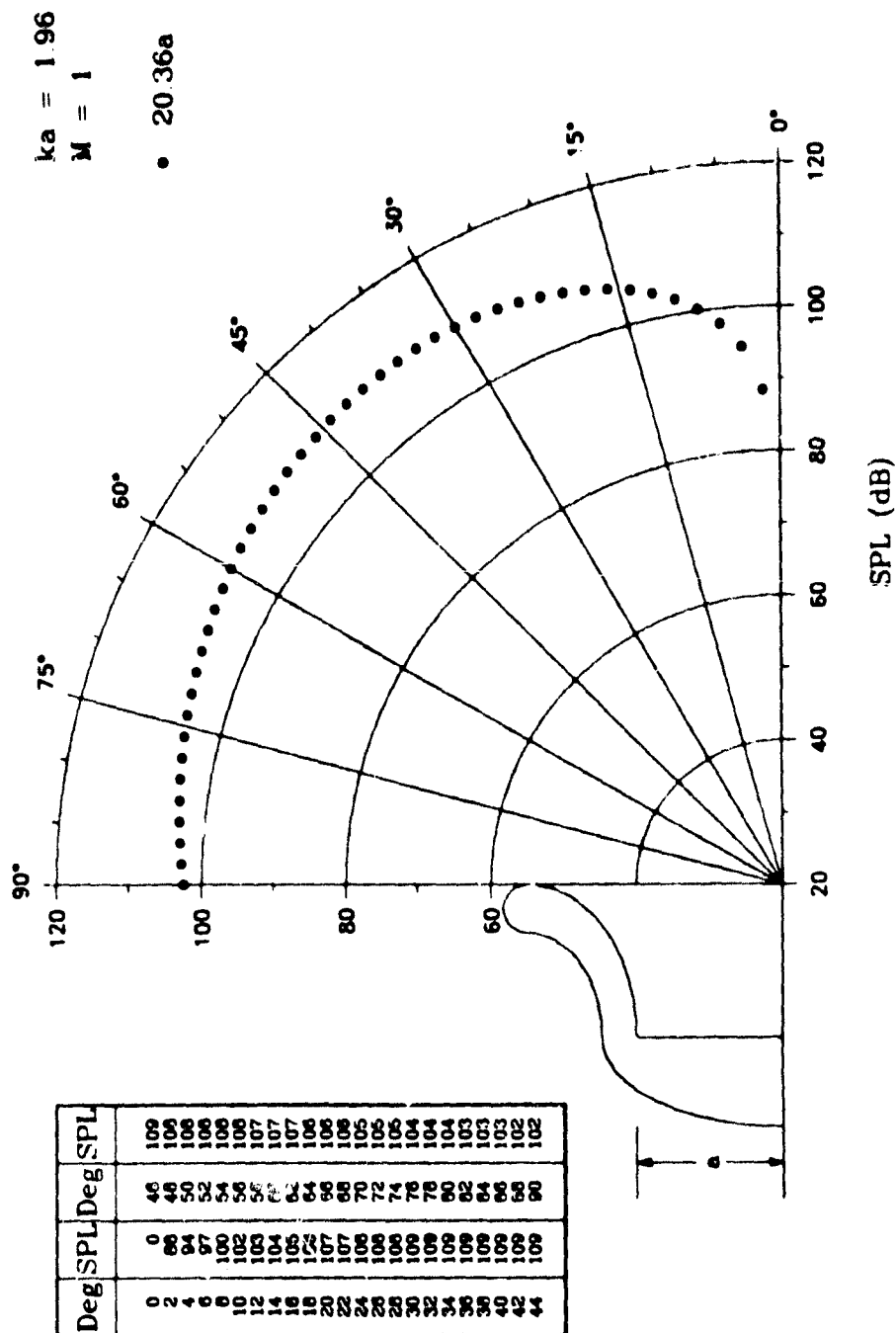


Fig. 6 (M,N) = (1,1)

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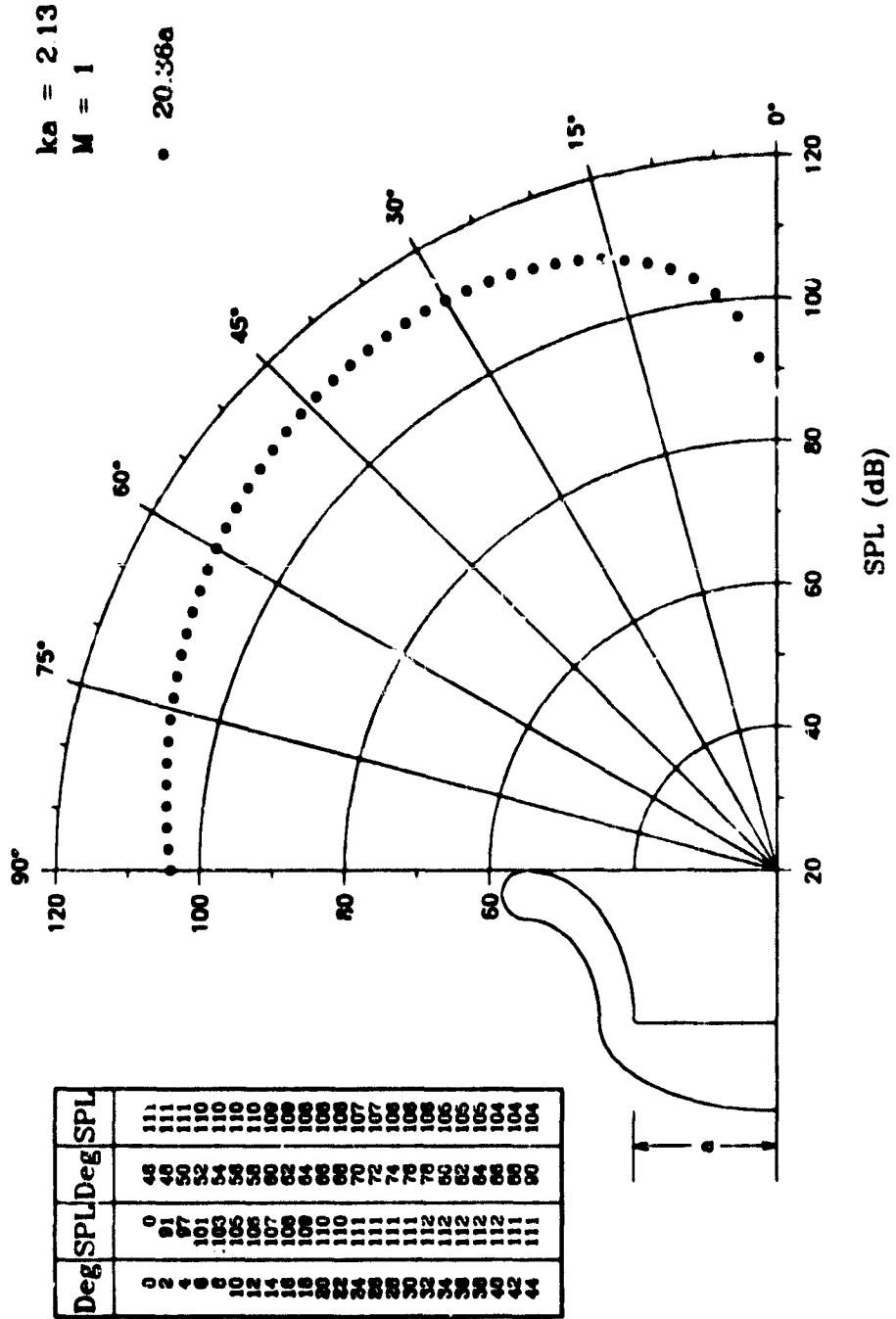


Fig. 7 (M,N) = (1,1)

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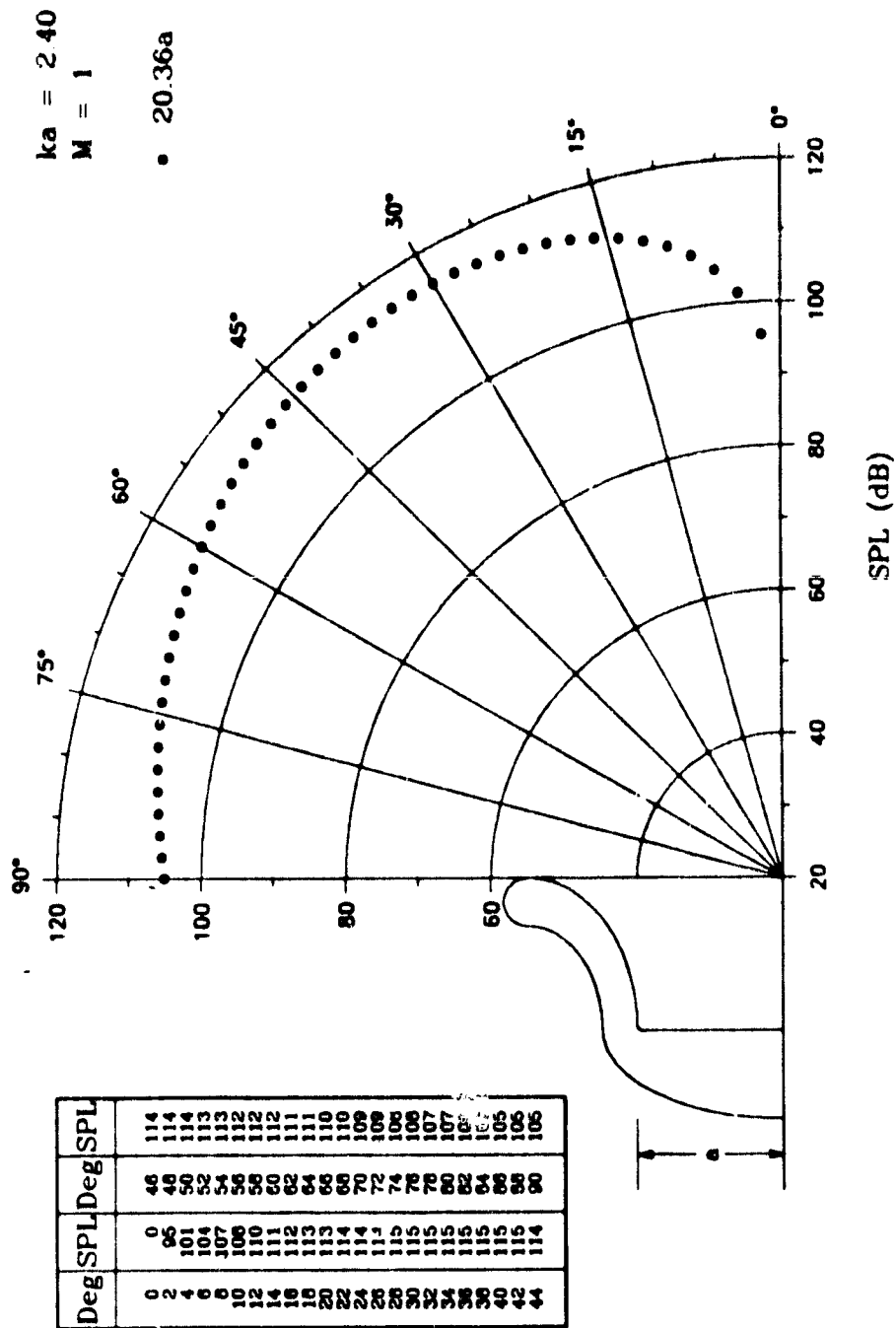


Fig. 8 (M,N) = (1,1)

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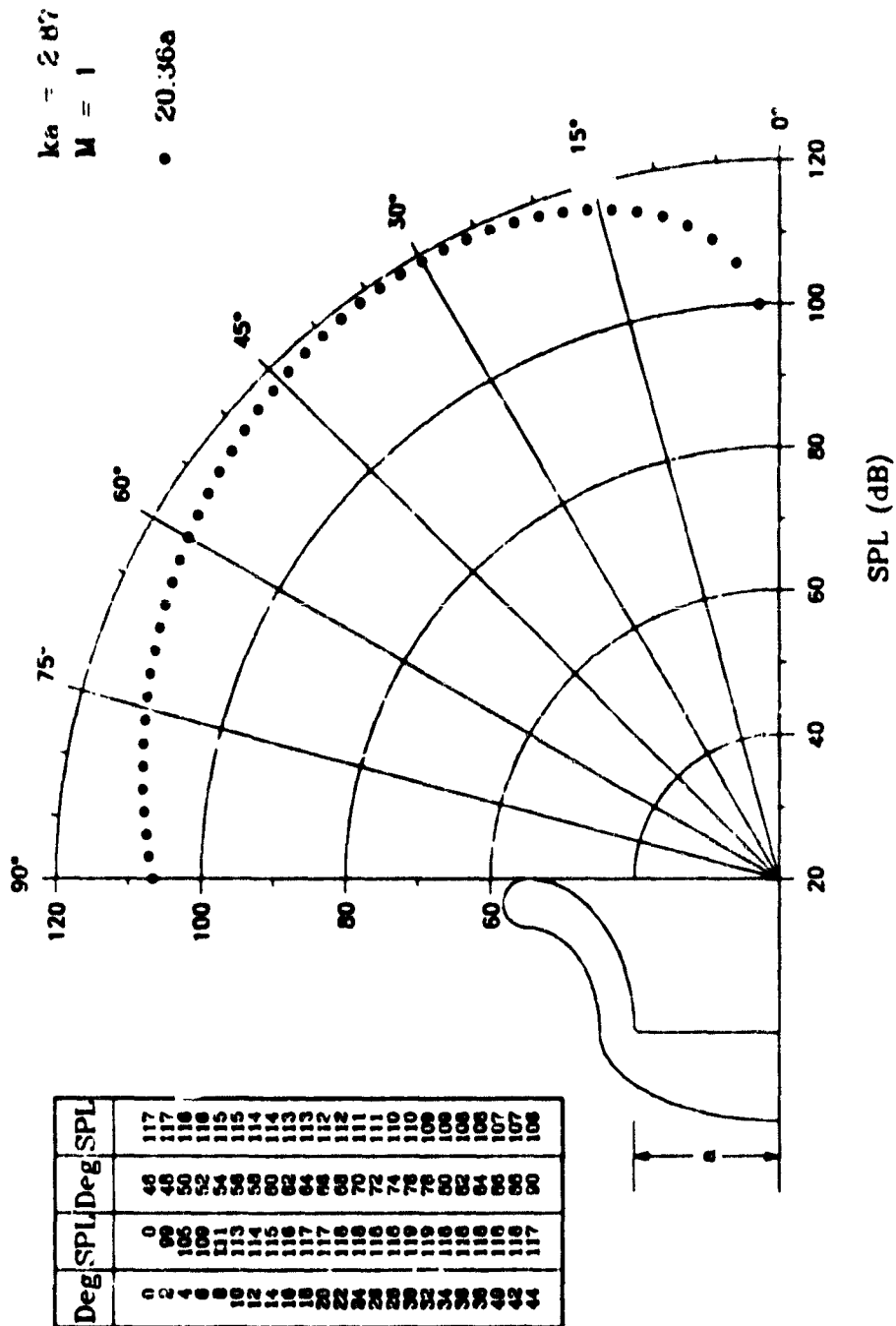


Fig. 9 (M,N) = (1,1)

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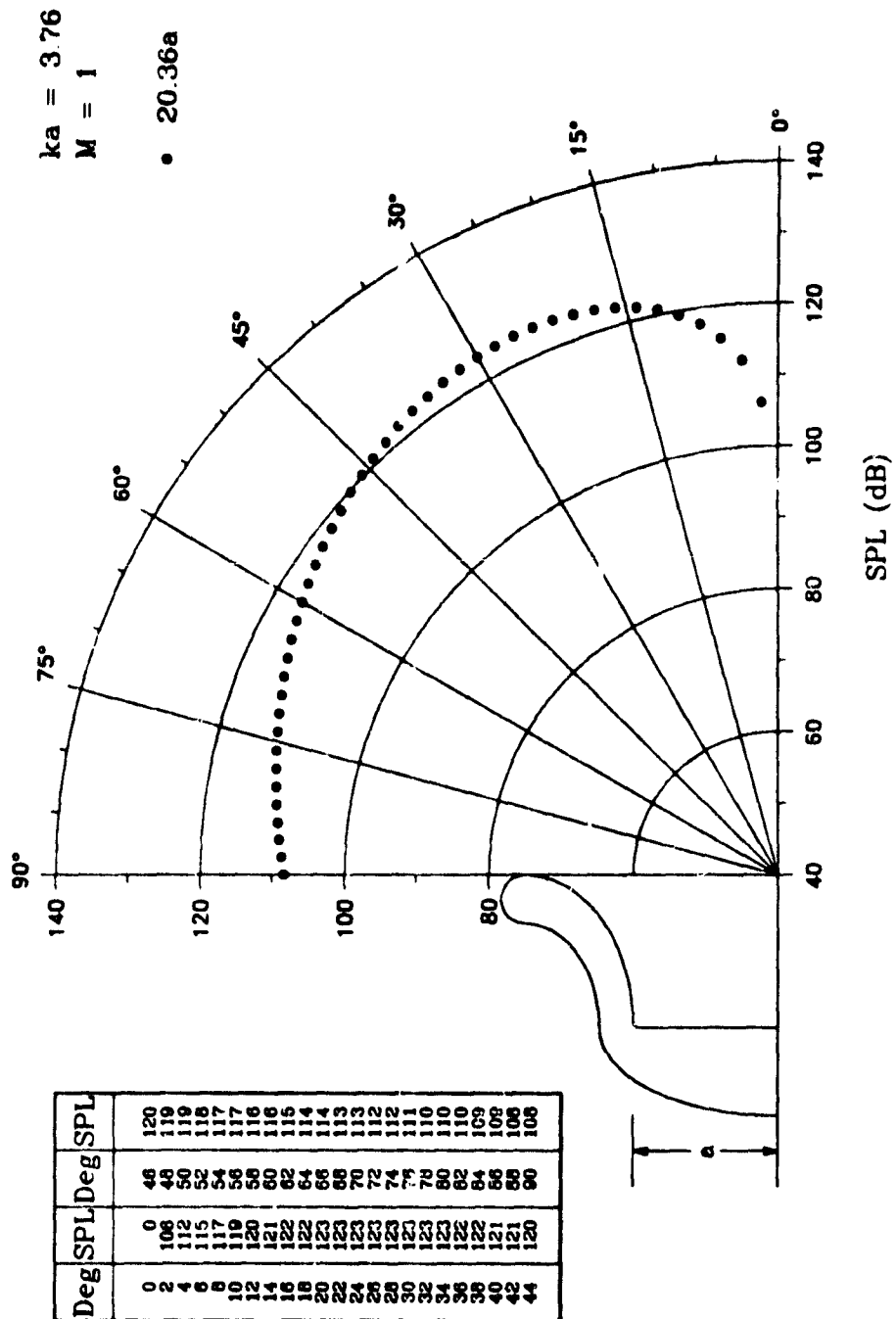


Fig. 10 (M,N) = (1,1)

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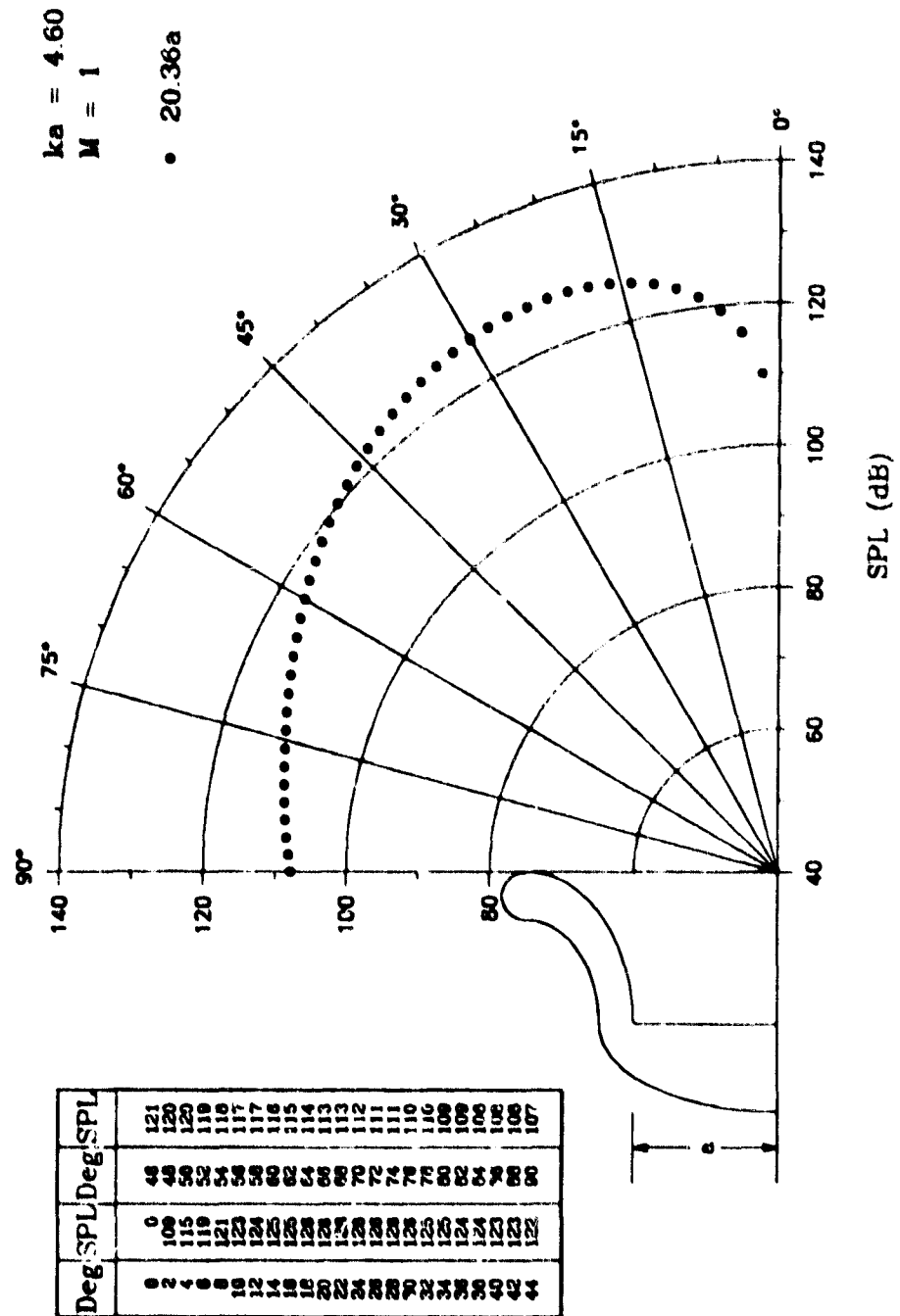


Fig. 11 (M,N) = (1,1)

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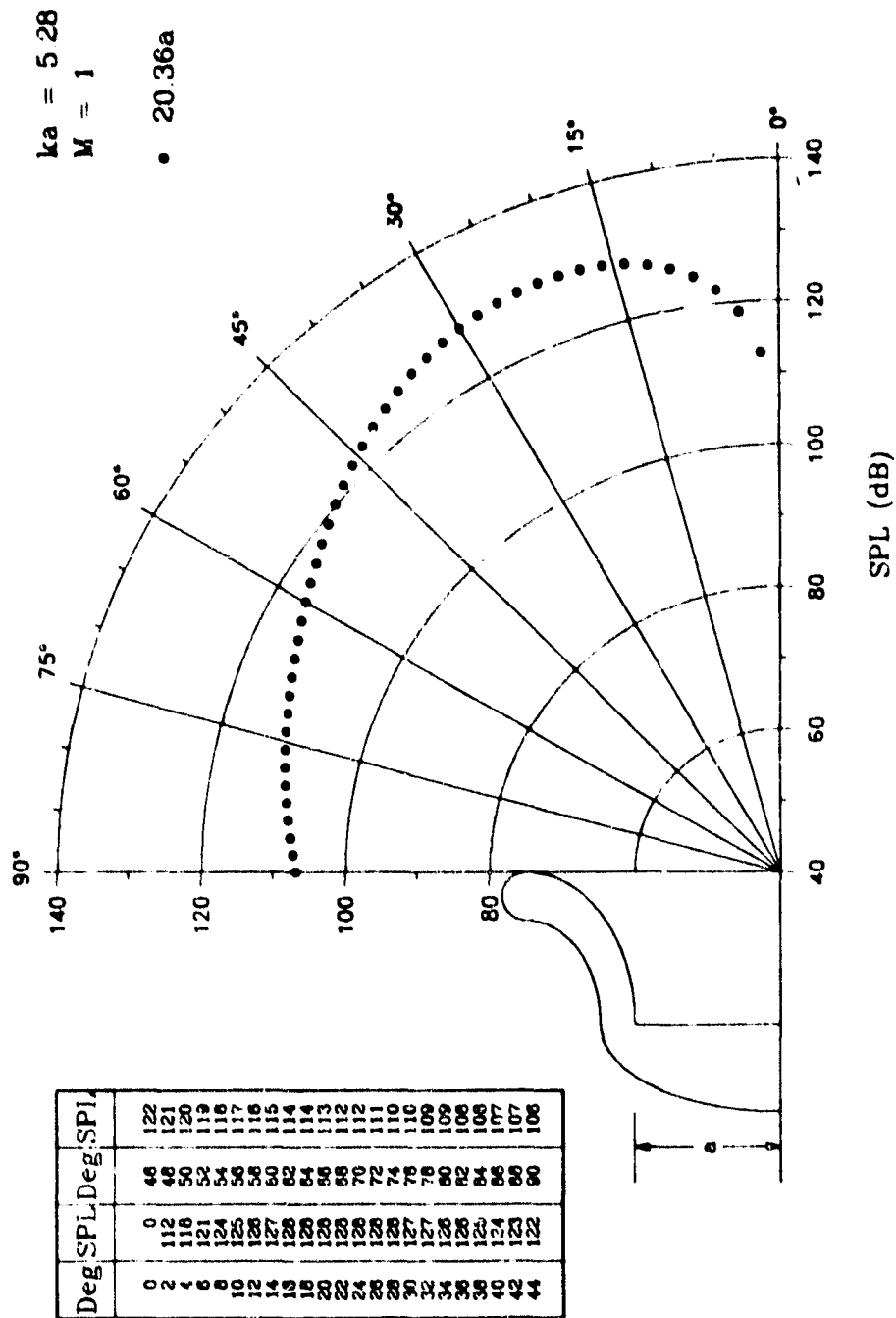


Fig. 12 (M,N) = (1,1)

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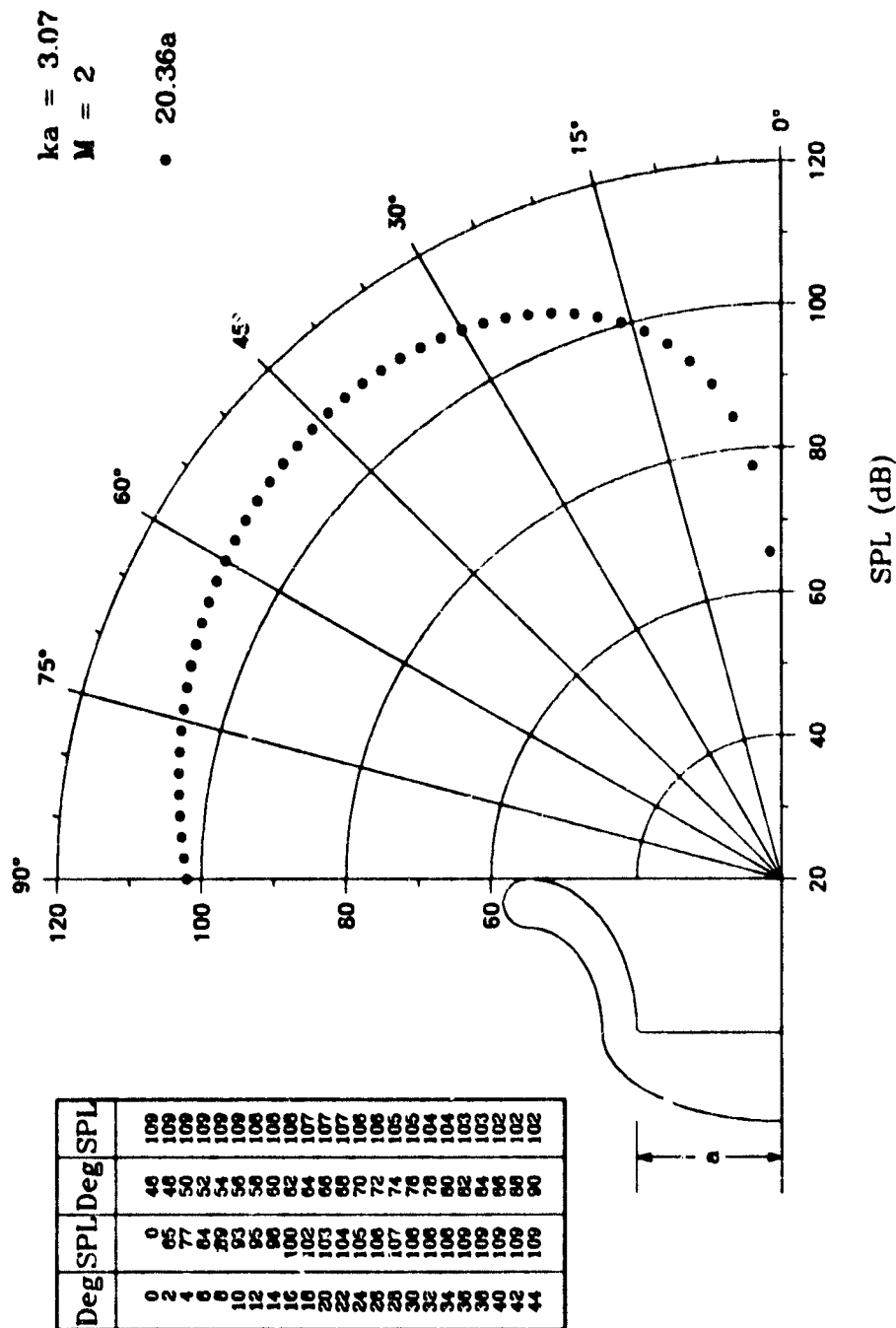


Fig. 13 (M,N) = (2,1)

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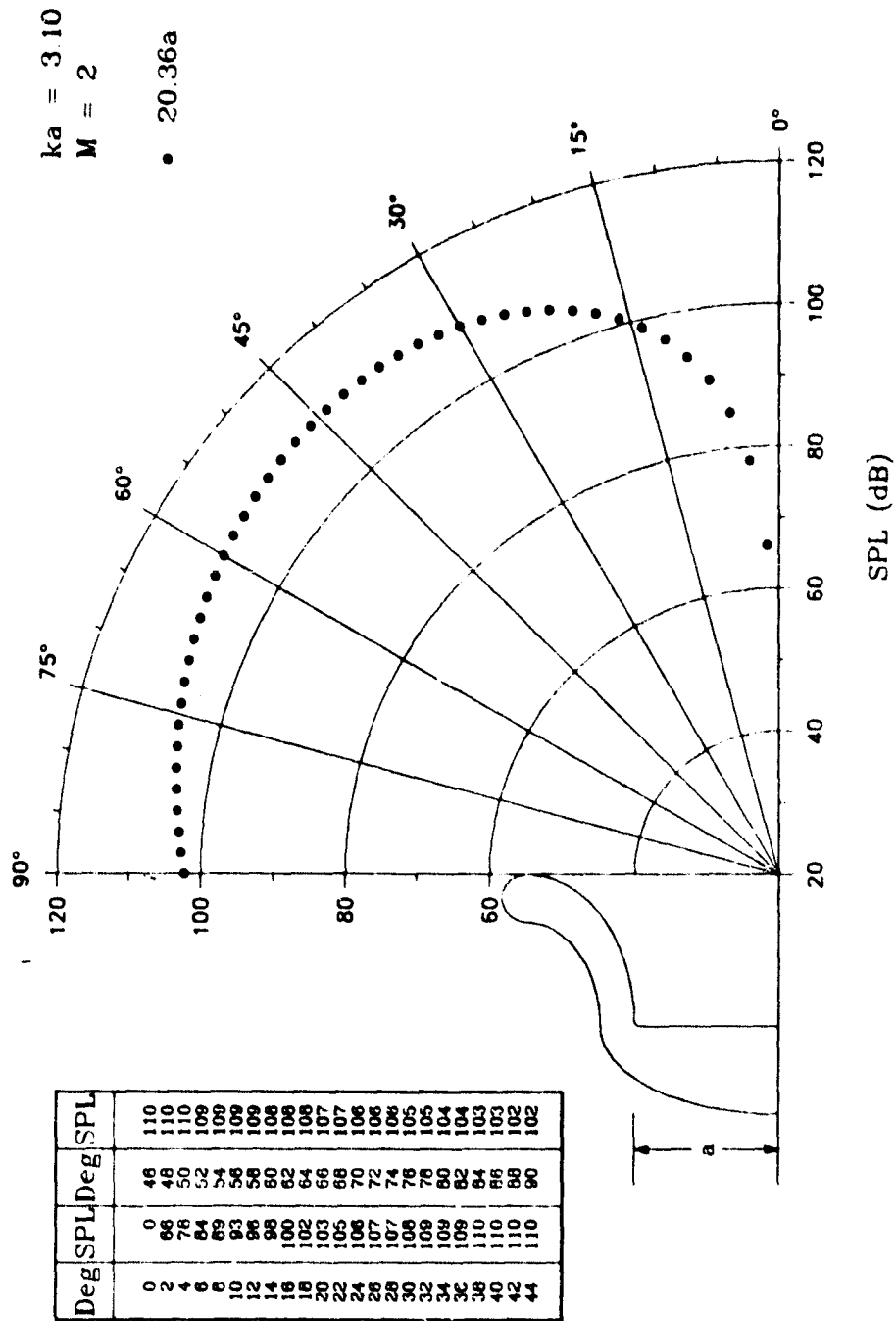


Fig. 14 (M,N) = (2,1)

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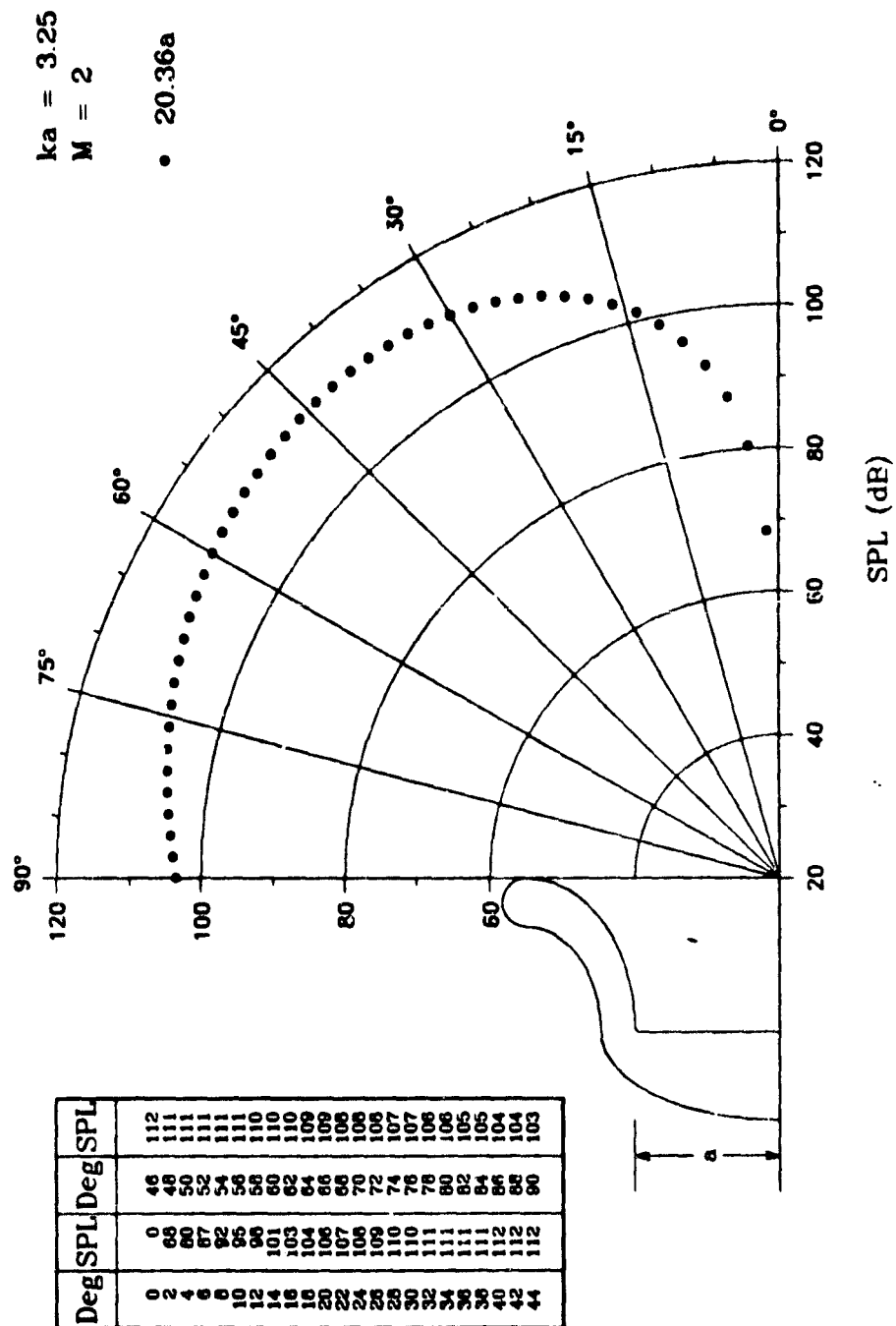


Fig. 15 (M,N) = (2,1)

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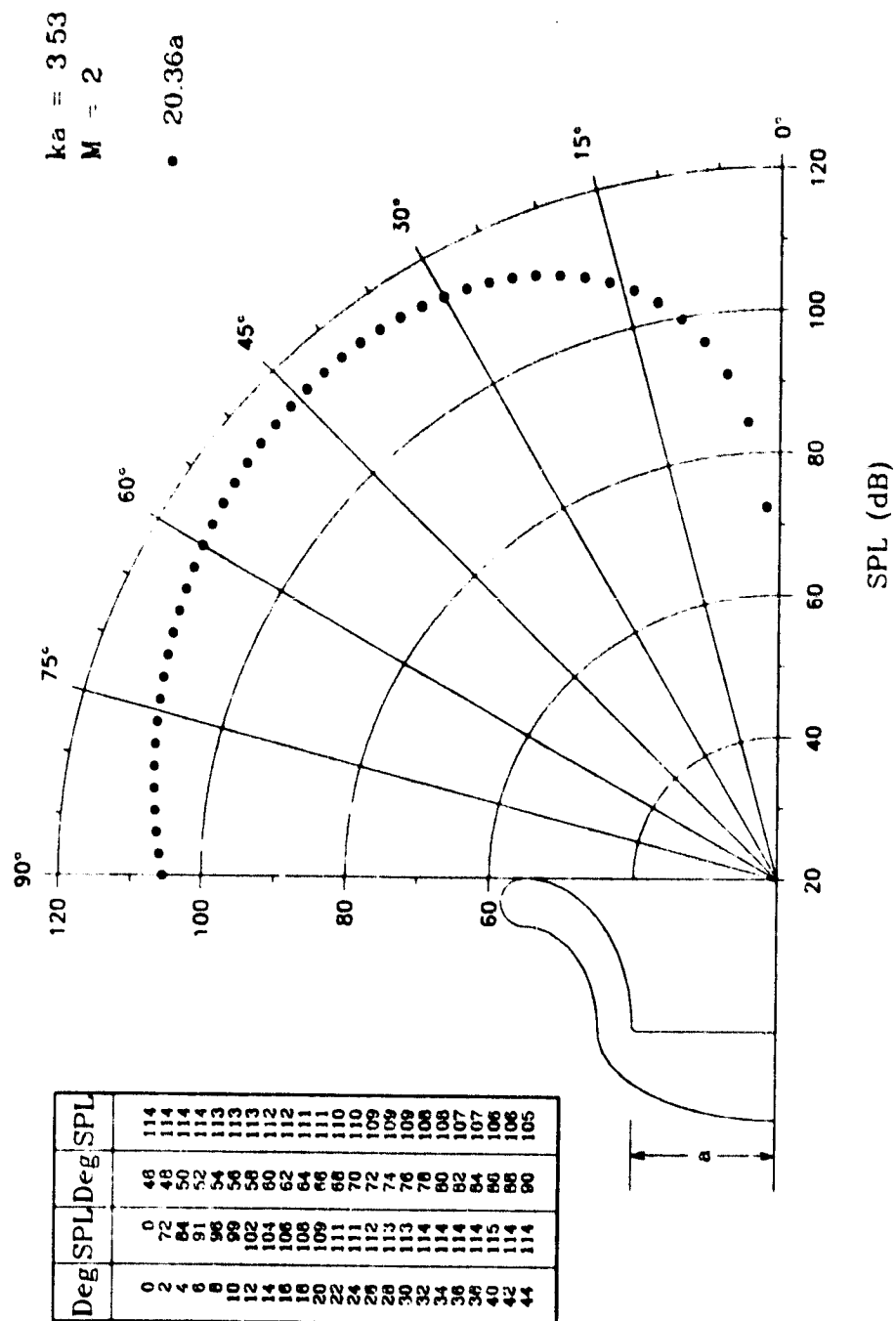


Fig. 16 (M,N) = (2,1)

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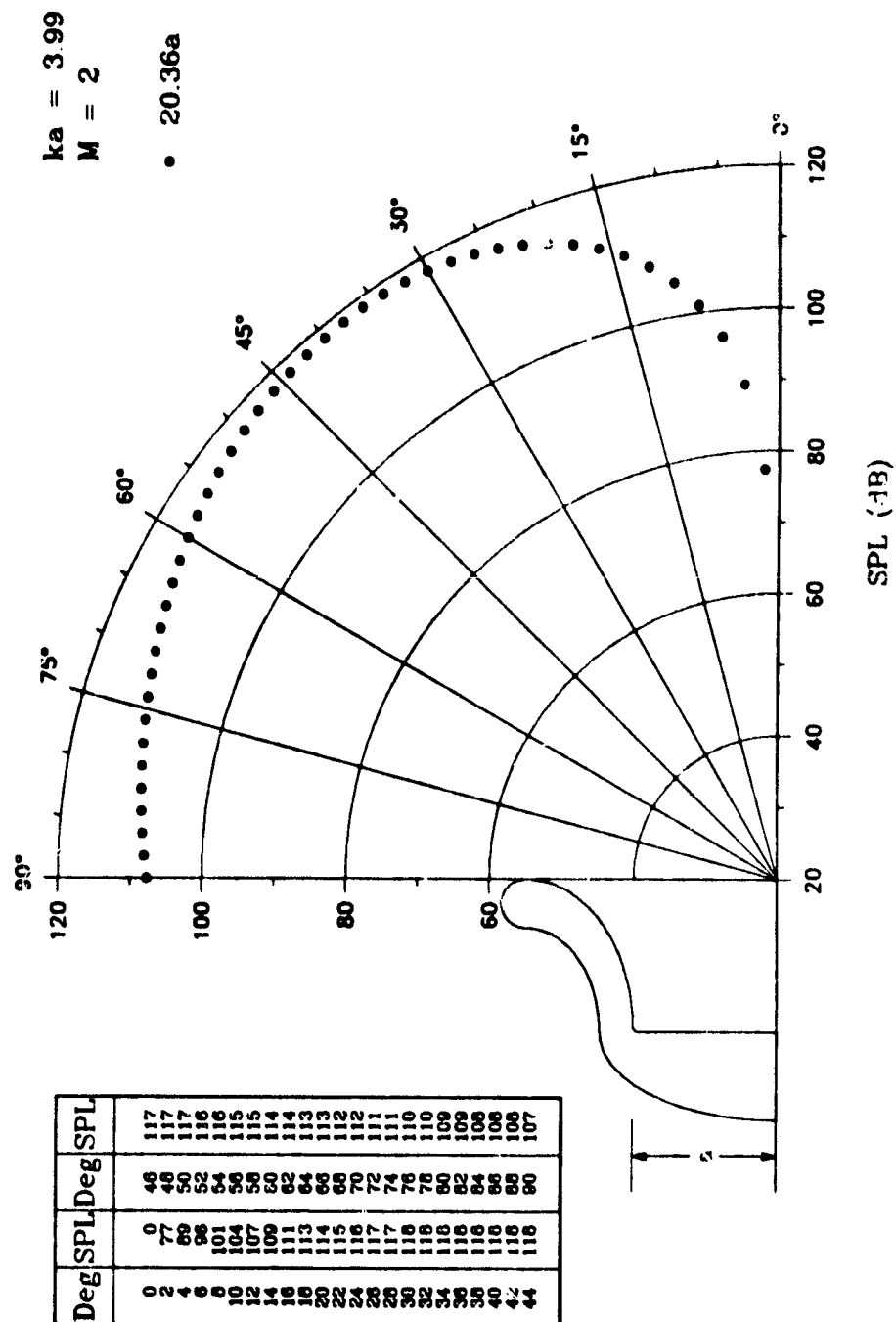


Fig. 17 (M,N) = (2,1)

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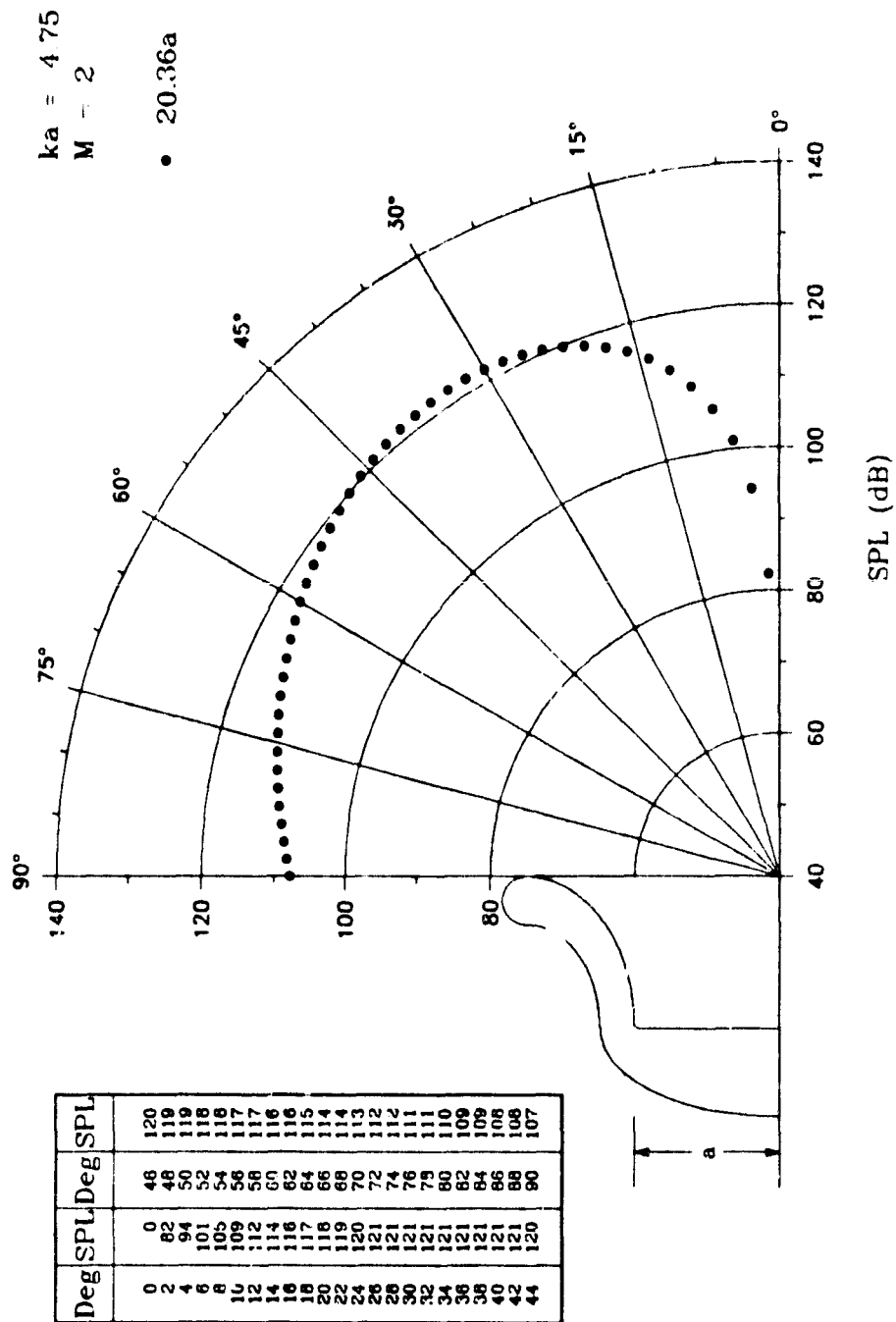


Fig. 18 (M,N) = (2,1)

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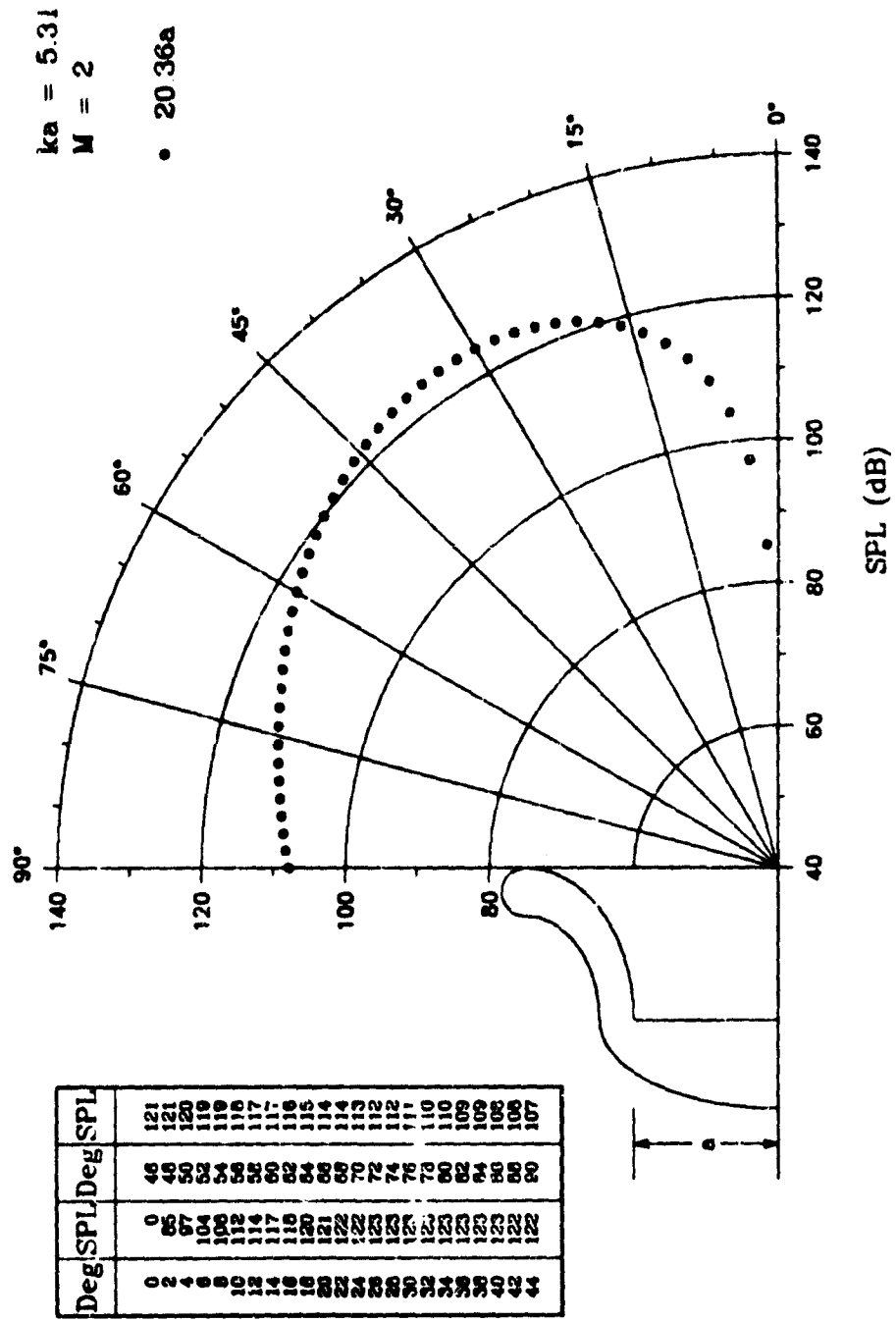


Fig. 19 (M,N) = (2,1)

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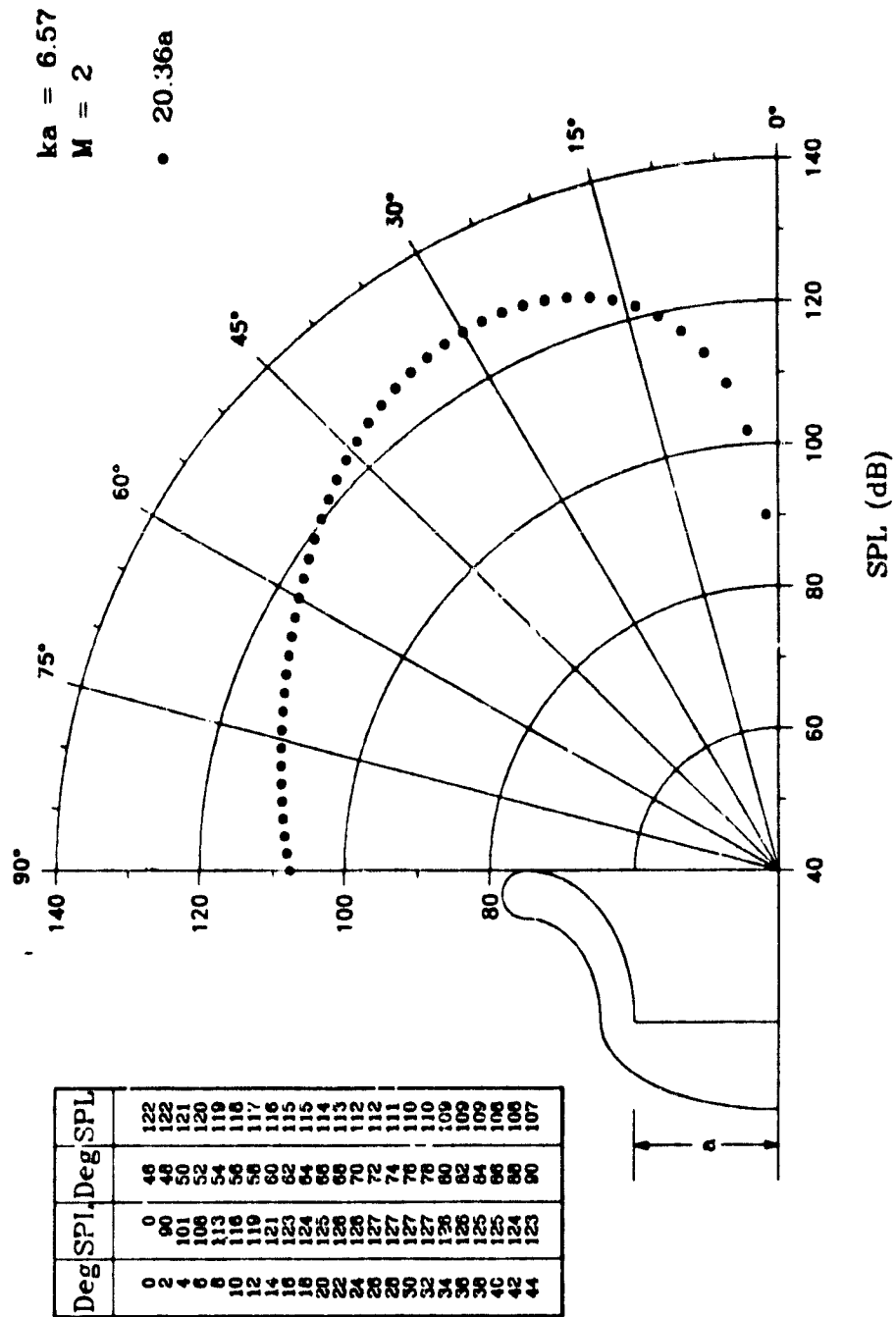


Fig. 20 (M,N) = (2,1)

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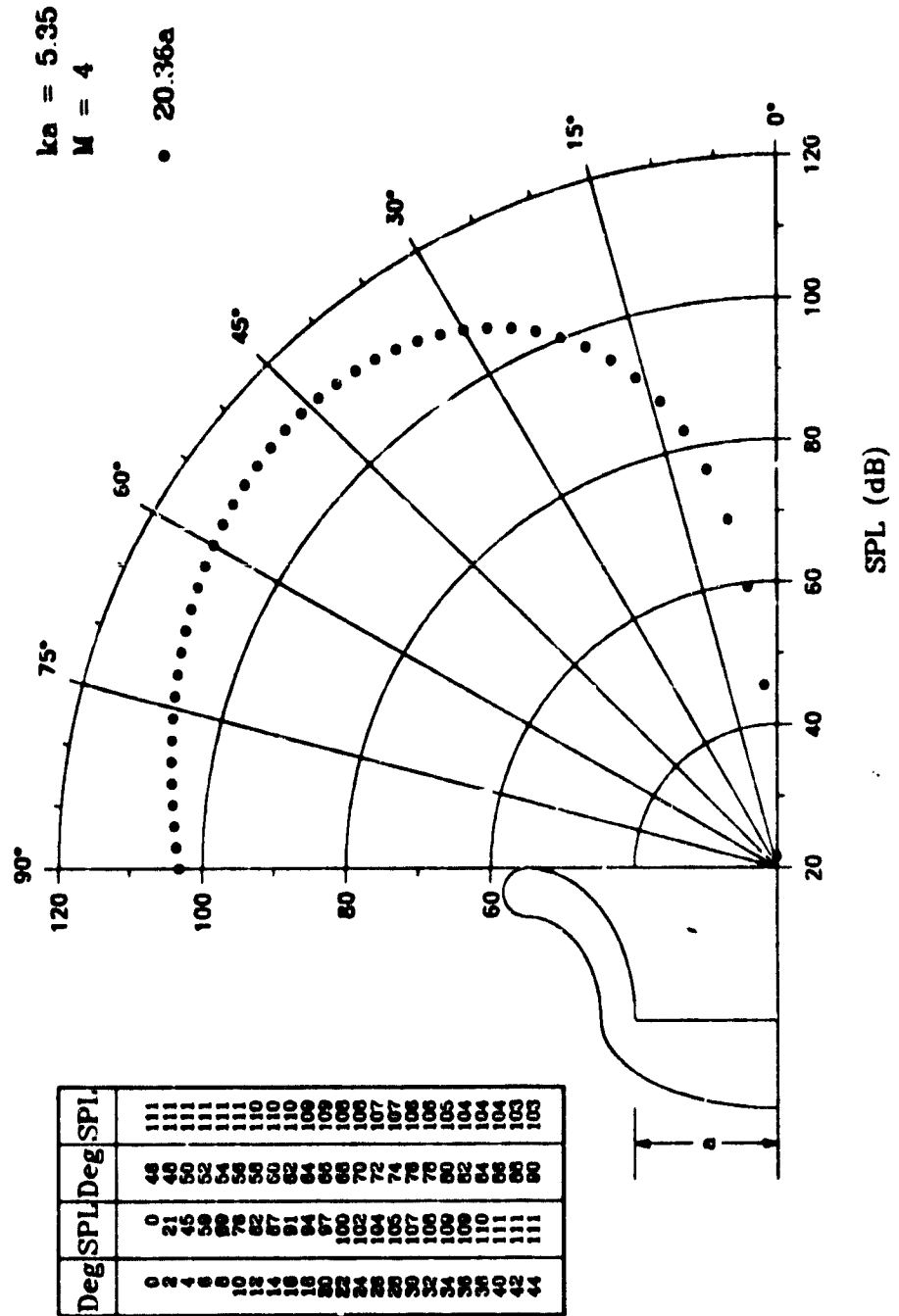


Fig. 21 (M,N) = (4,1)

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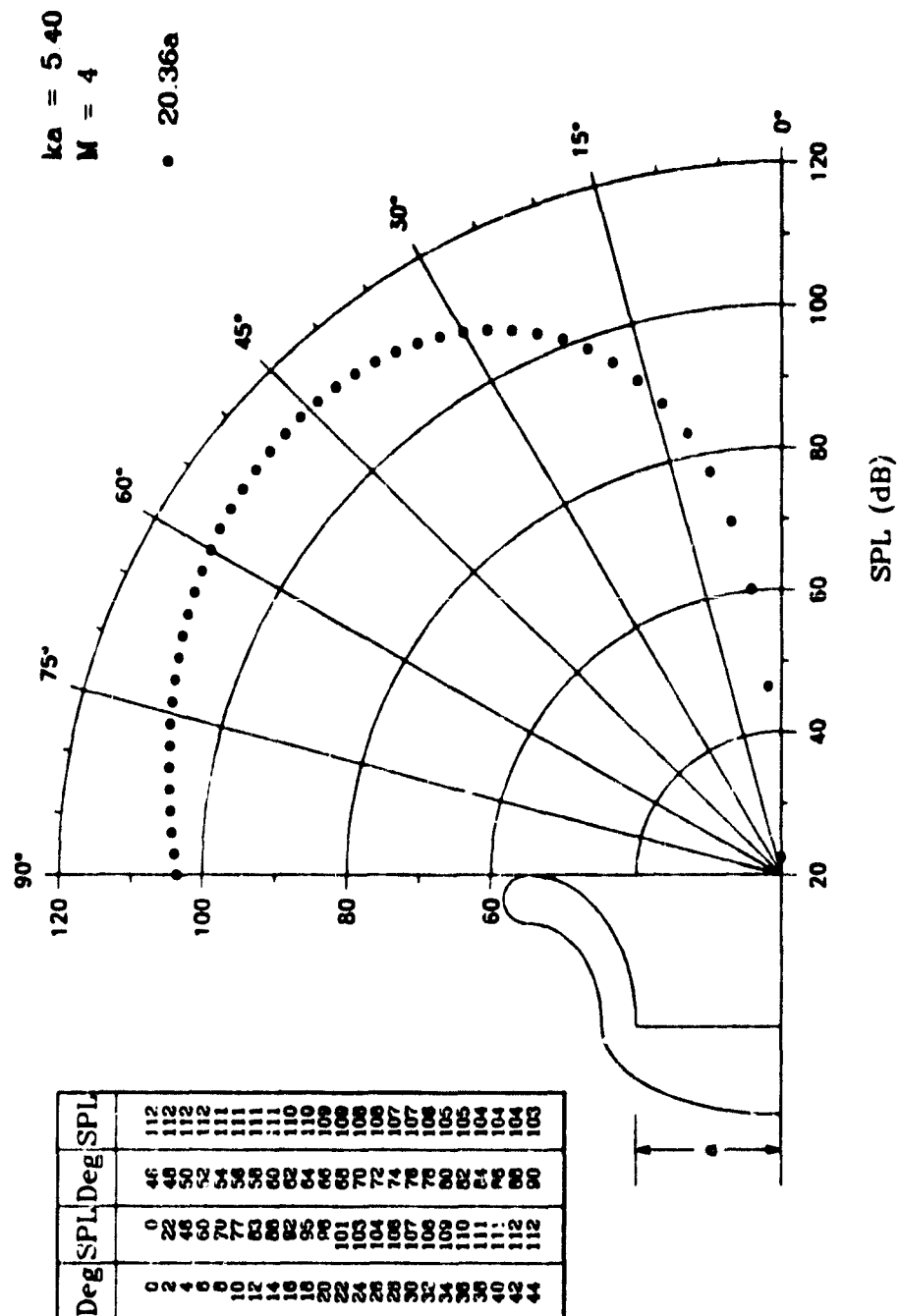


Fig- 22 (M,N) = (4,1)

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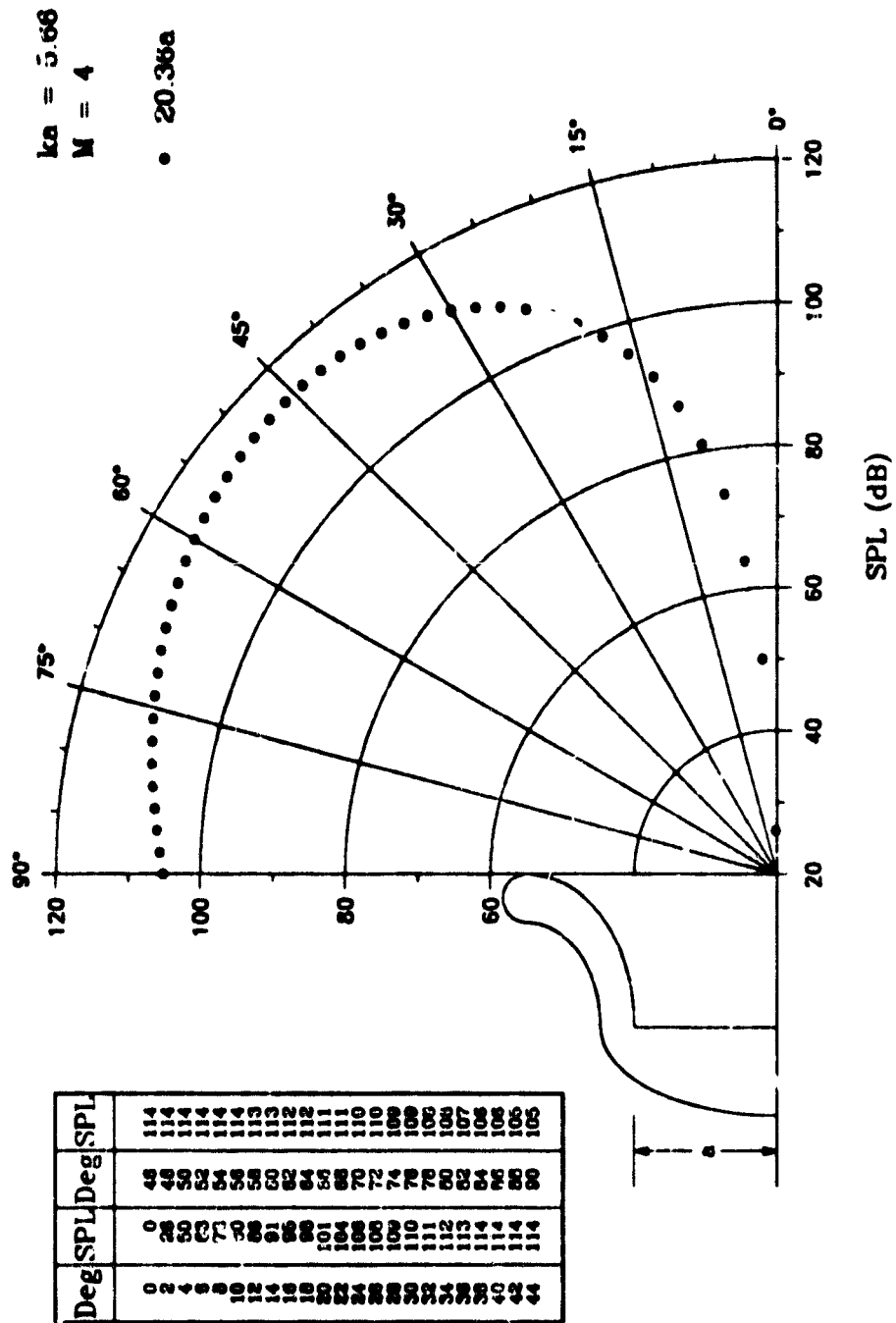


Fig. 23 (M,N) = (4,1)

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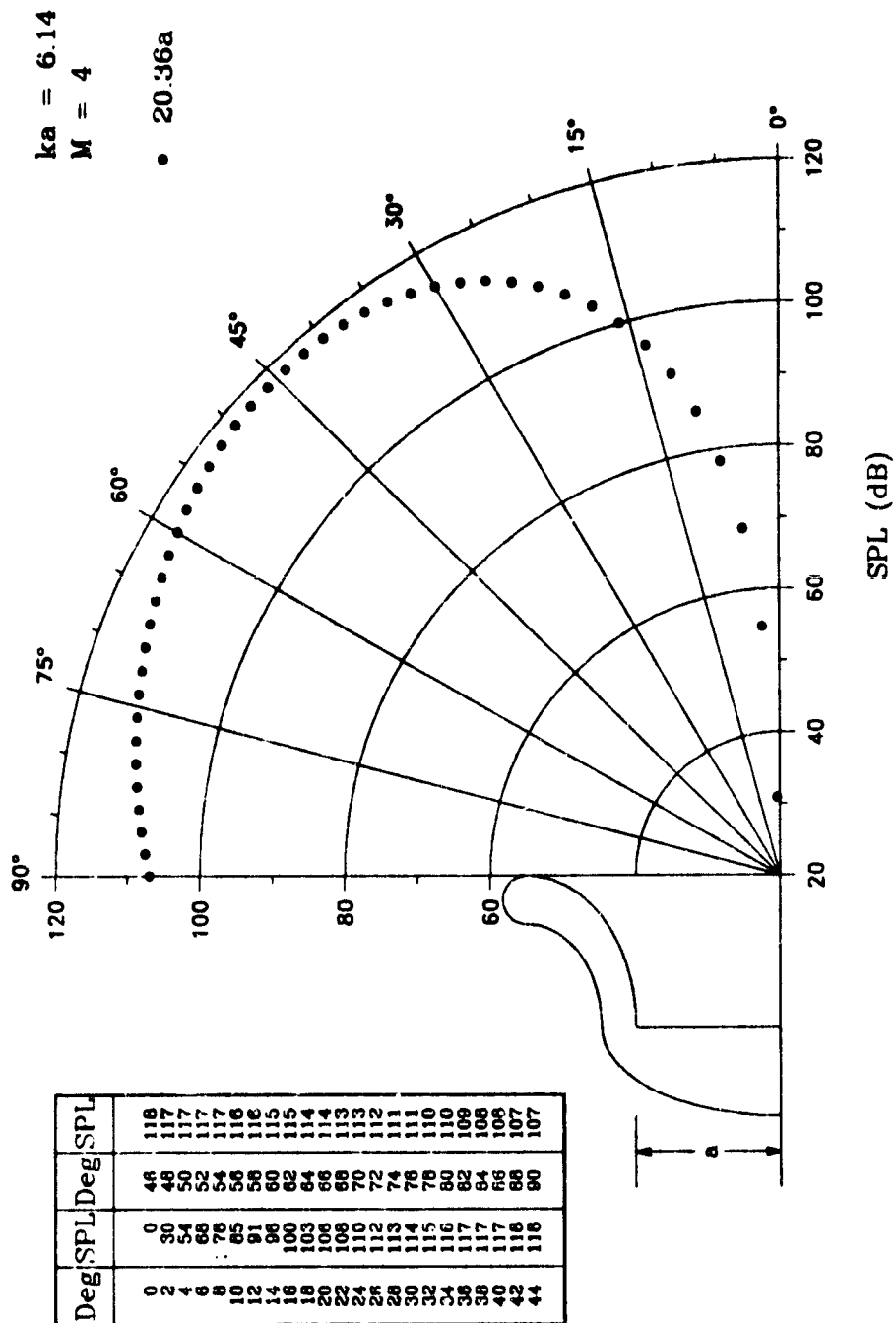


Fig. 24 (M,N) = (4,1)

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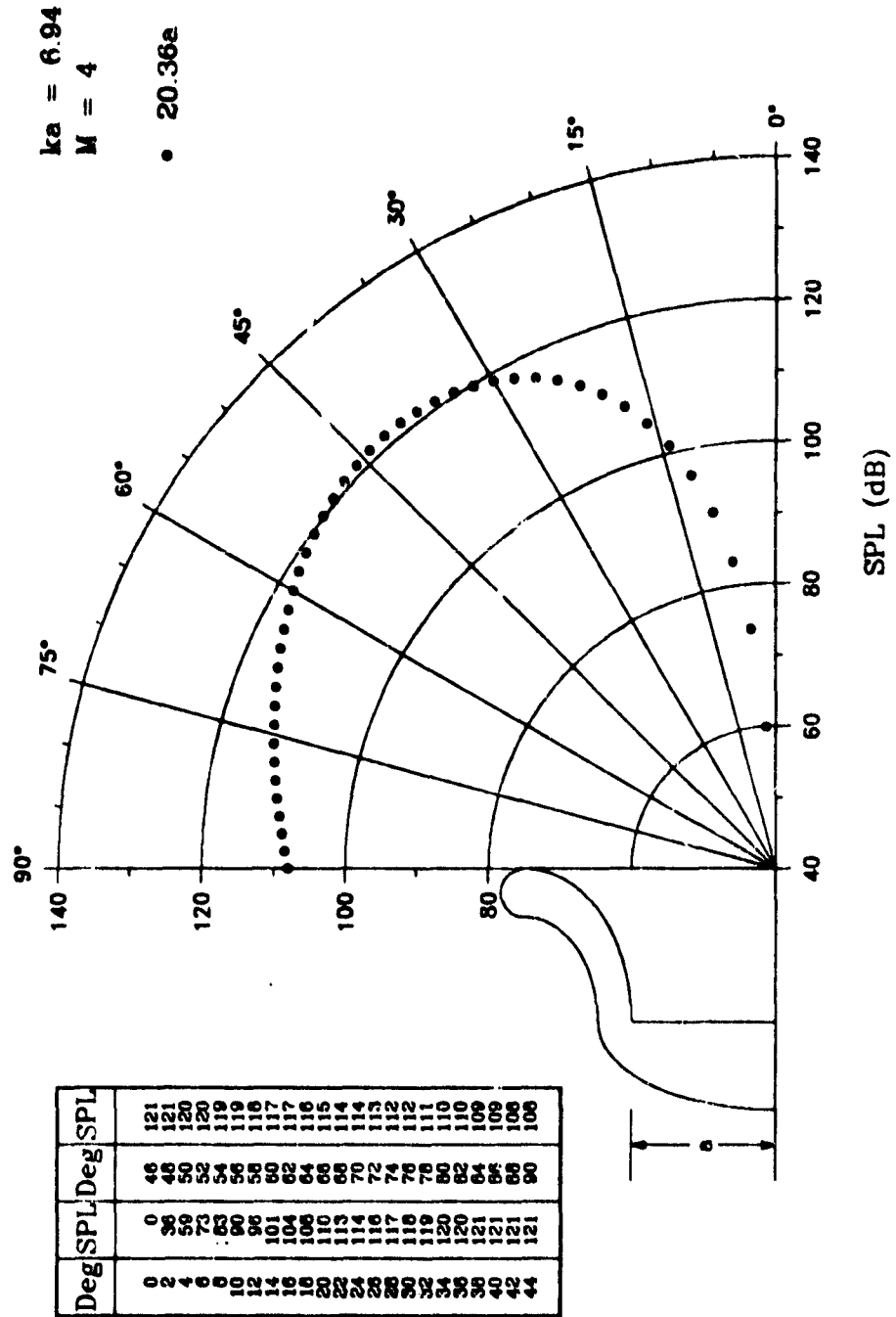


Fig. 25 (M,N) = (4,1)

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$ka = 8.28$
 $M = 4$
 $\bullet 20.36a$

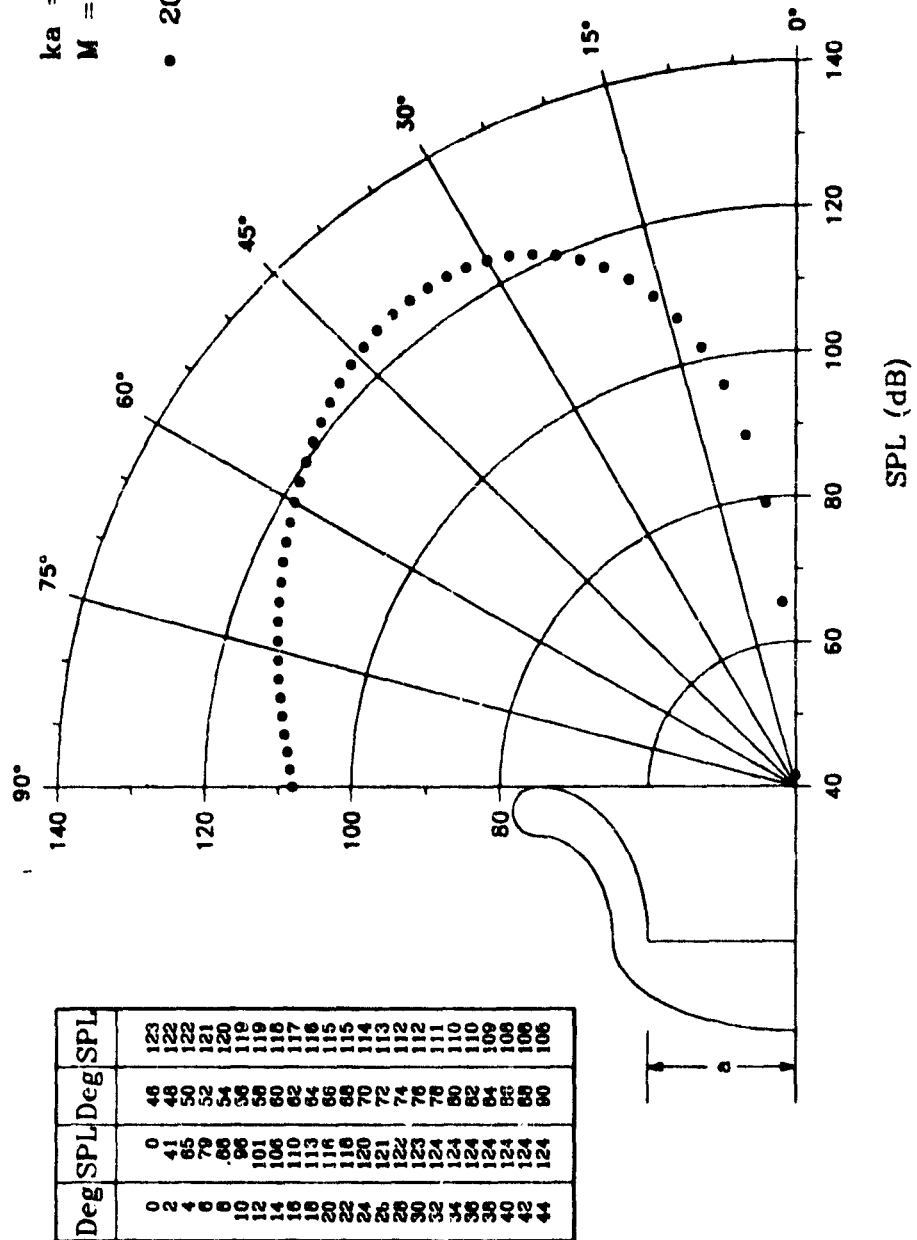


Fig. 26 (M,N) = (4,1)

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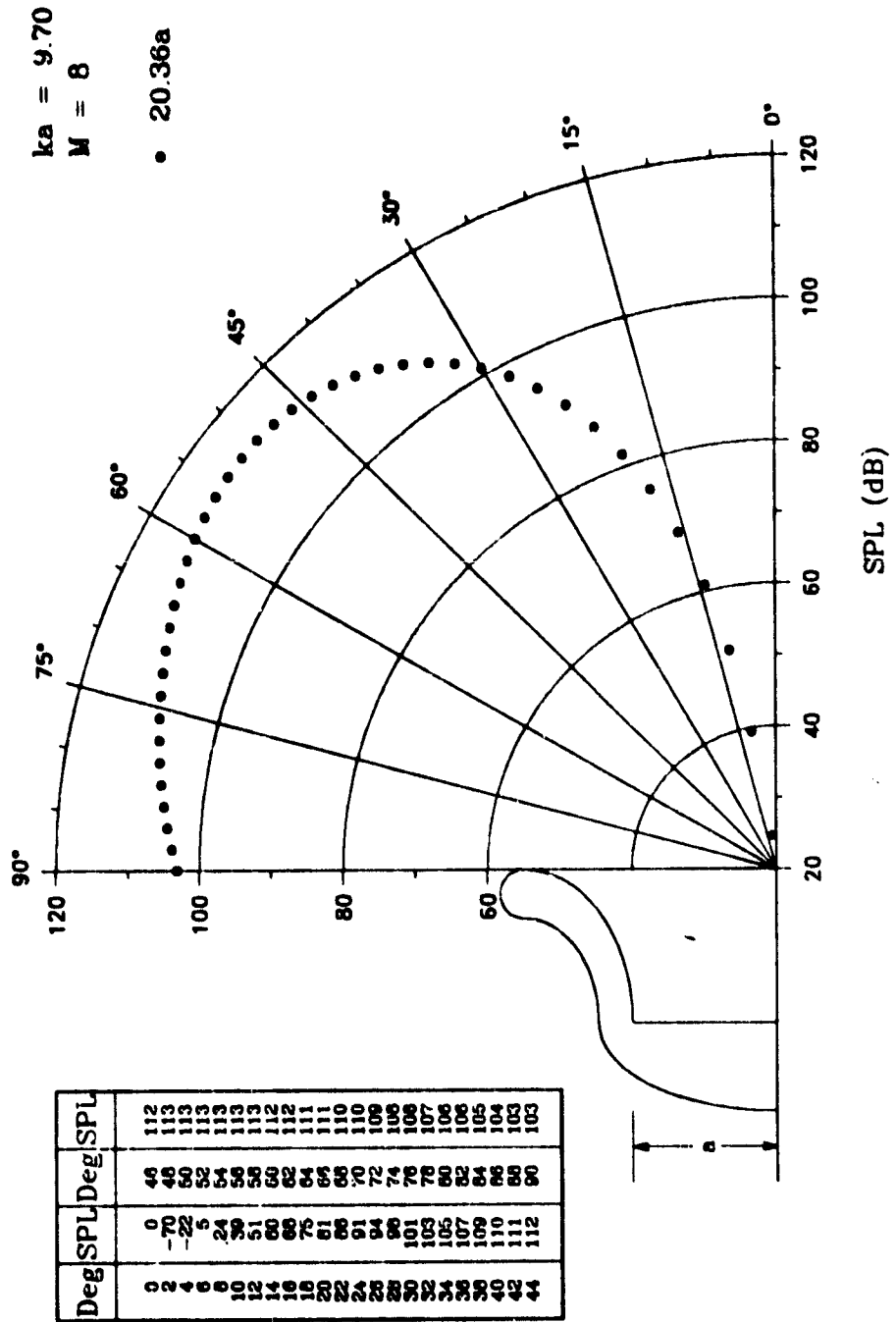


Fig. 27 (M,N) = (8,1)

LANCLEY BELLMOUTH

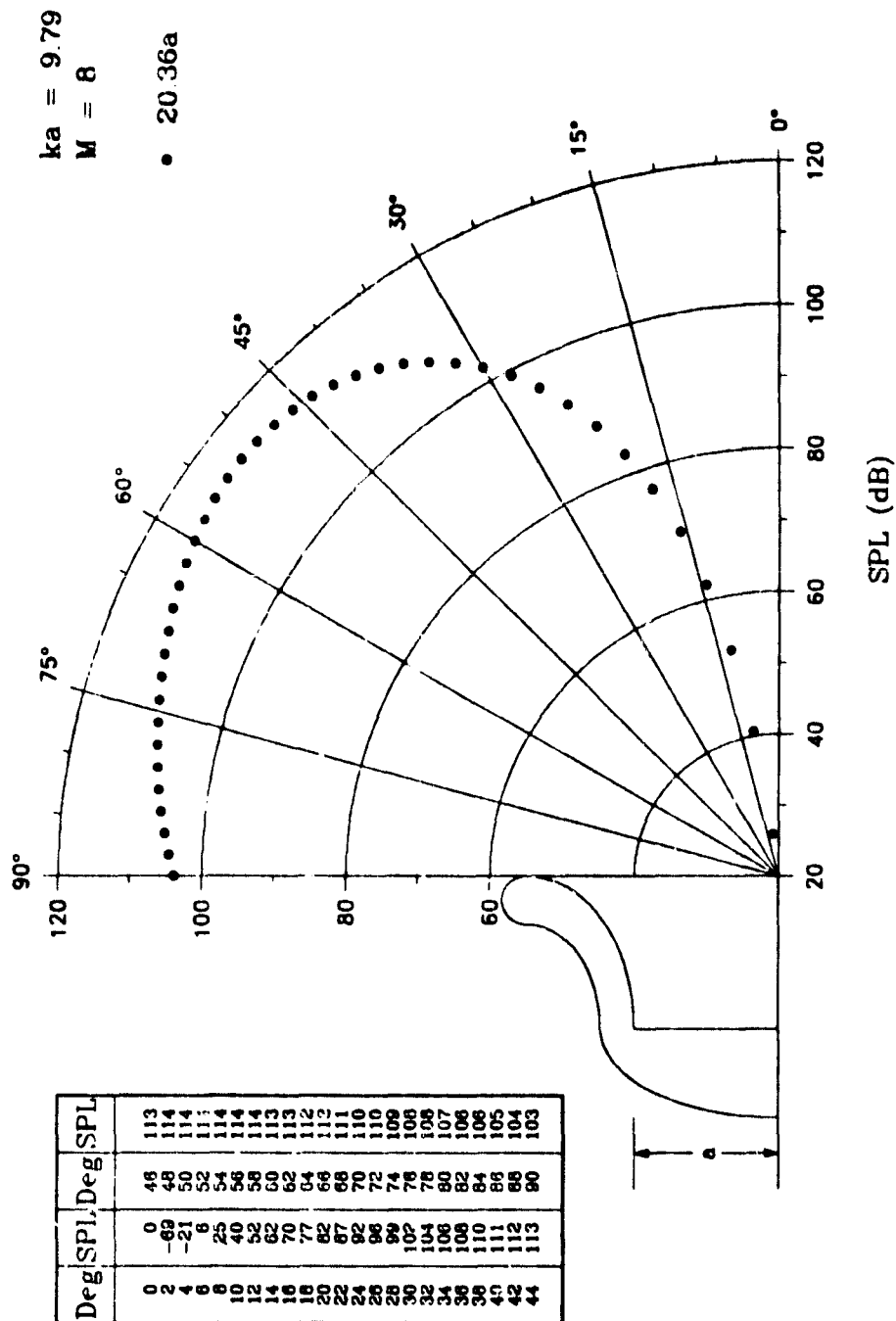


Fig. 28 (M,N) = (8,1)

LANGLEY BELLMOUTH

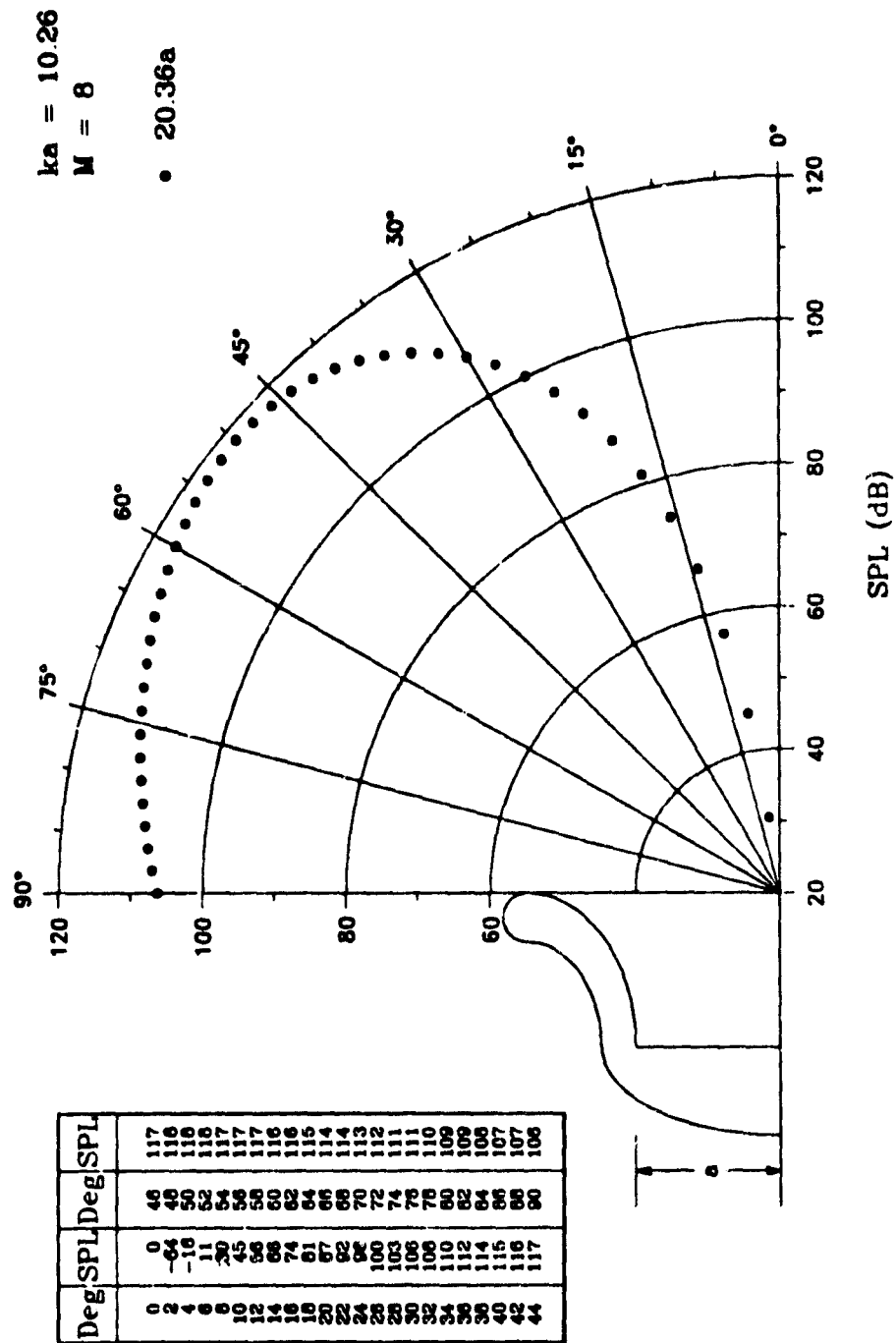


Fig. 29 (M,N) = (8,1)

LANGLEY BELLMOUTH

$ka = 11.14$

$M = 8$

• 20.36a

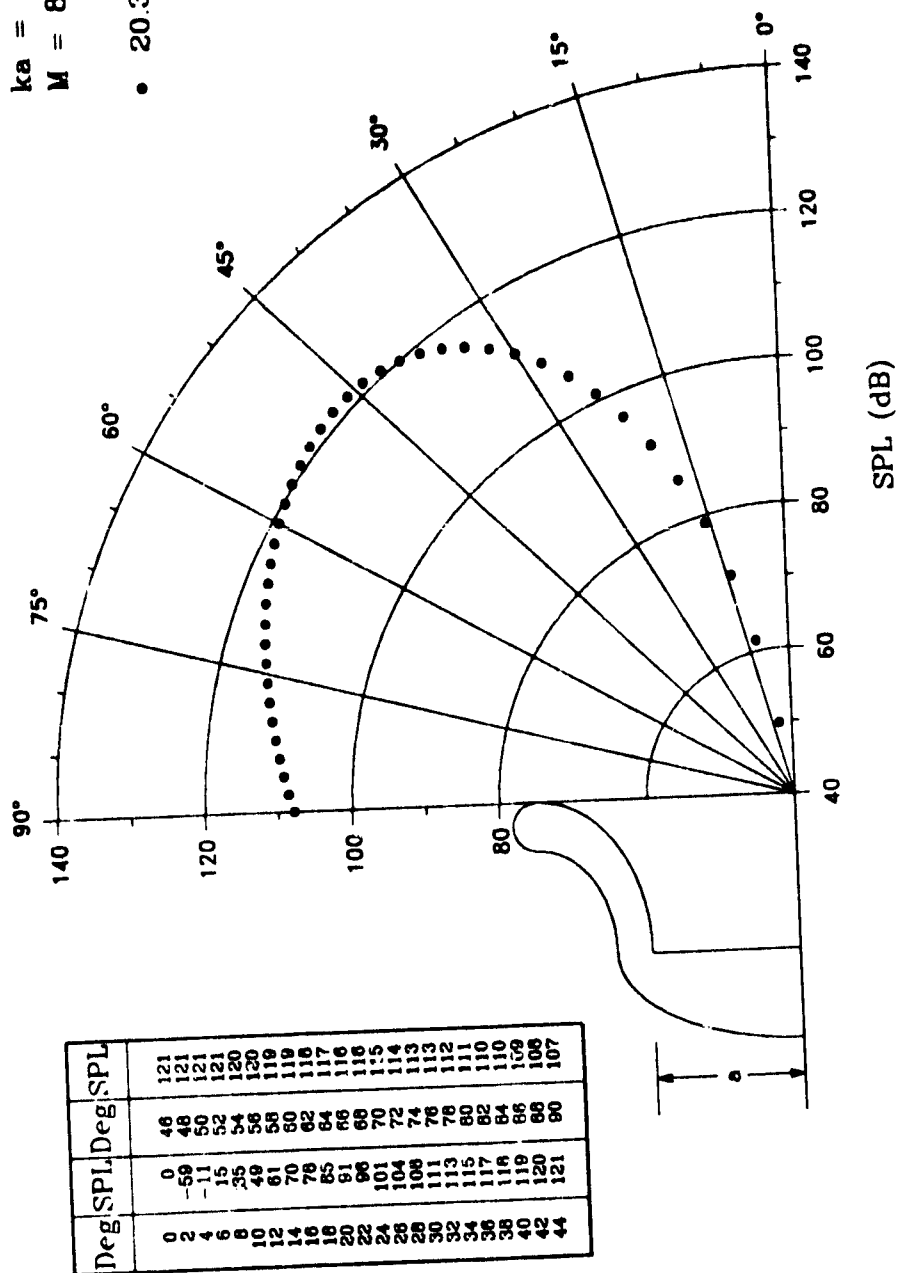


Fig. 30 (M,N) = (8,1)

LANGLEY BELLMOUTH

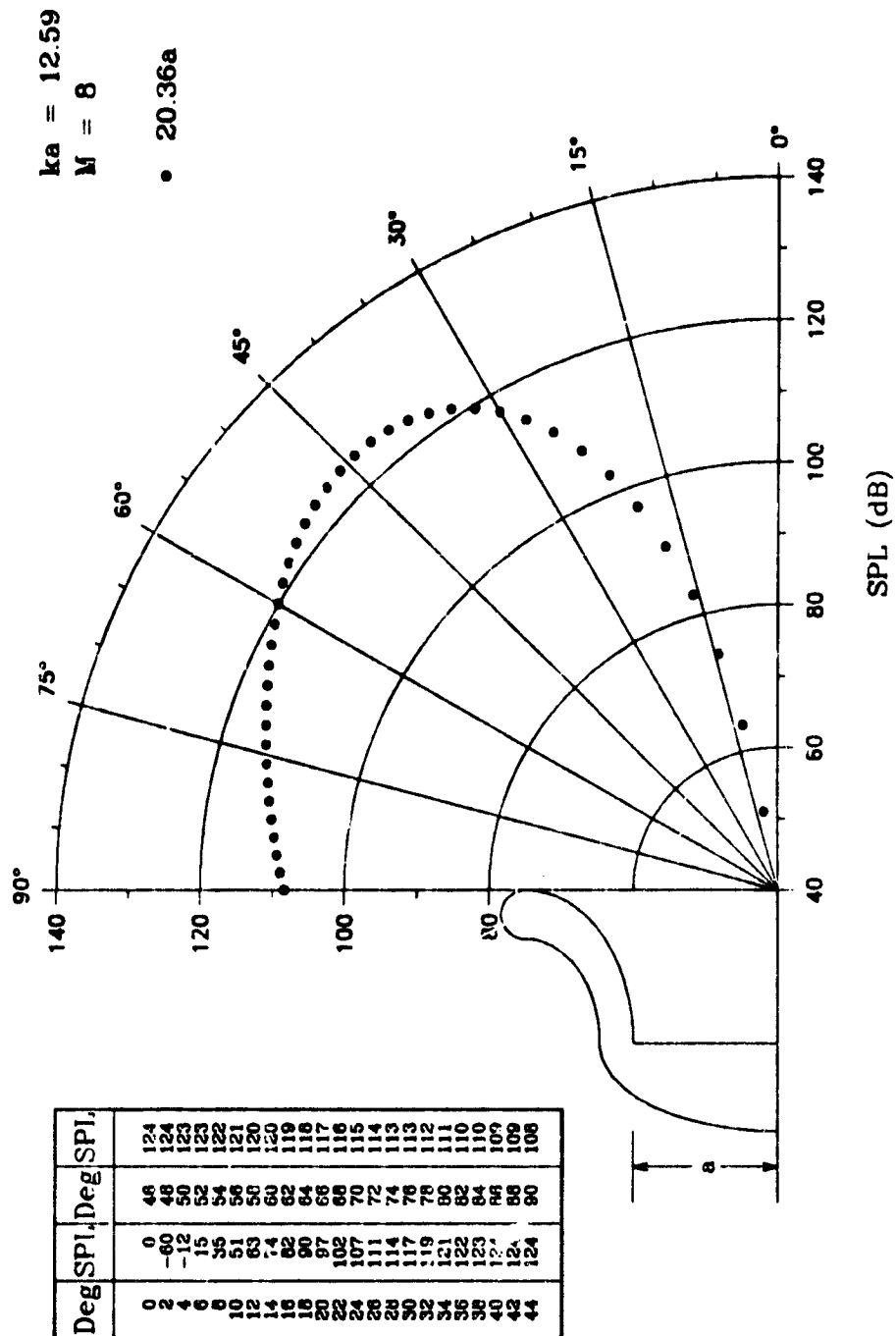


Fig. 31 (M,N) = (8,1)

LANGLEY BELLMOUTH

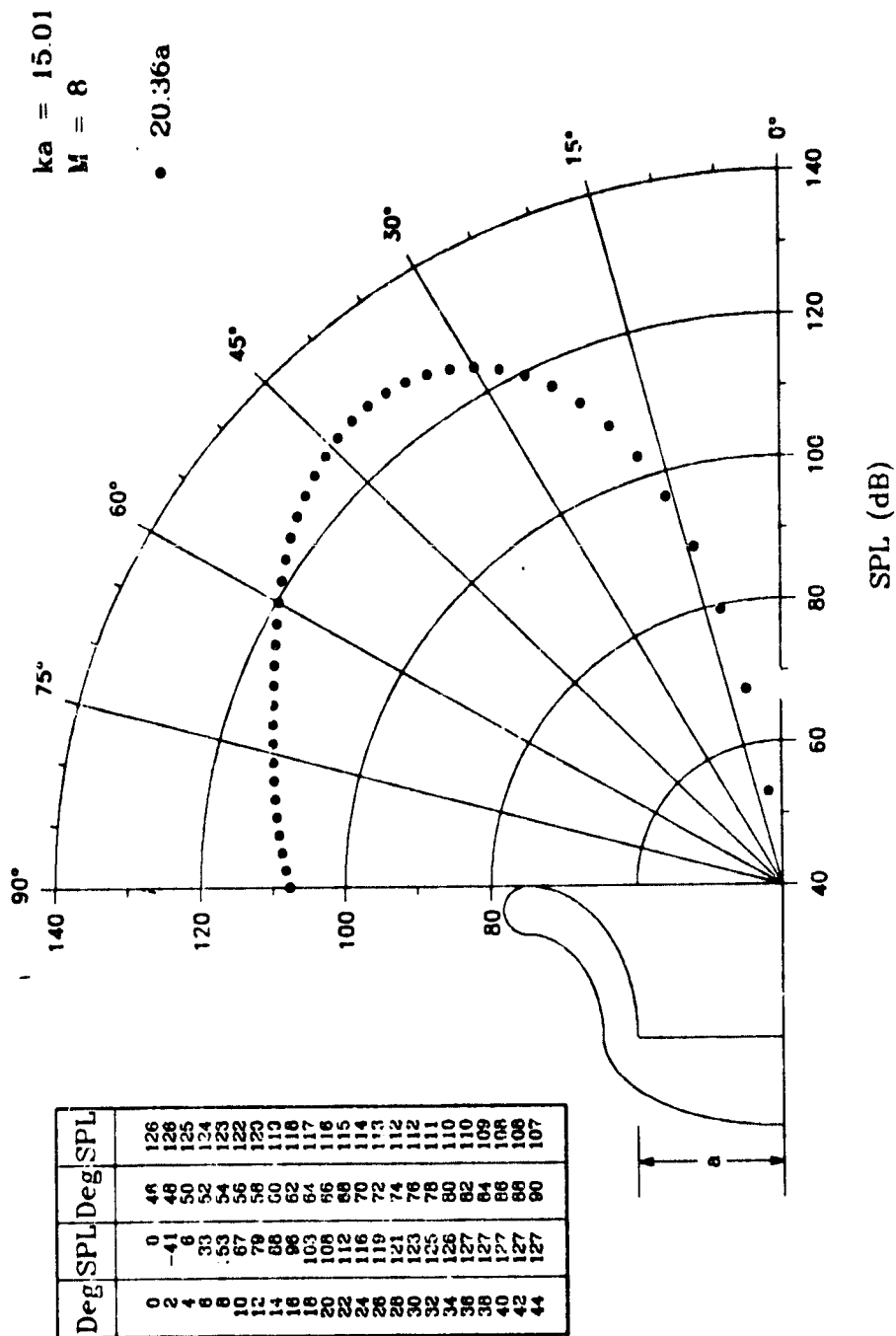


Fig. 32 (M,N) = (8,1)

LANGLEY BELLMOUTH

$ka = 12.74$
 $M = 4$
 $\bullet 20.36a$

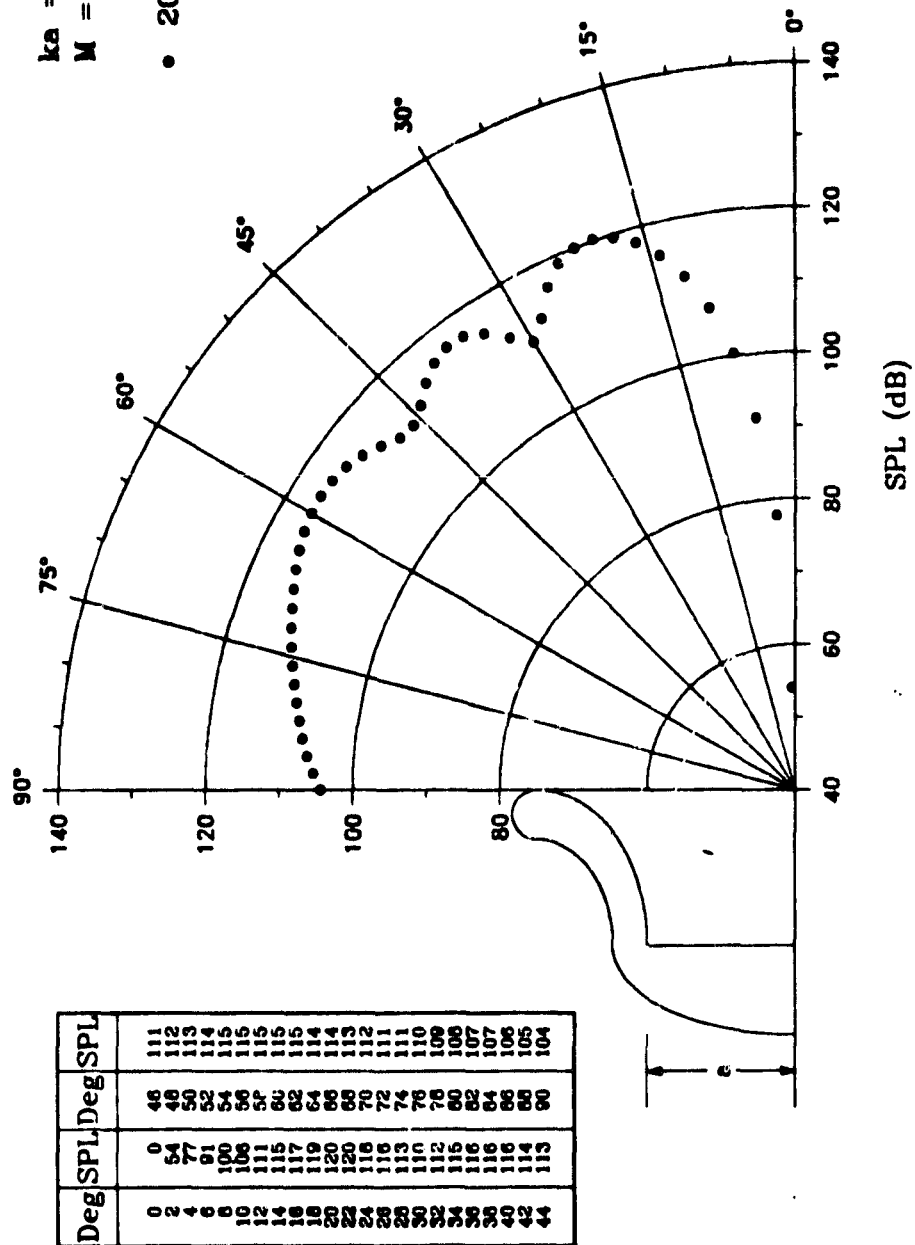


Fig. 33 (M,N) = (4,3)

LANCLEY BELLMOUTH

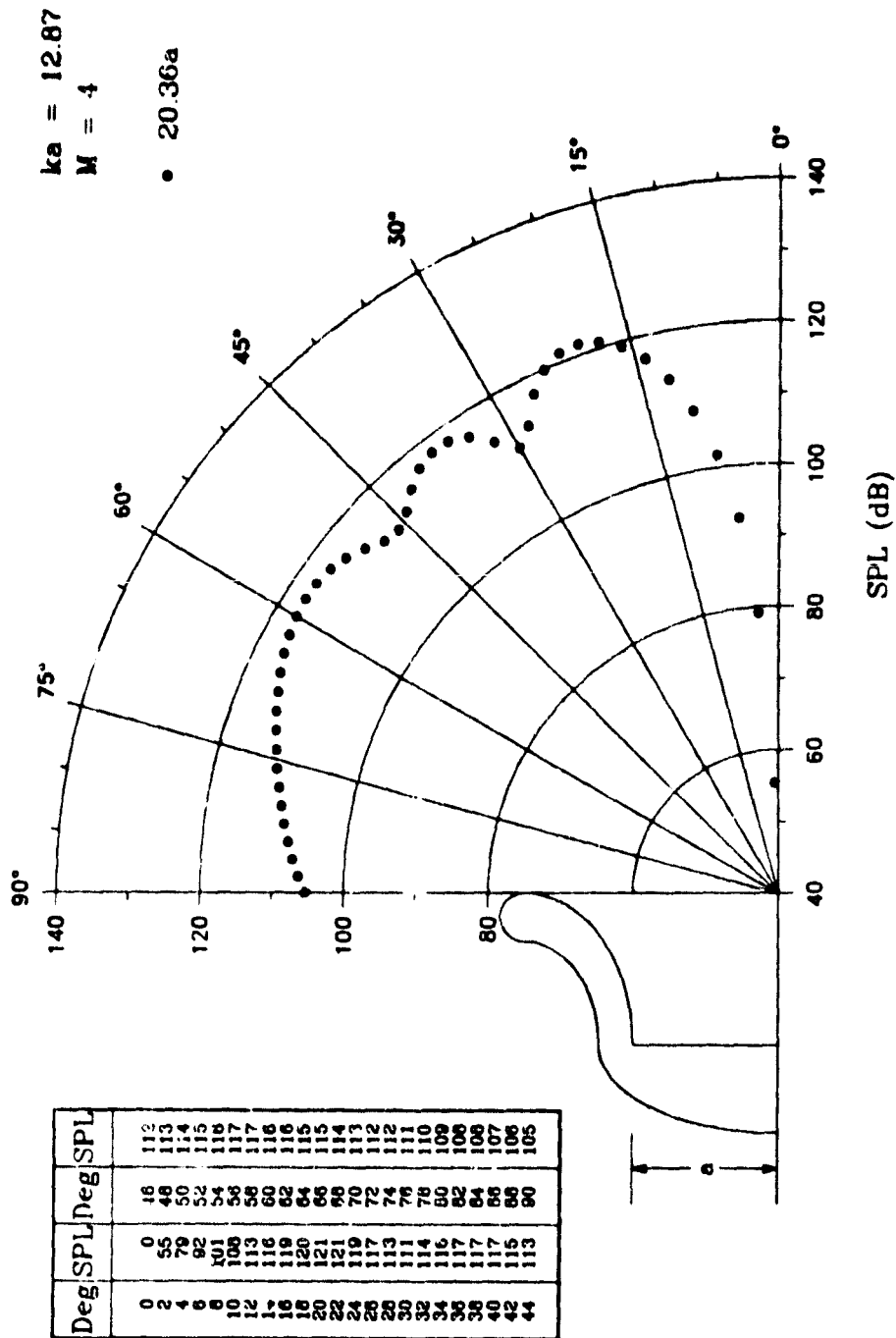


Fig. 34 (M,N) = (4,3)

LANGLEY BELLMOUTH

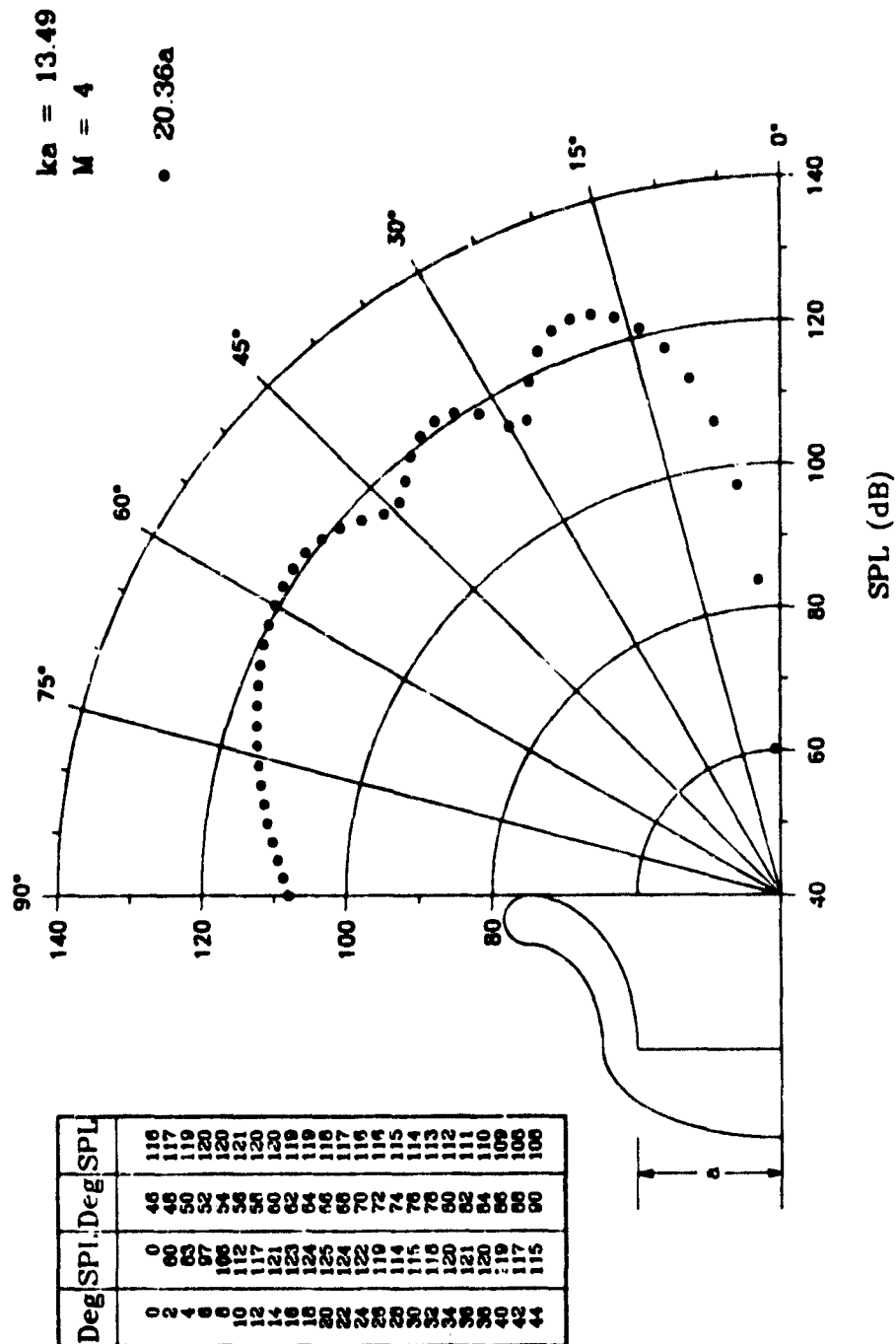


Fig. 35 (M,N) = (4,3)

LANGLEY BELLMOUTH

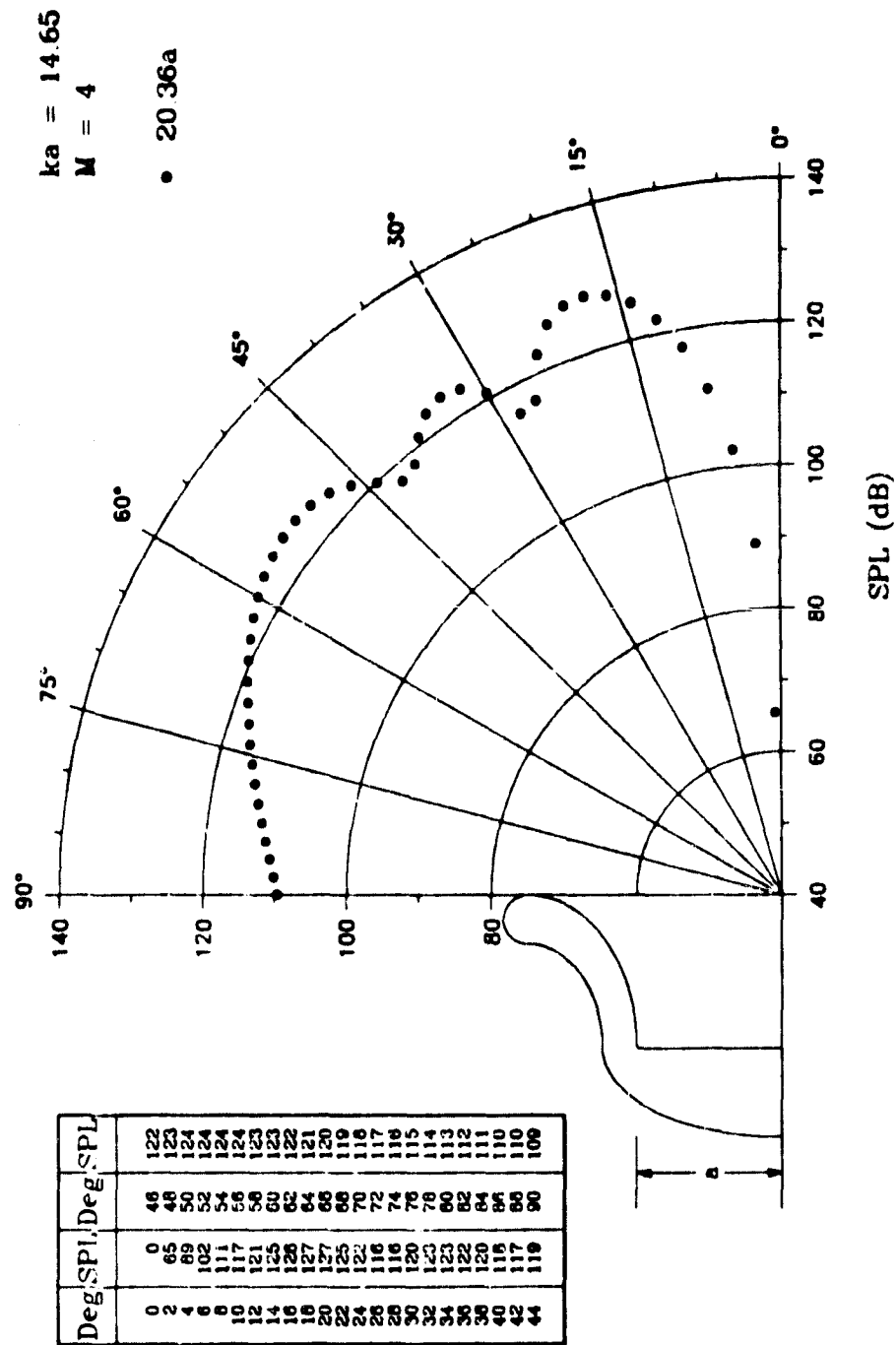


Fig. 36 (M,N) = (4,3)

LANGLEY BELLMOUTH

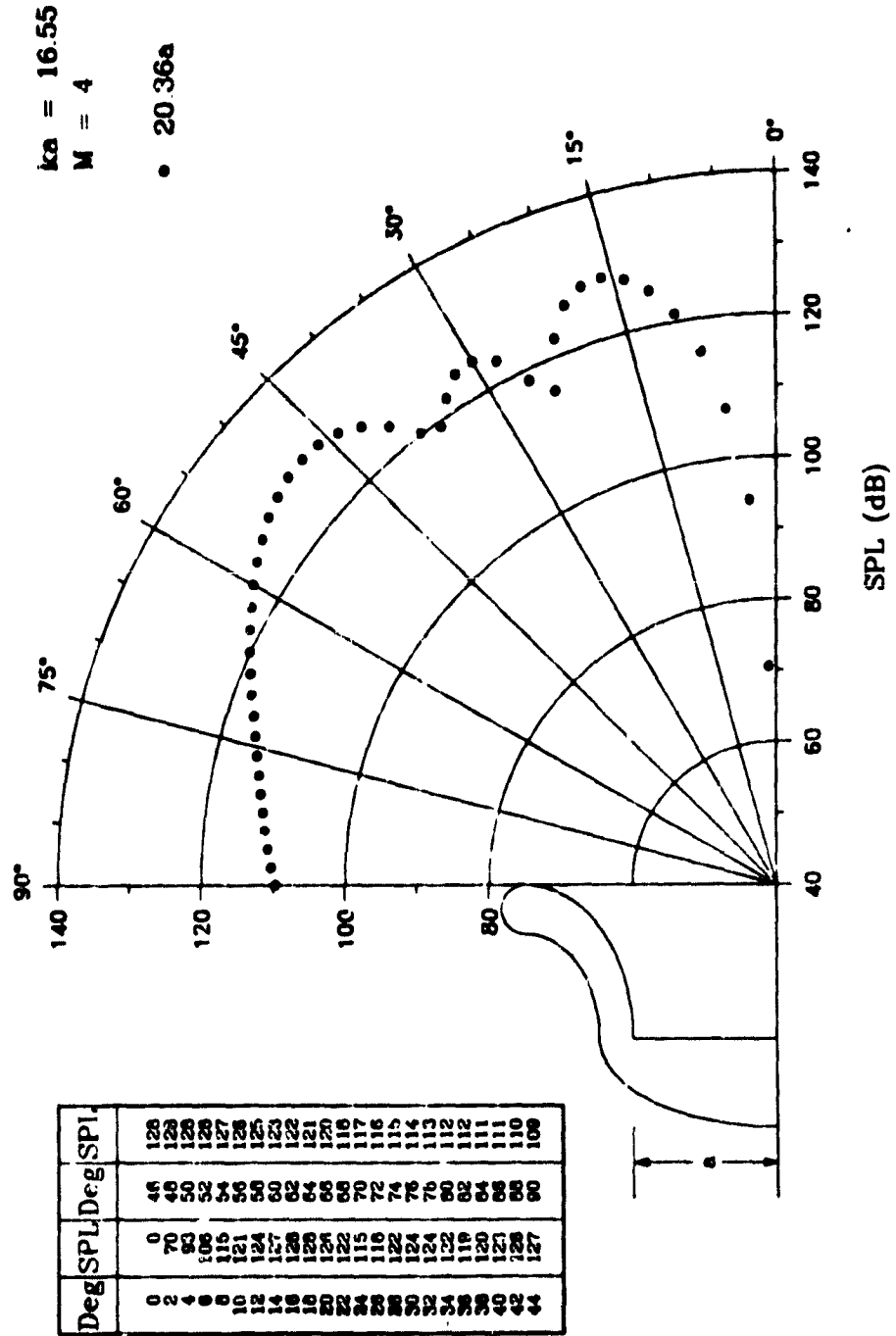


Fig. 37 (M,N) = (4,3)

LANGLEY BELLMOUTH

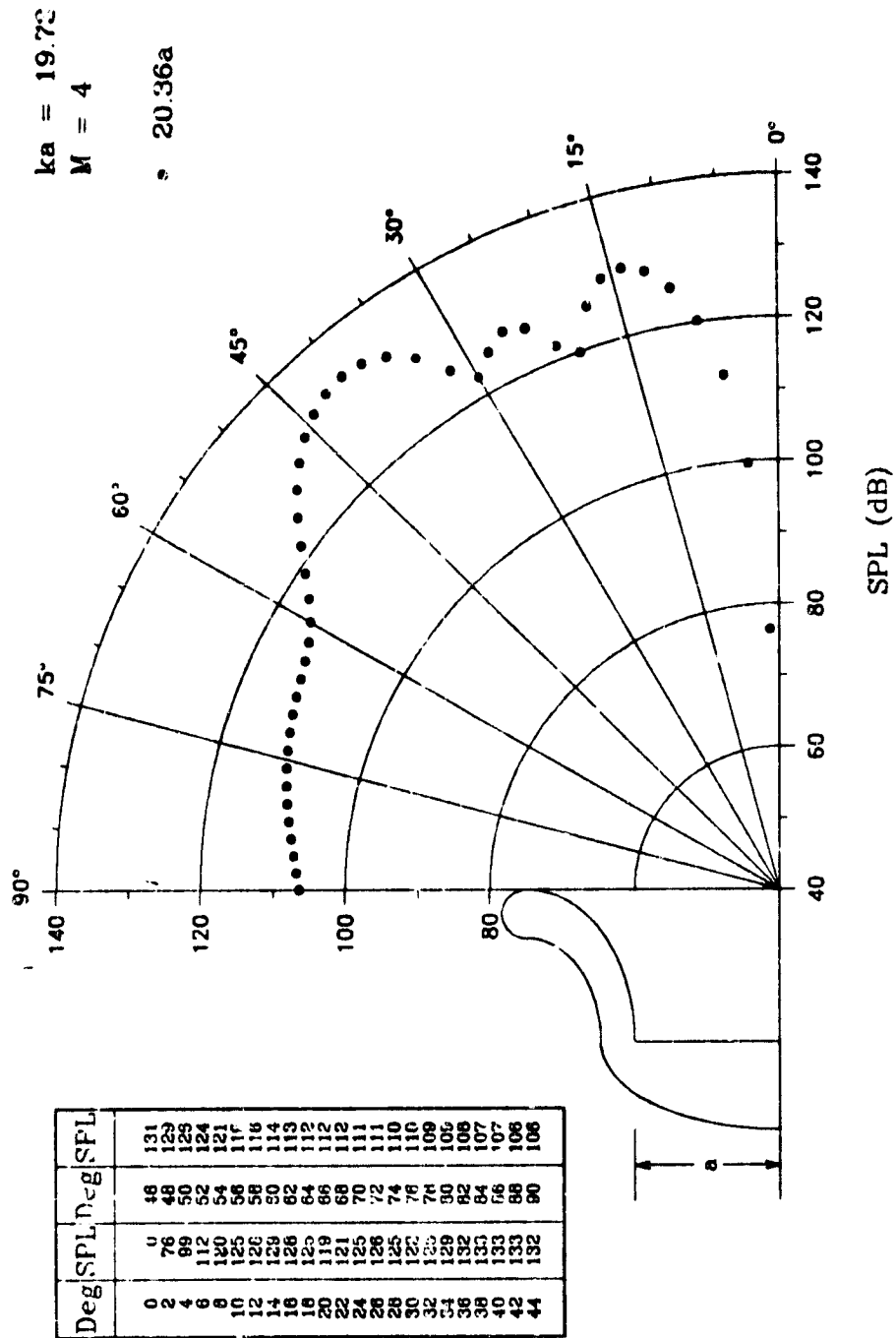
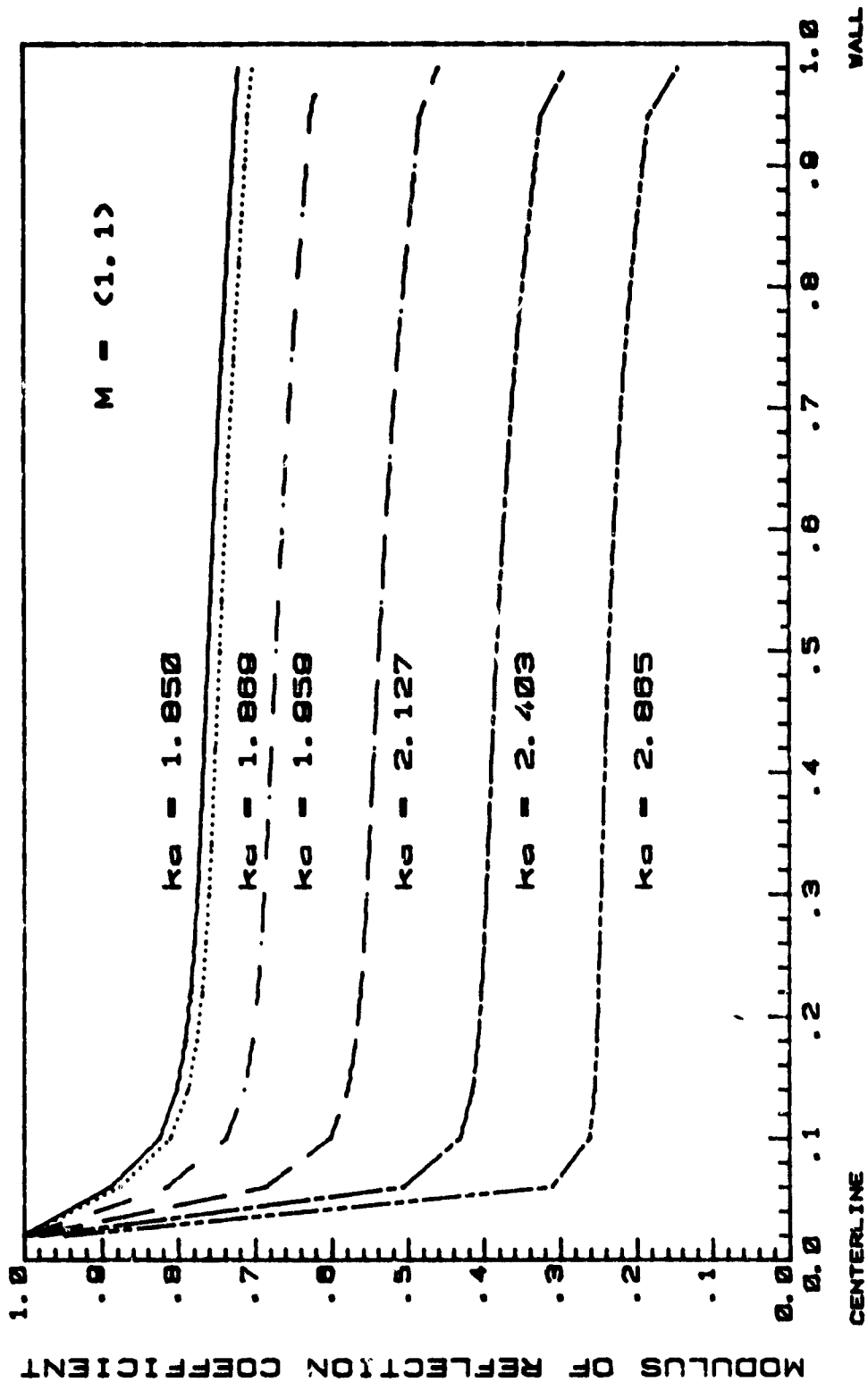
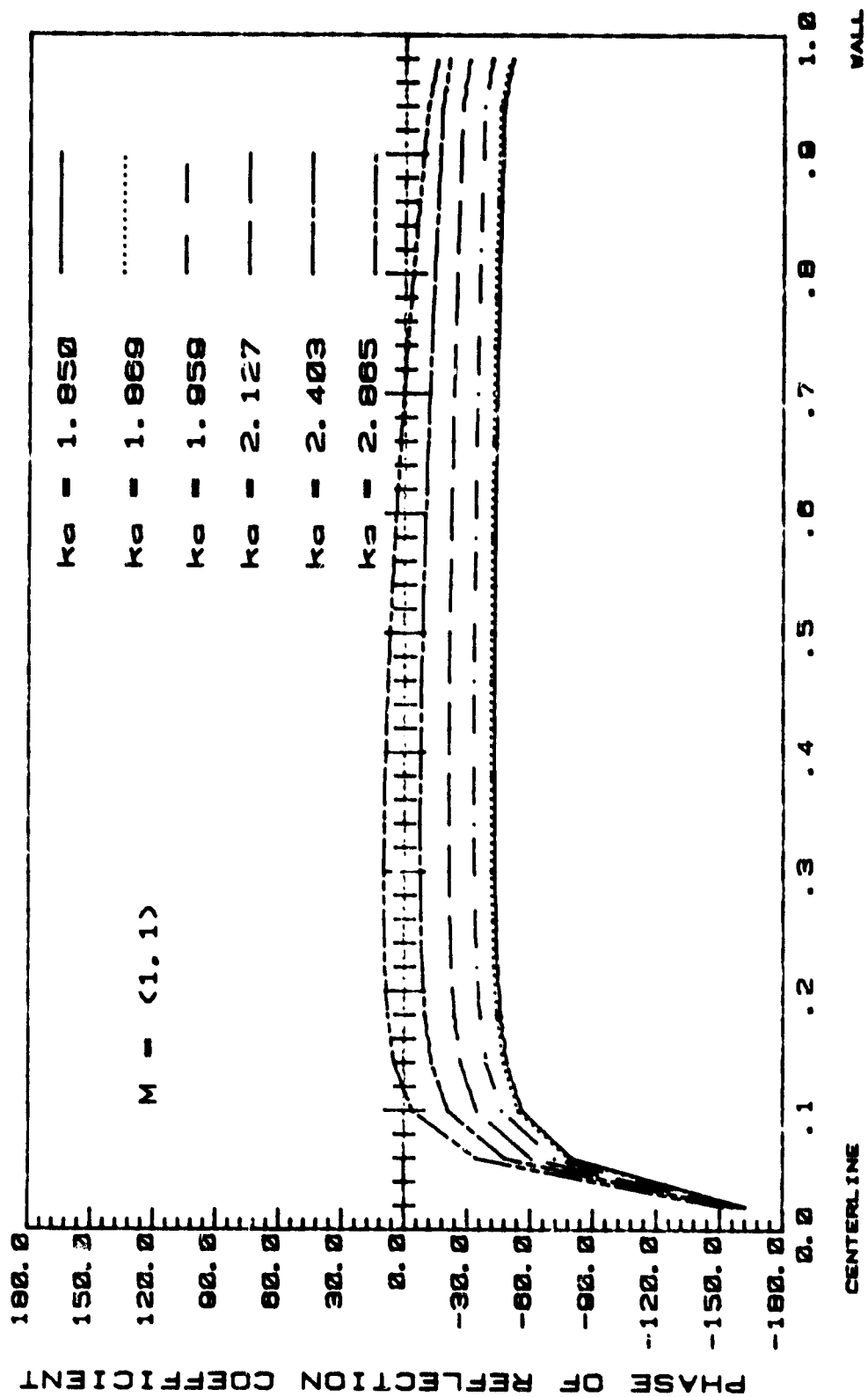


Fig. 38 (M,N) = (4,3)



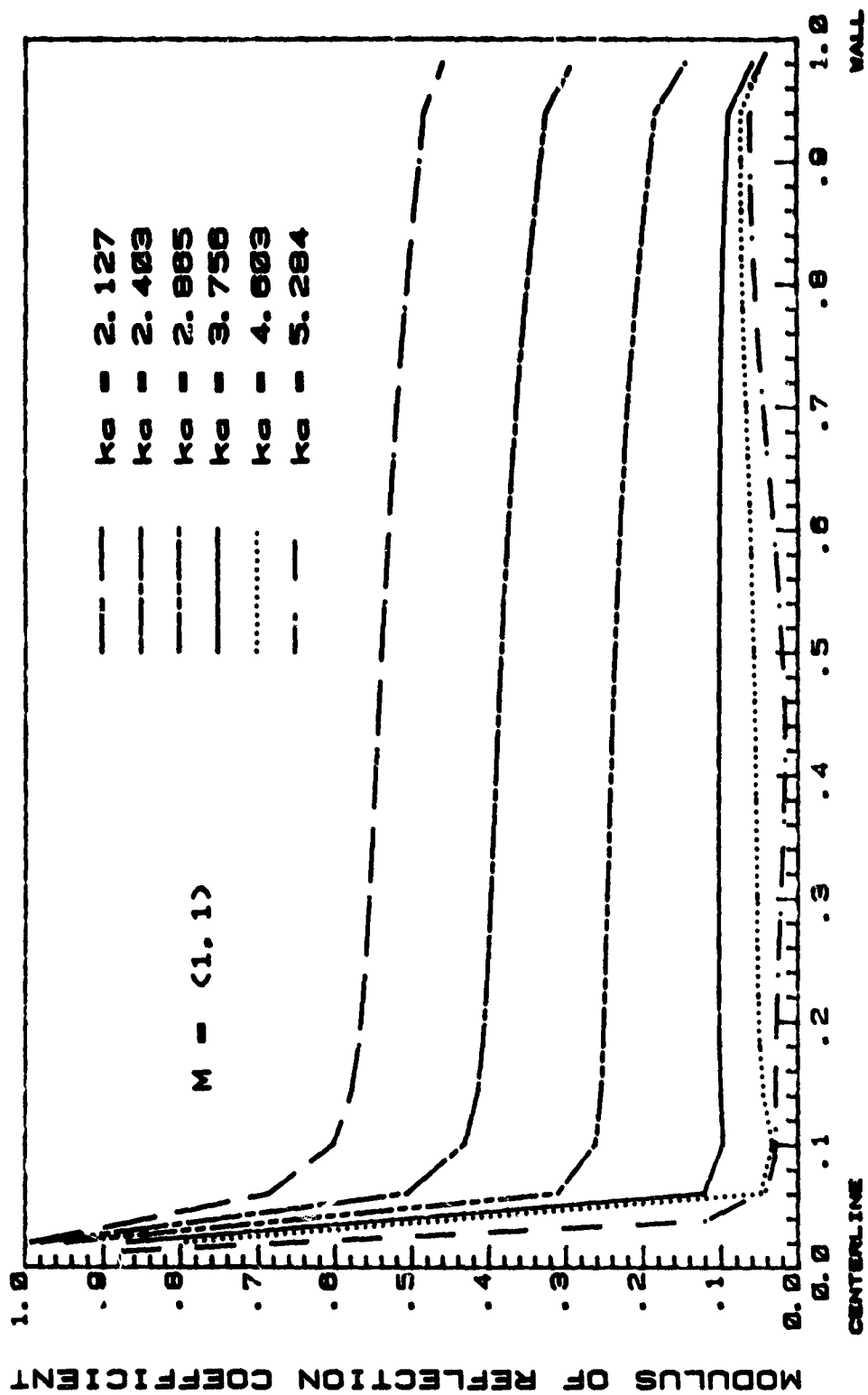
LANGLEY BELLMOUTH (Exit Plane)

Fig. 39a



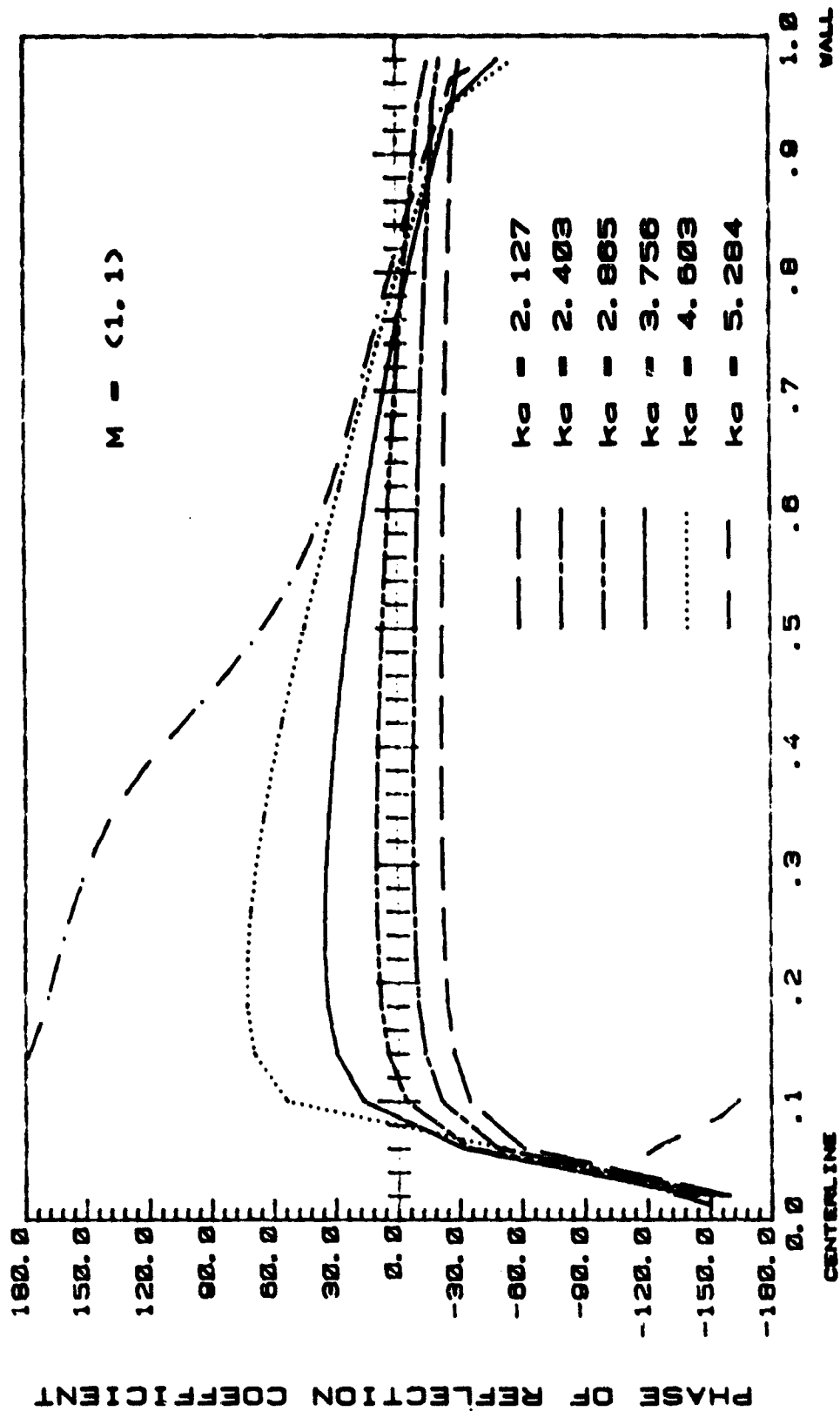
LANGLEY BELLMOUTH (Exit Plane)

Fig. 39b



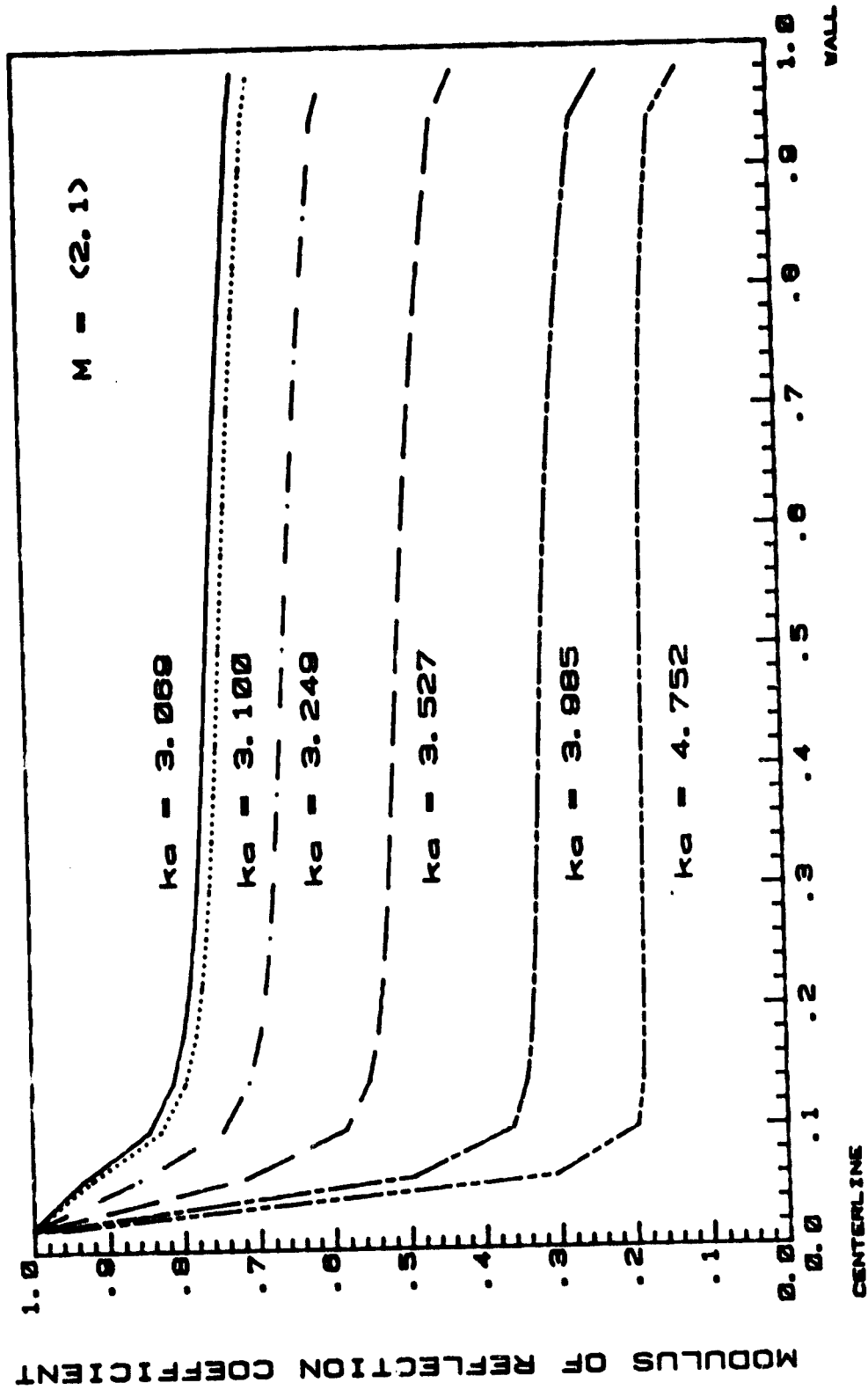
LANGLEY BELLMOUTH (Exit Plane)

Fig. 40a



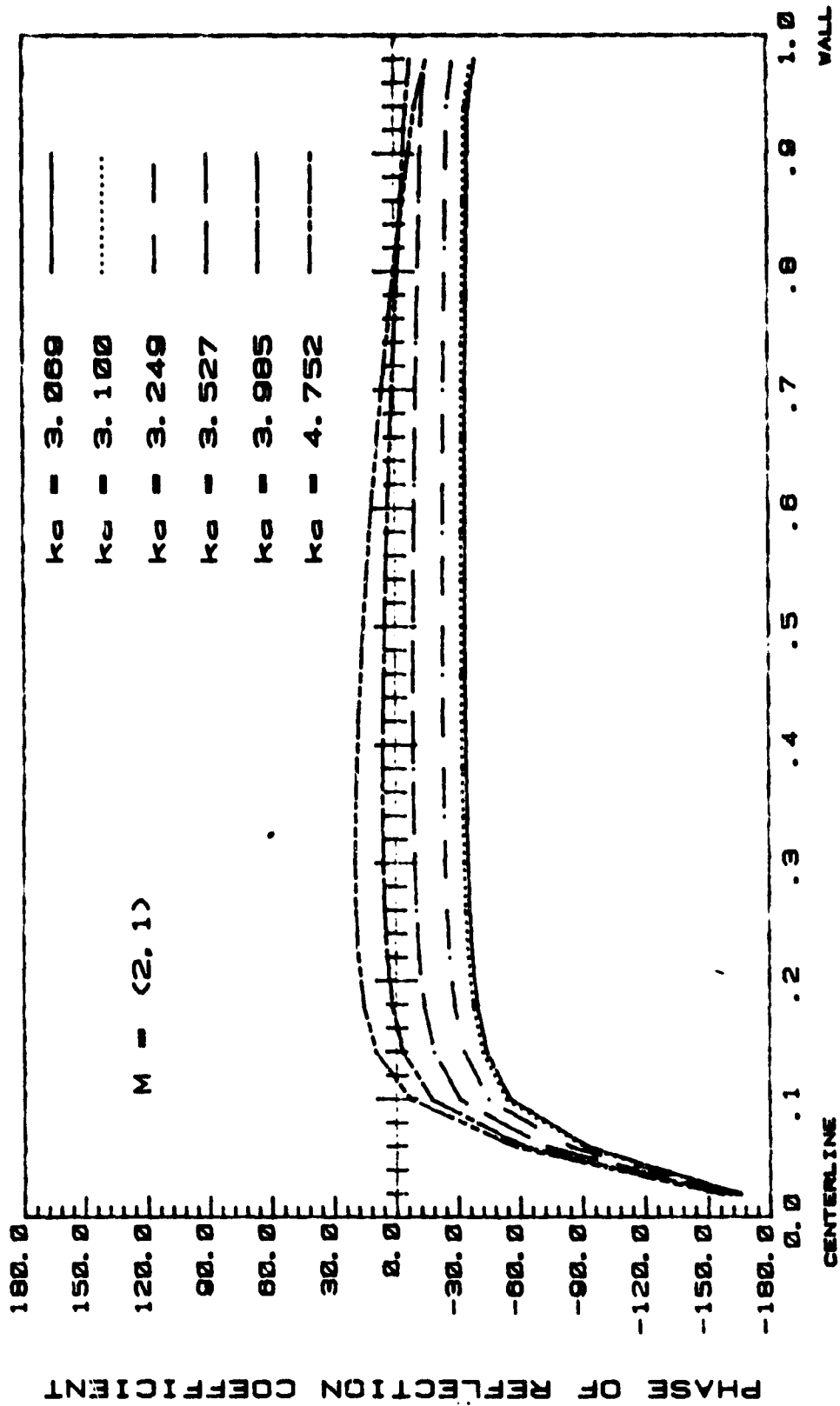
LANGLEY BELLMOUTH (Exit Plane)

Fig. 40b



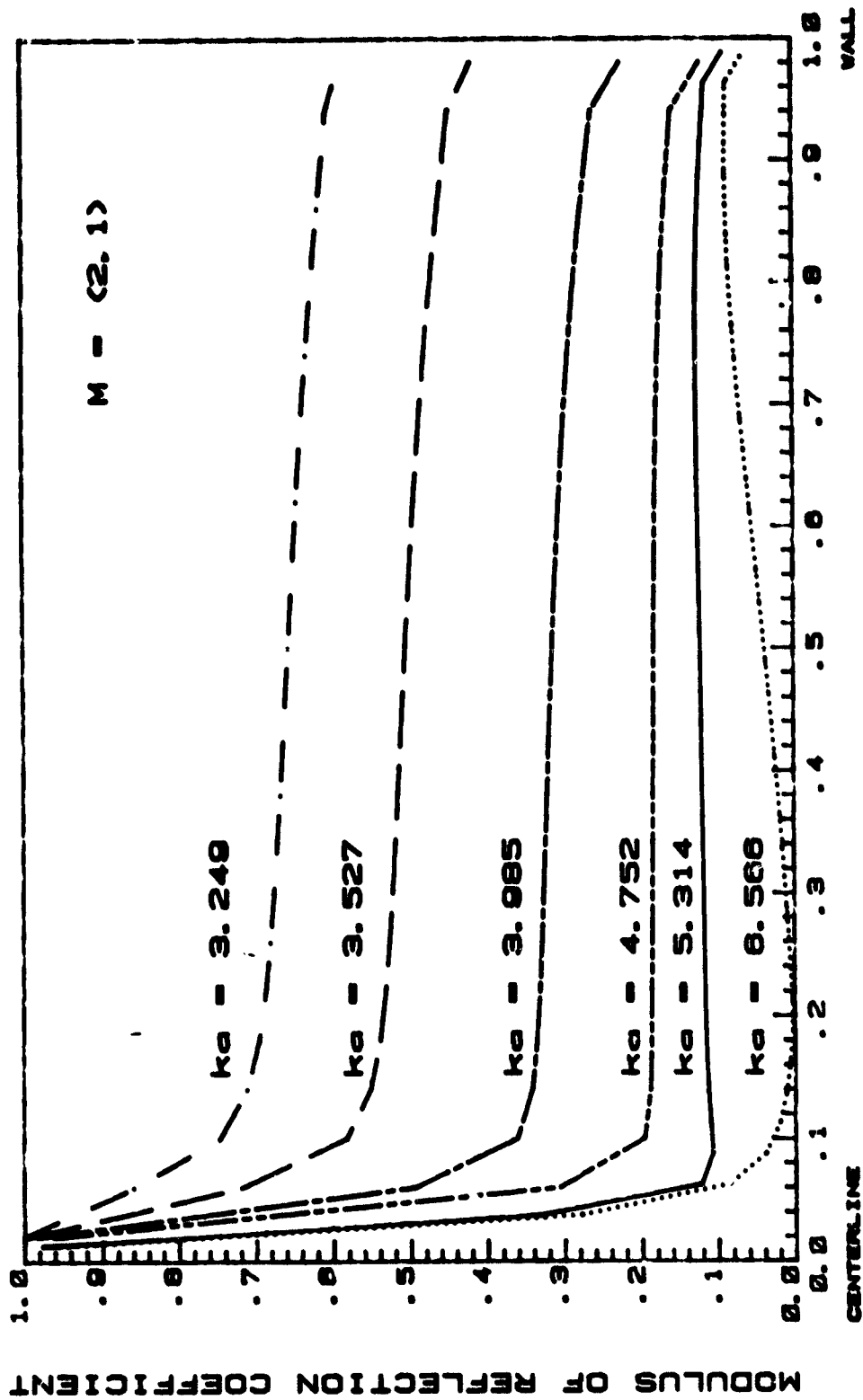
LANGLEY BELLMOUTH (Exit Plane)

Fig. 41a



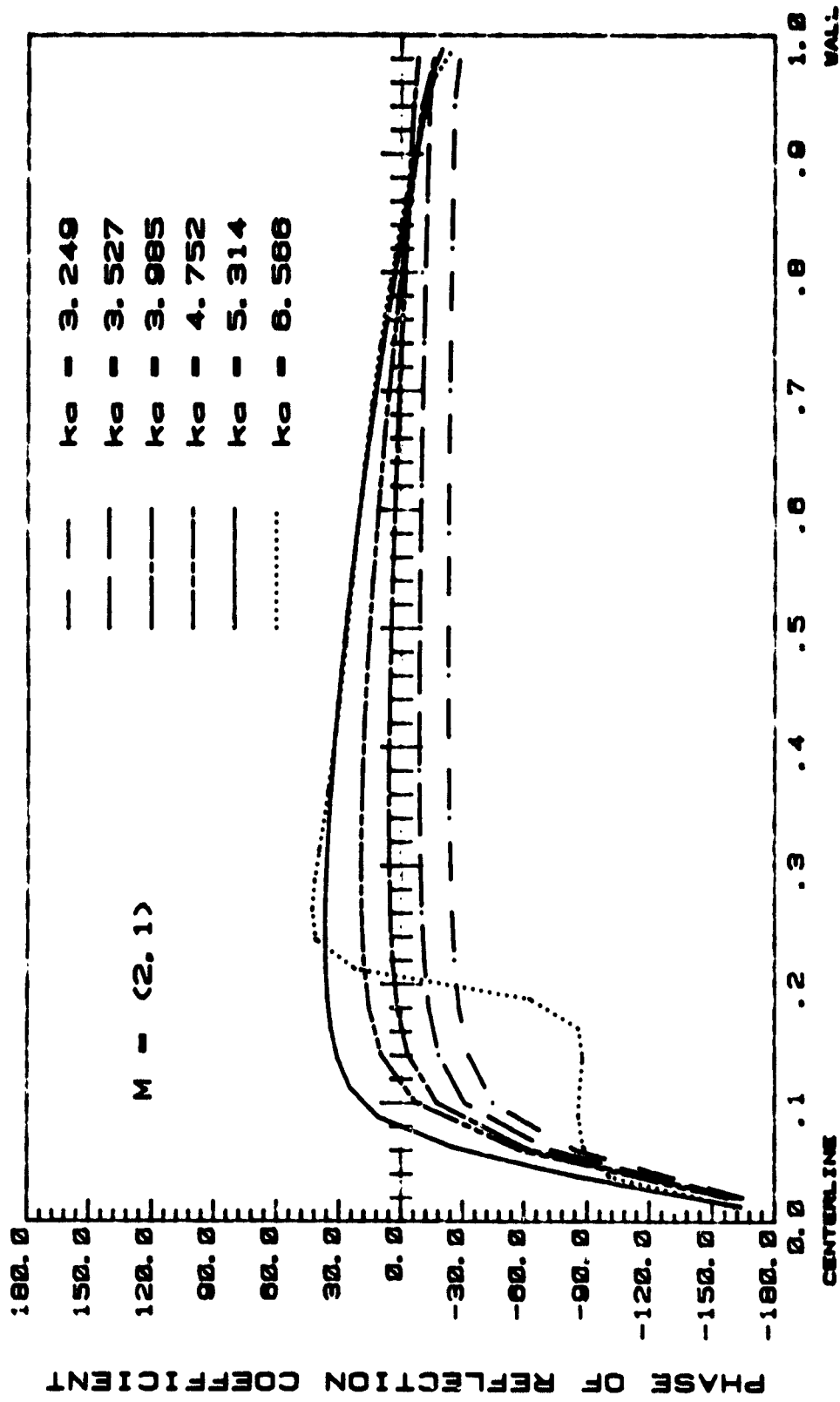
LANGLEY BELLMOUTH (Exit Plane)

Fig. 41b



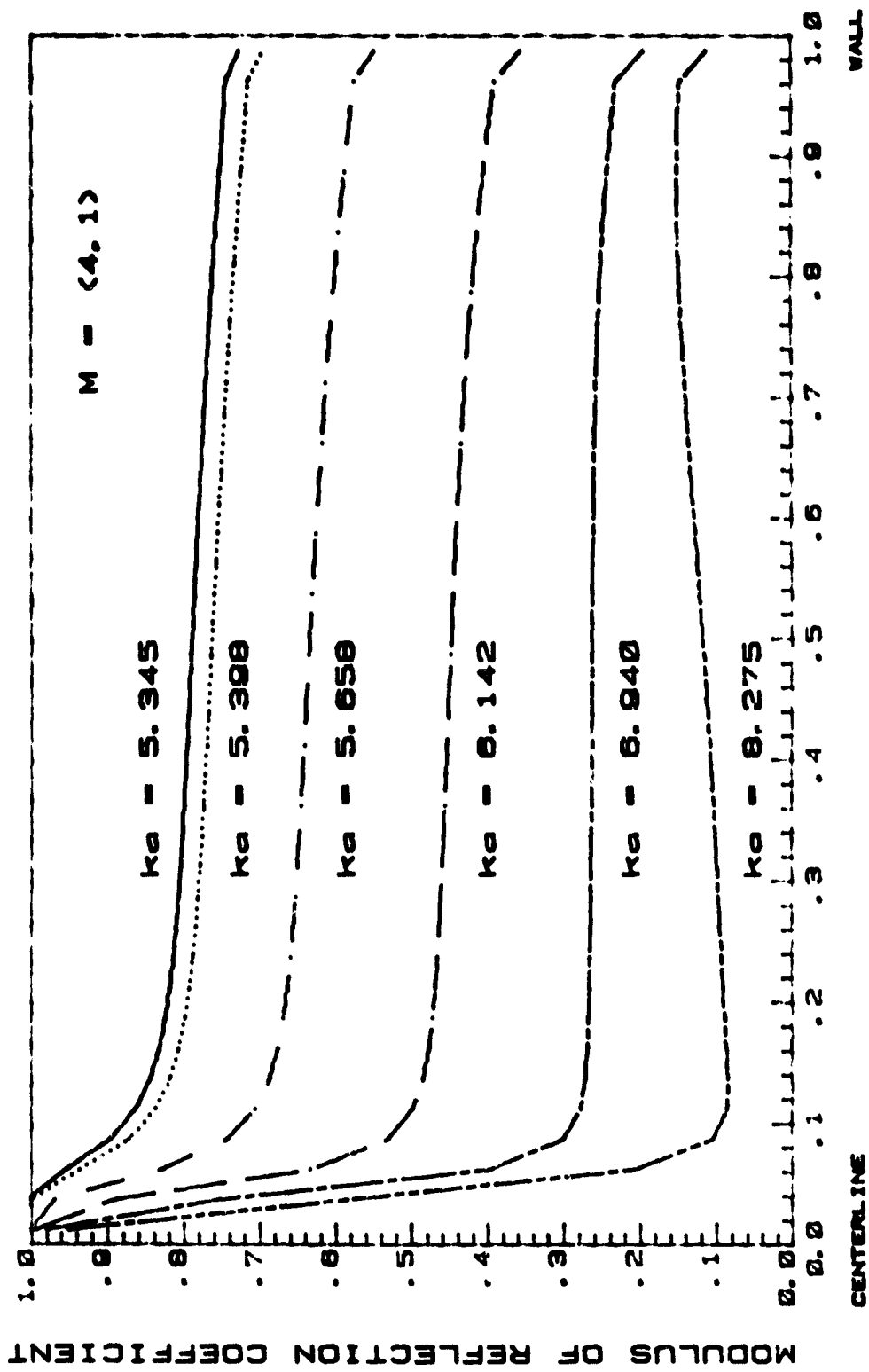
LANGLEY BELLMOUTH (Exit Plane)

Fig. 42a



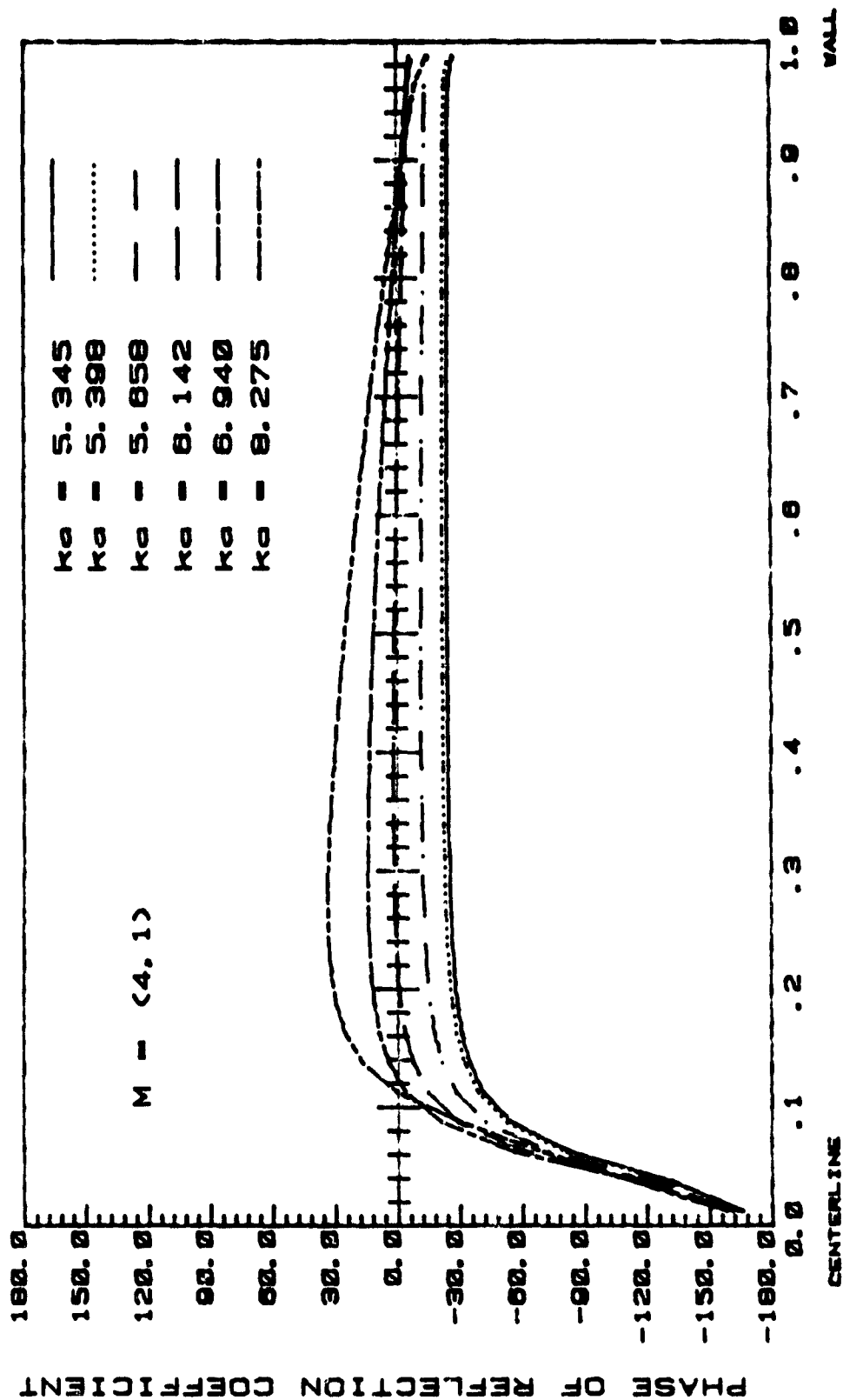
LANGLEY BELLMOUTH (Exit Plane)

Fig. 42b



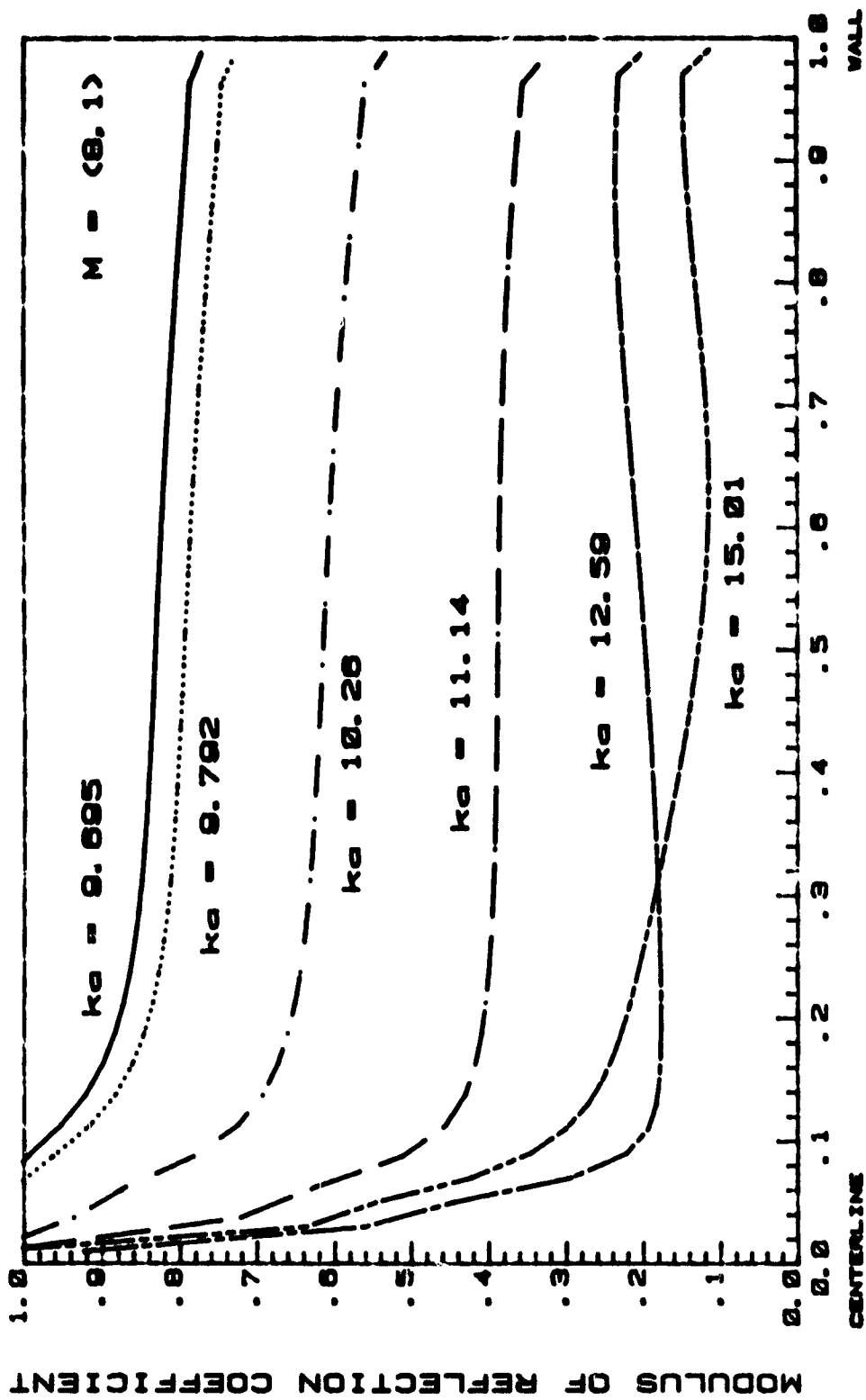
LANGLEY BELLMOUTH (Exit Plane)

Fig. 43a



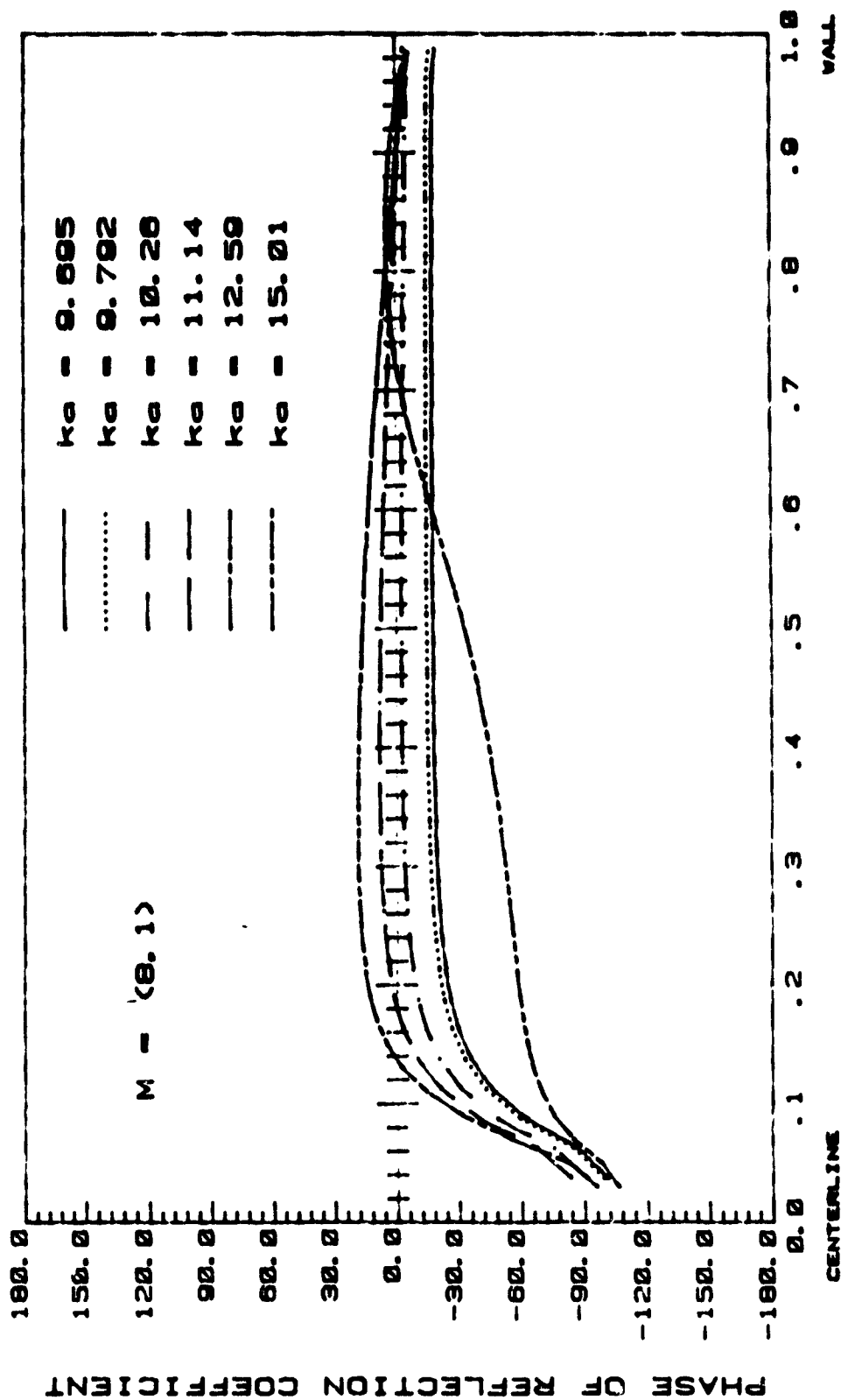
LANGLEY BELLMOUTH (Exit Plane)

Fig. 43b



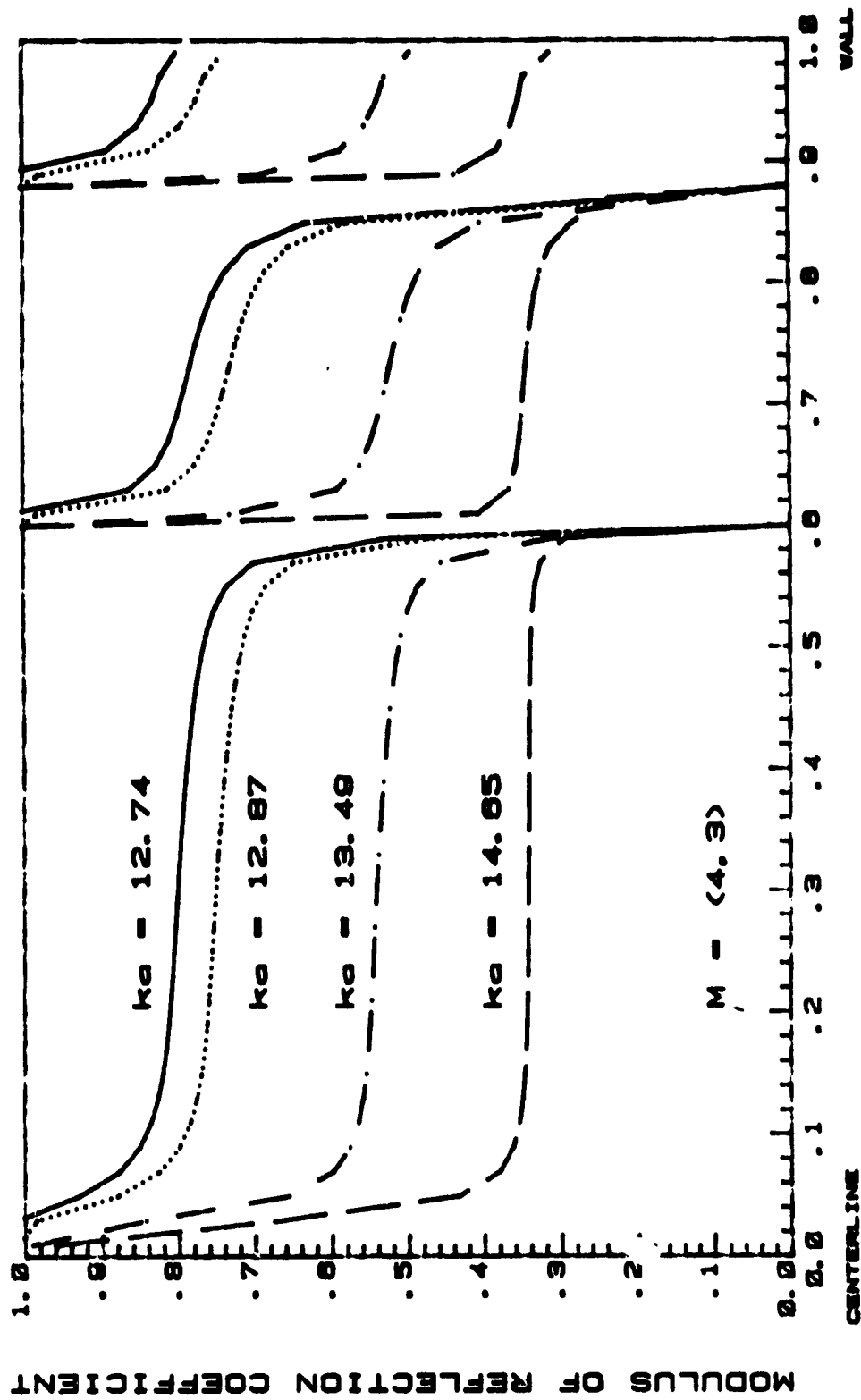
LANGLEY BELLMOUTH (Exit Plane)

Fig. 44a



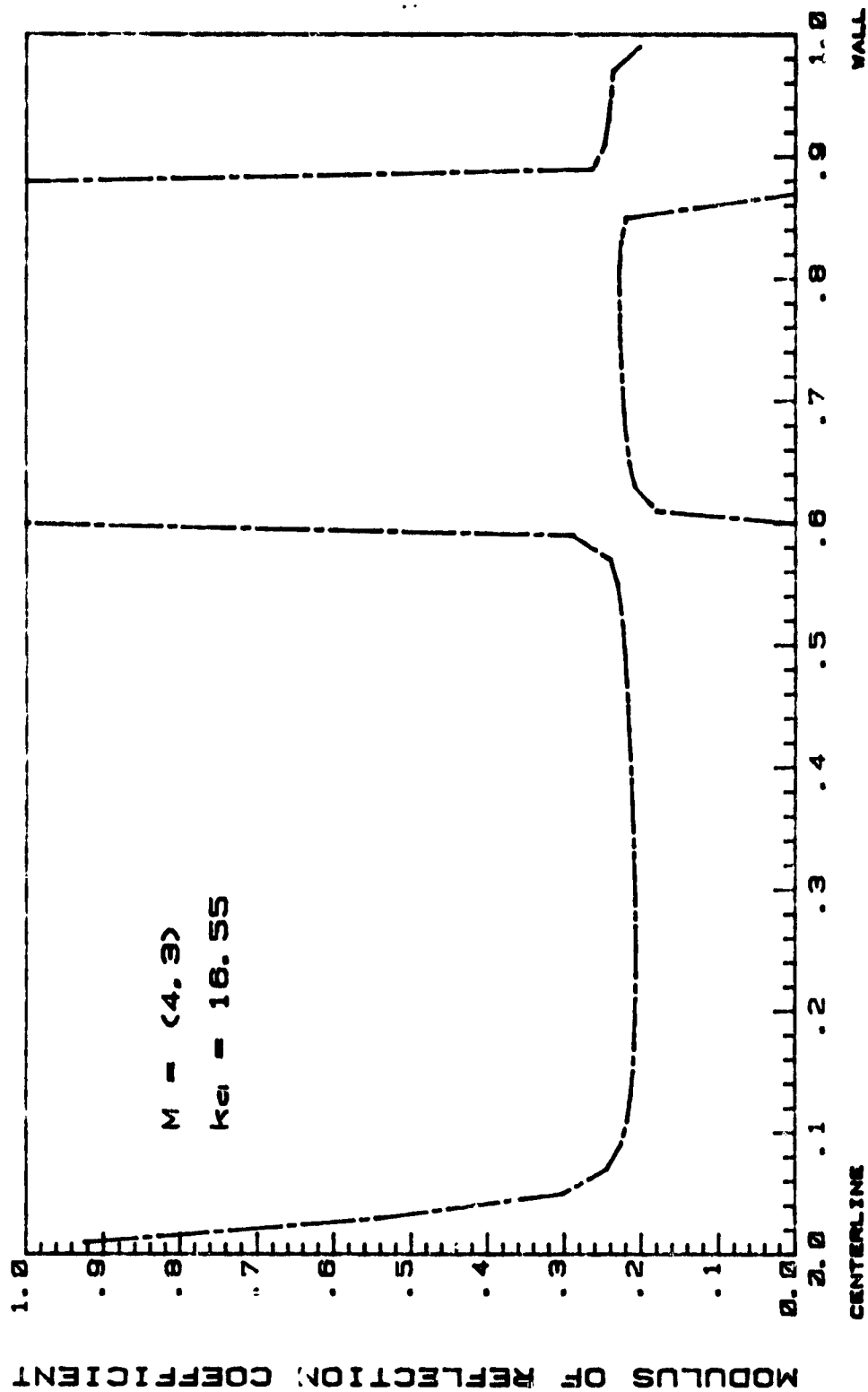
LANGLEY BELLMOUTH (Exit Plane)

Fig. 44b



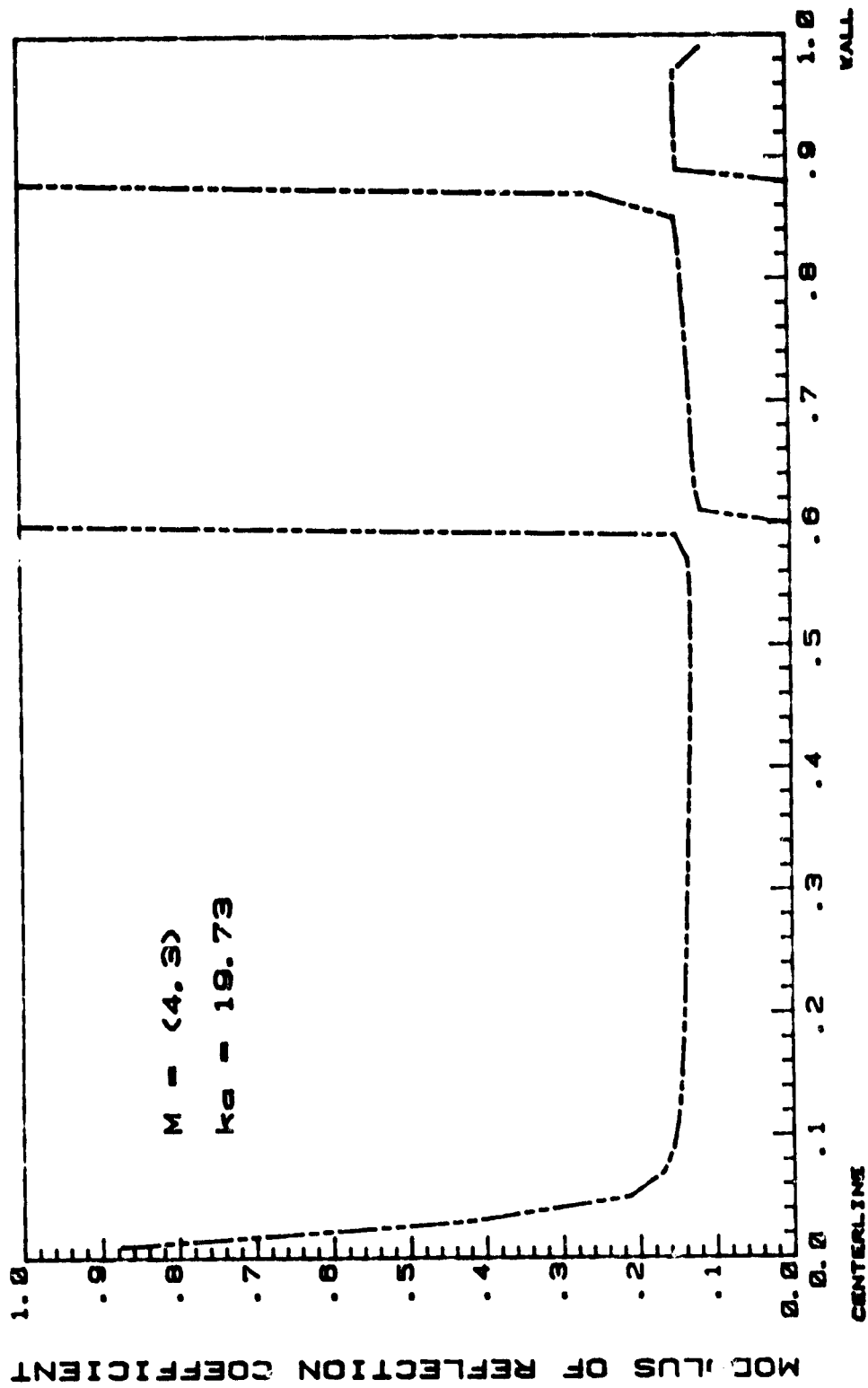
LANGLEY BELLMOUTH (Exit Plane)

Fig. 45a



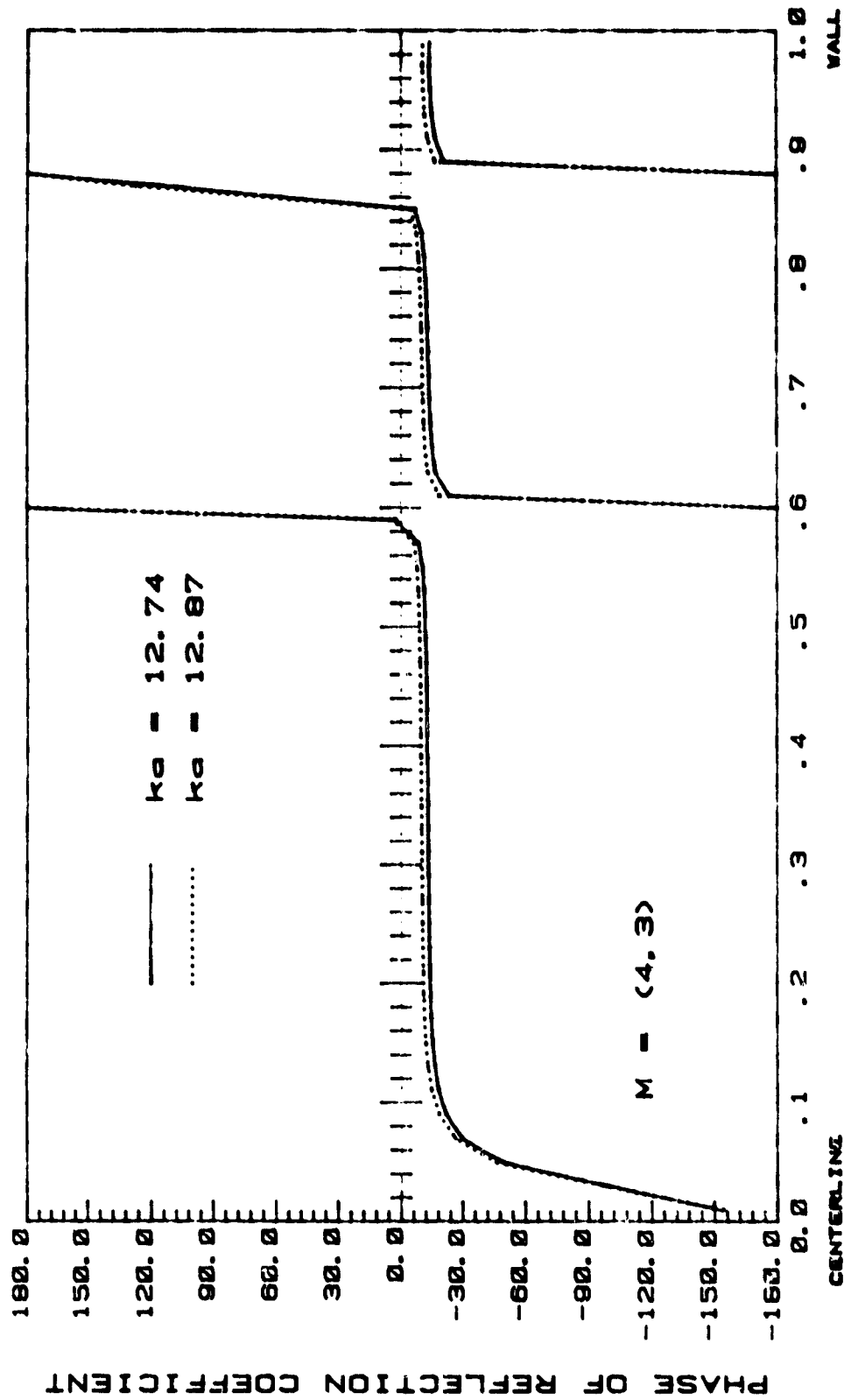
LANGLEY BELLMOUTH (Exit Plane)

Fig. 45b



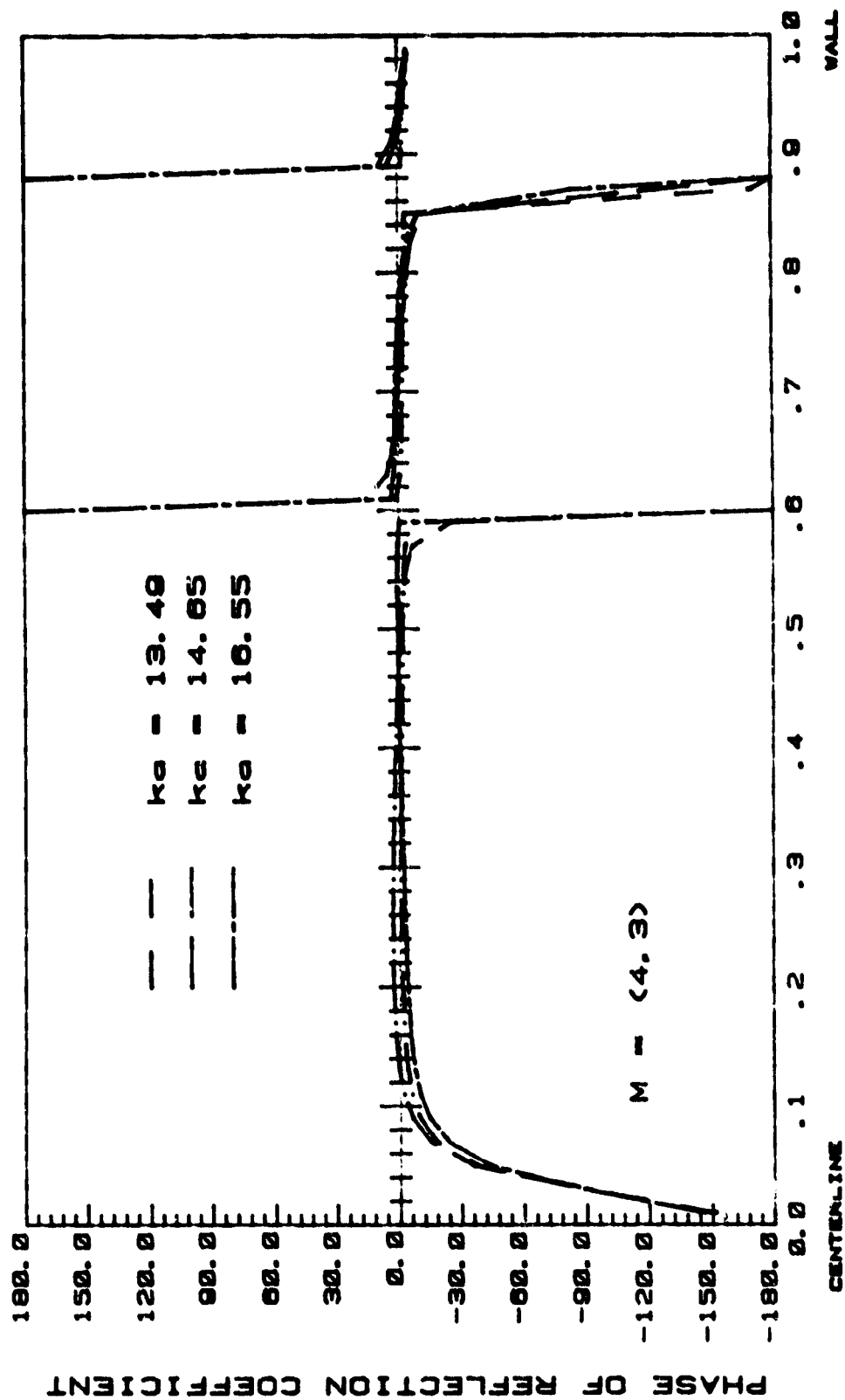
LANGLEY BELLMOUTH (Exit Plane)

Fig. 45c



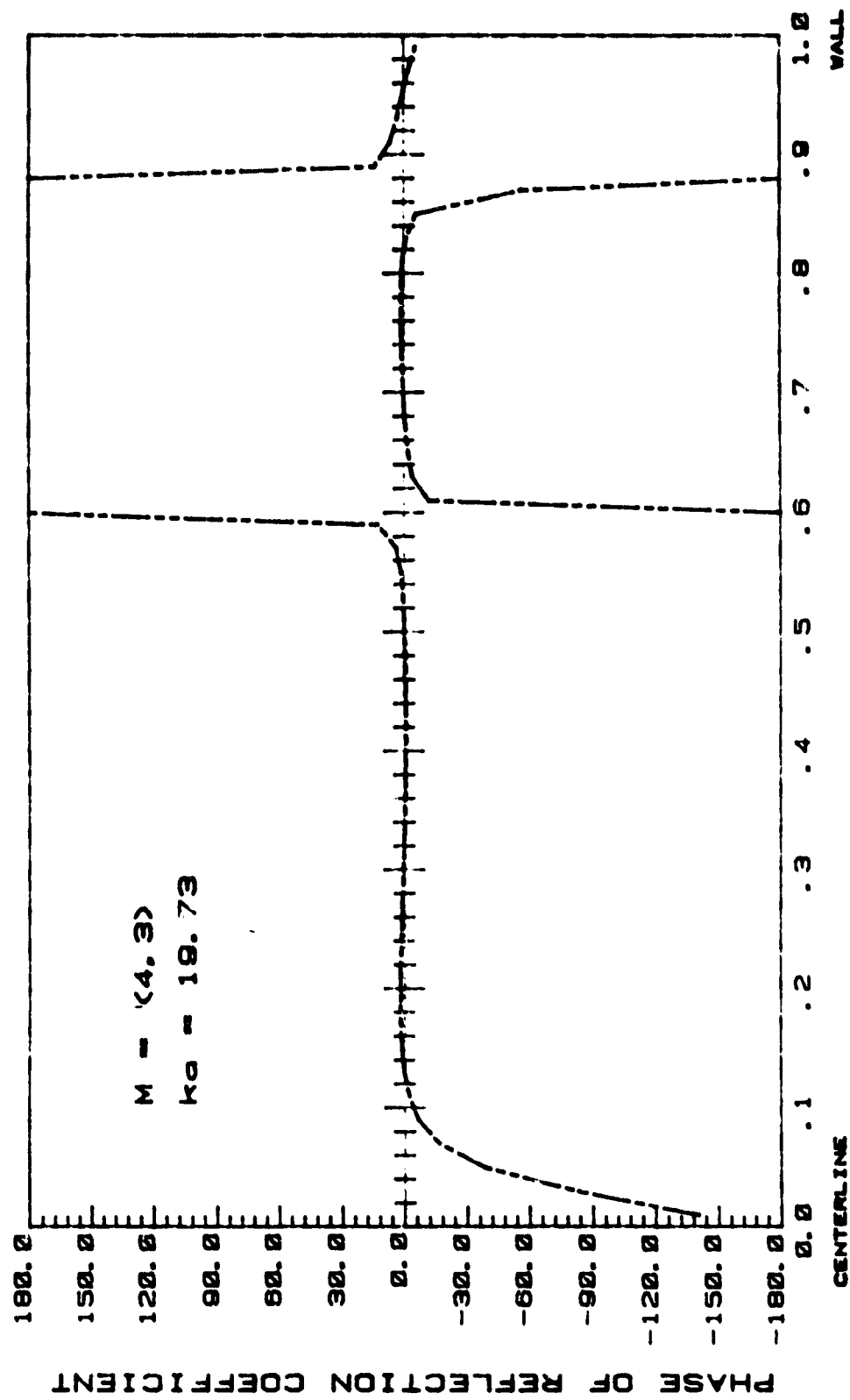
LANGLEY BELLMOUTH (Exit Plane)

Fig. 45d



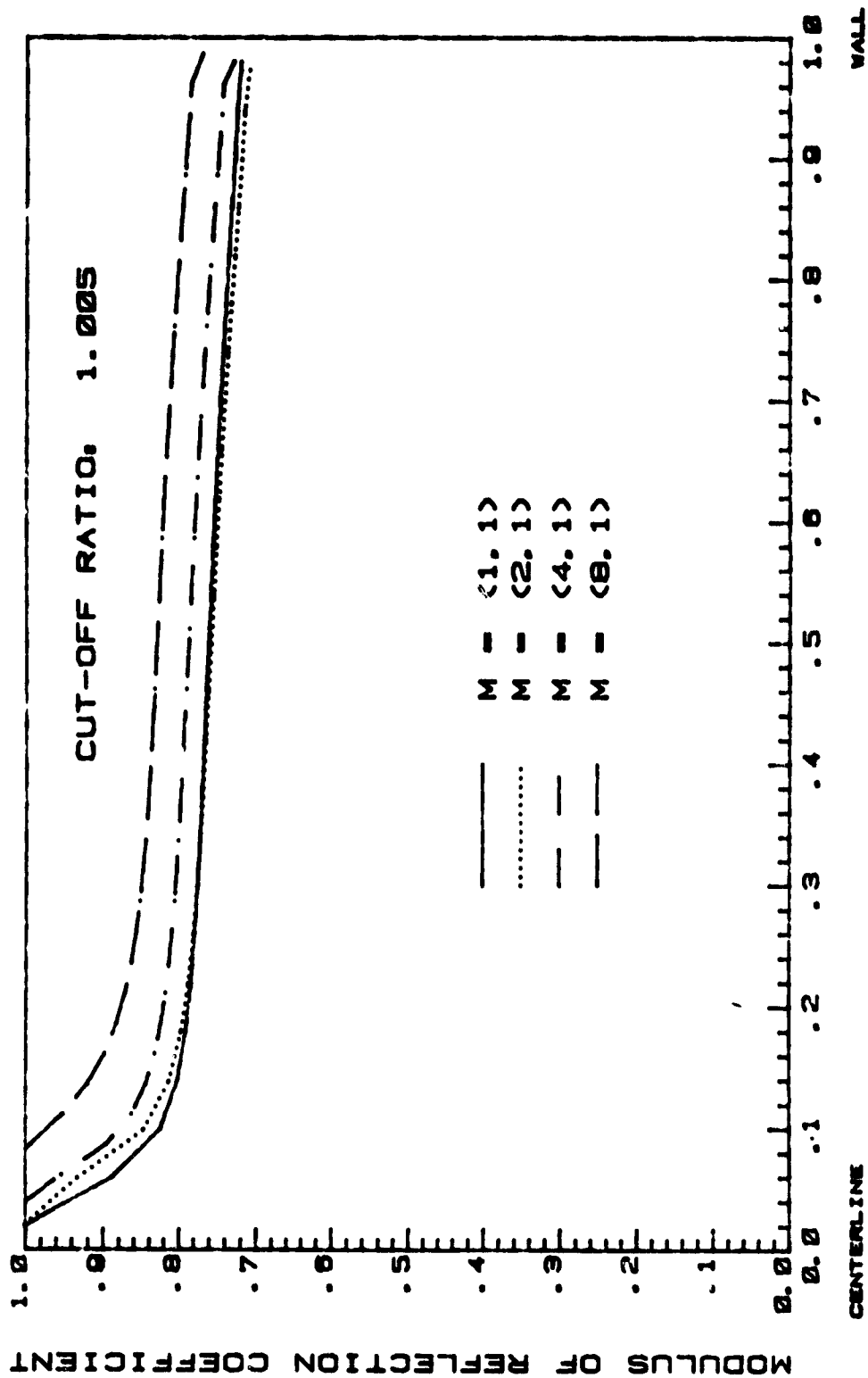
LANGLEY BELLMOUTH (Exit Plane)

Fig. 45e



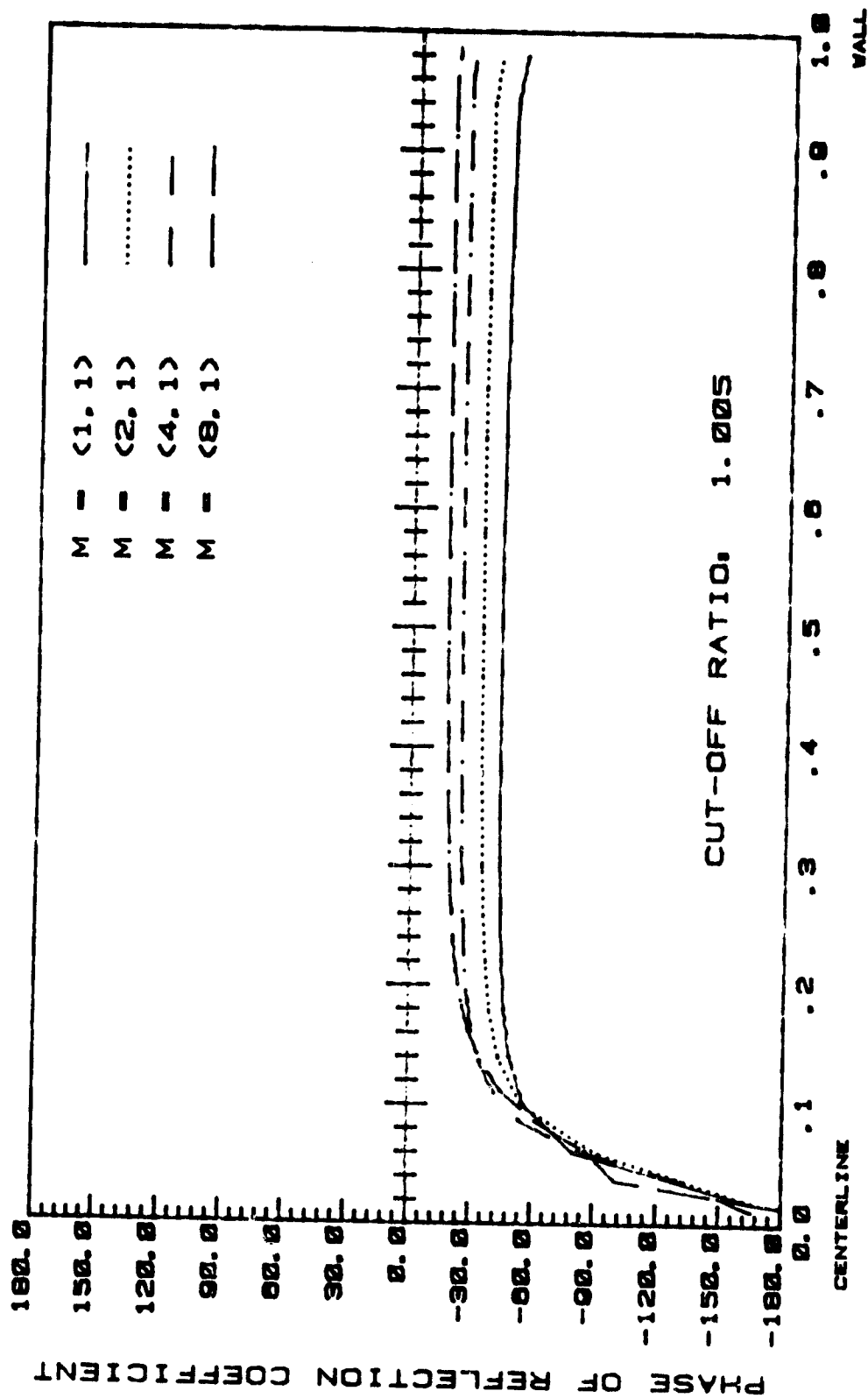
LANGLEY BELLMOUTH (Exit Plane)

Fig. 45f



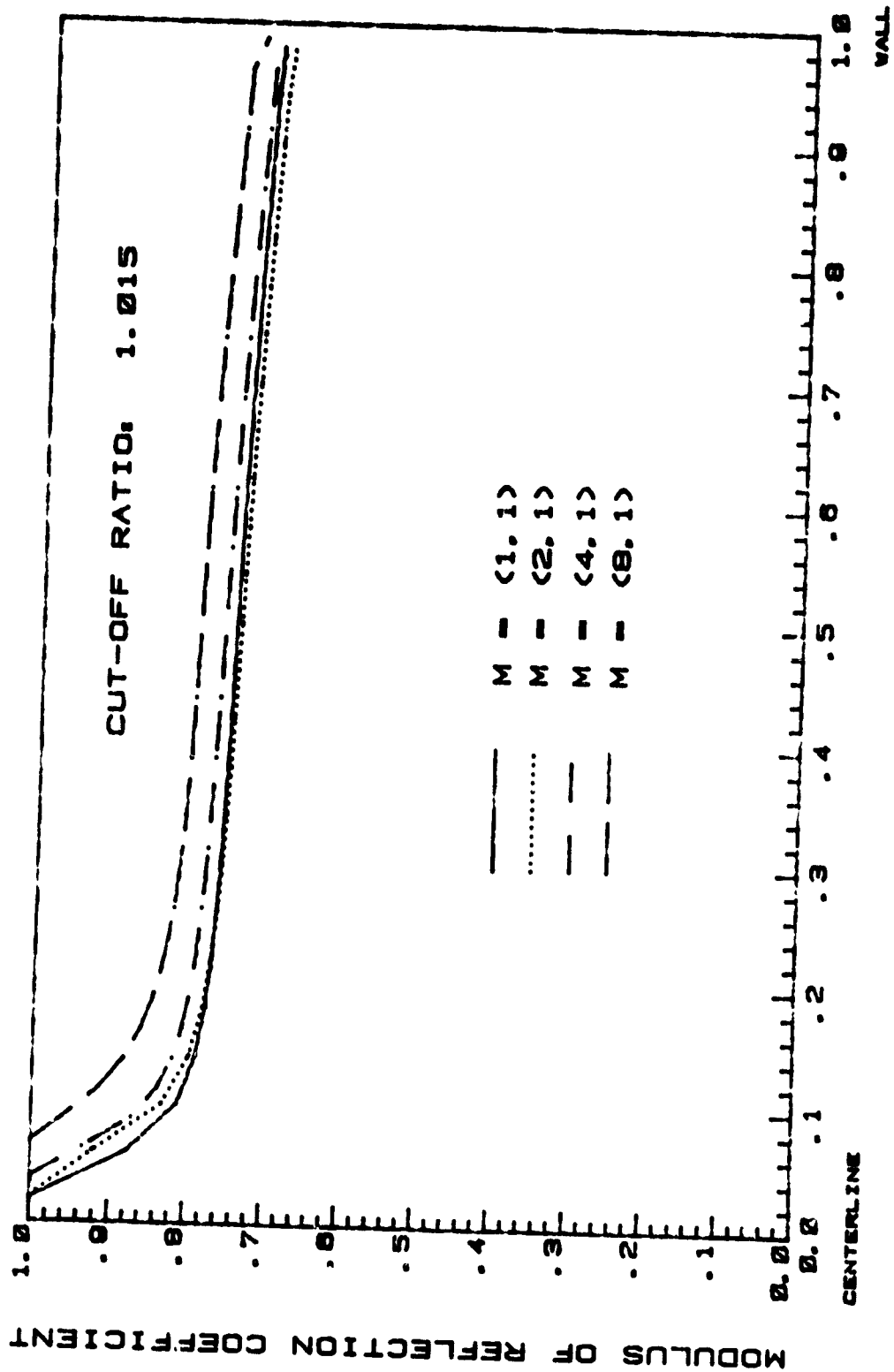
LANGLEY BELLMOUTH (Exit Plane)

Fig. 46a



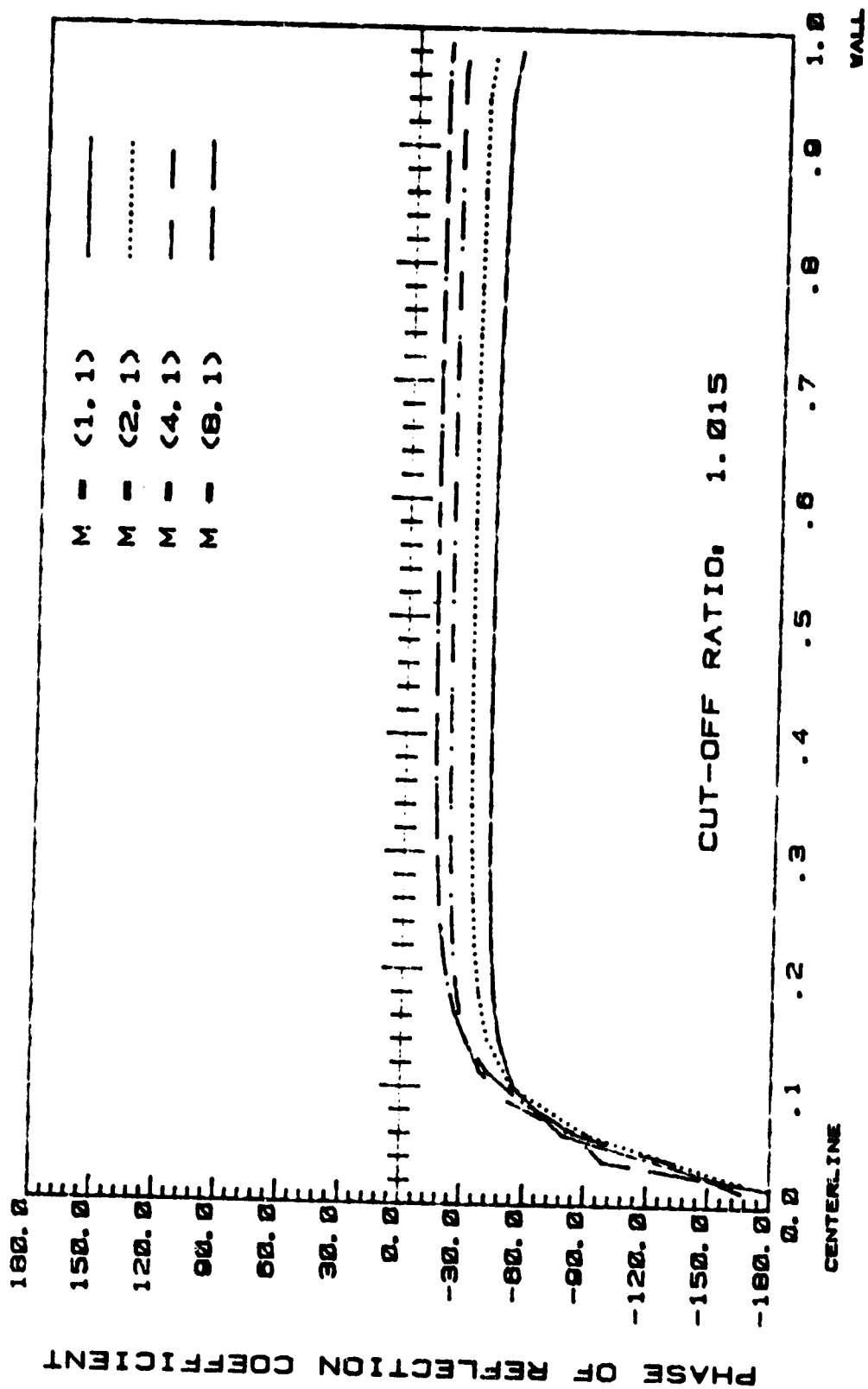
LANGLEY BELLMOUTH (Exit Plane)

Fig. 46b



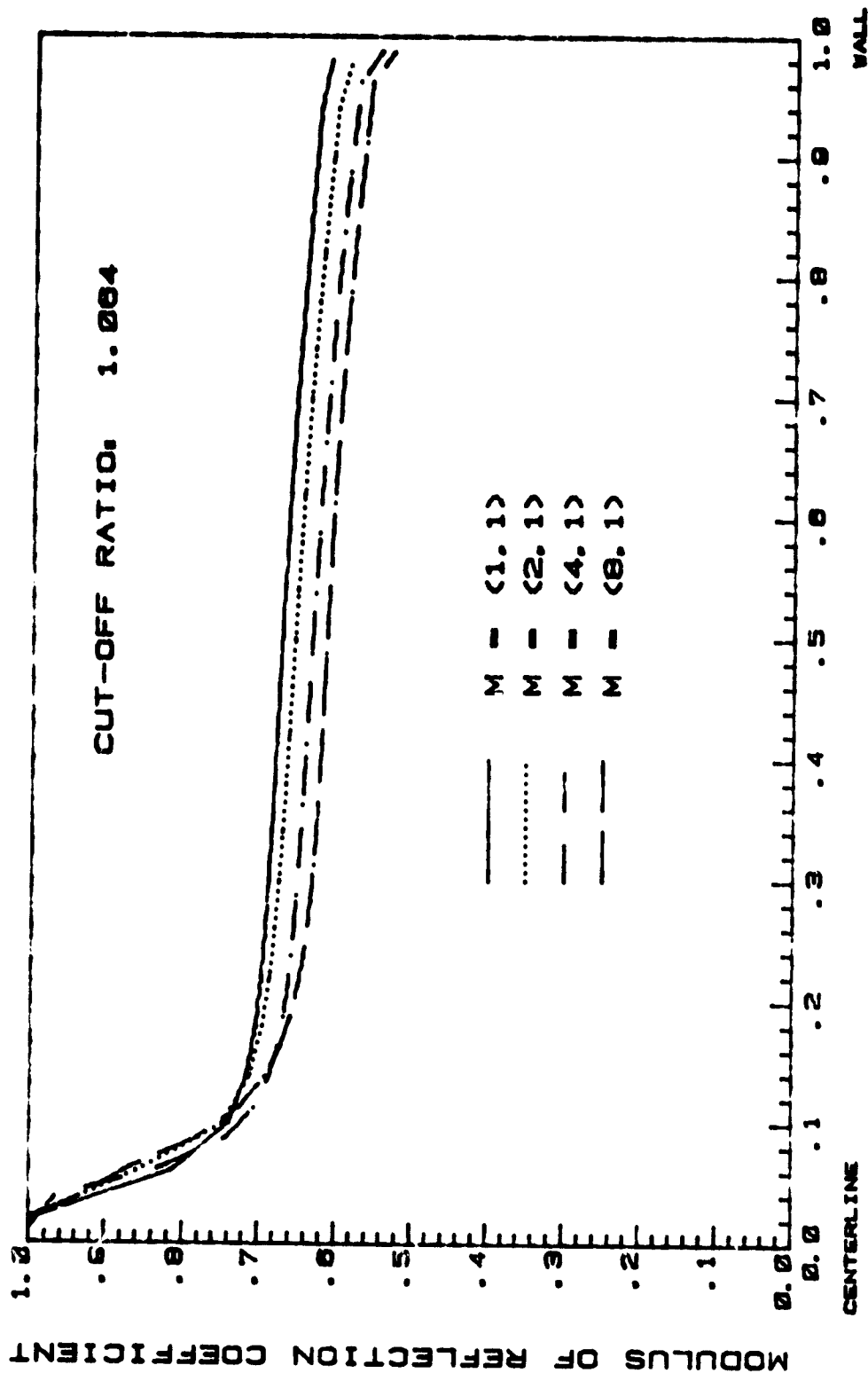
LANGLEY BELLMOUTH (Exit Plane)

Fig. 47a



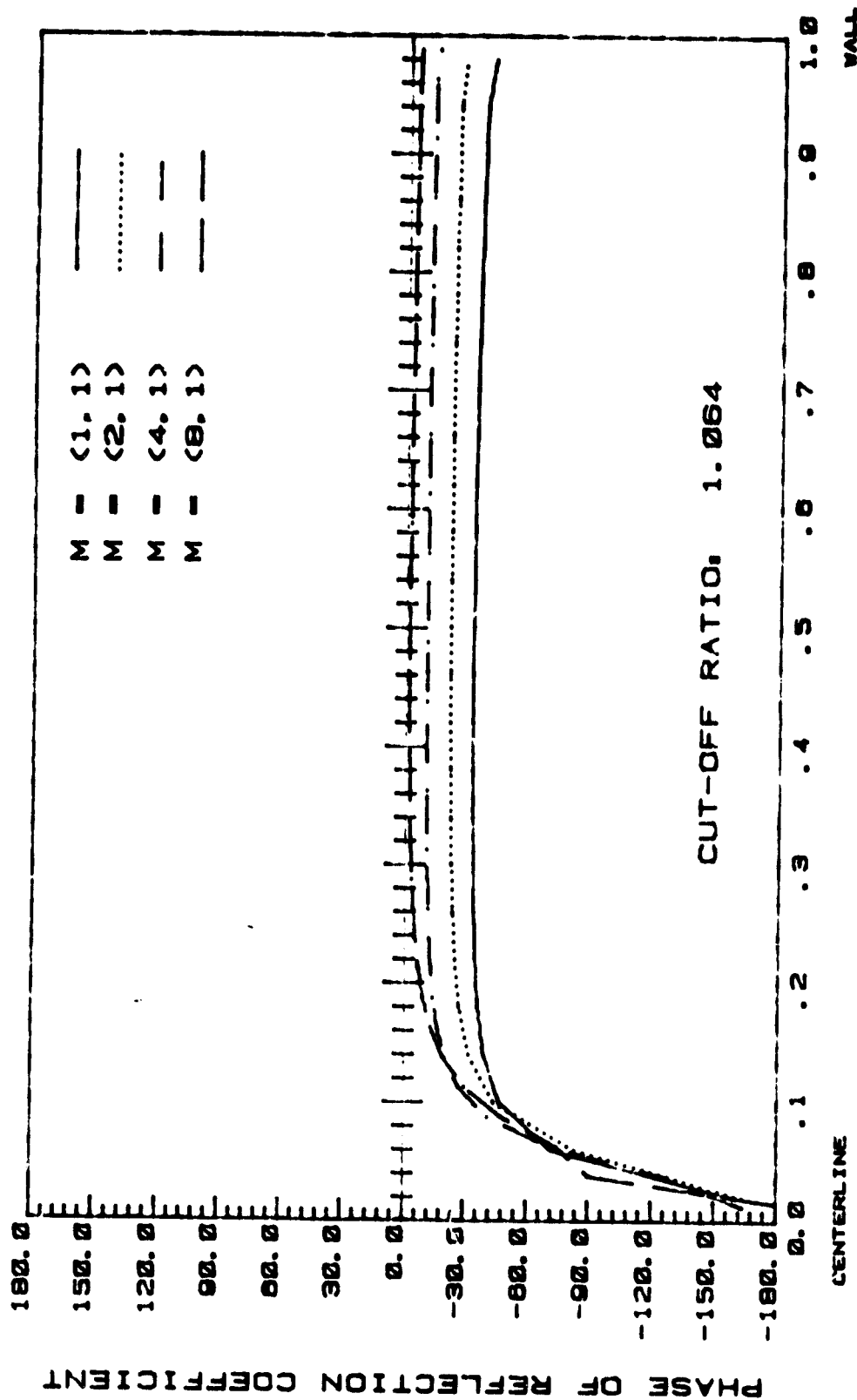
LANGLEY BELLMOUTH (Exit Plane)

Fig. 47b



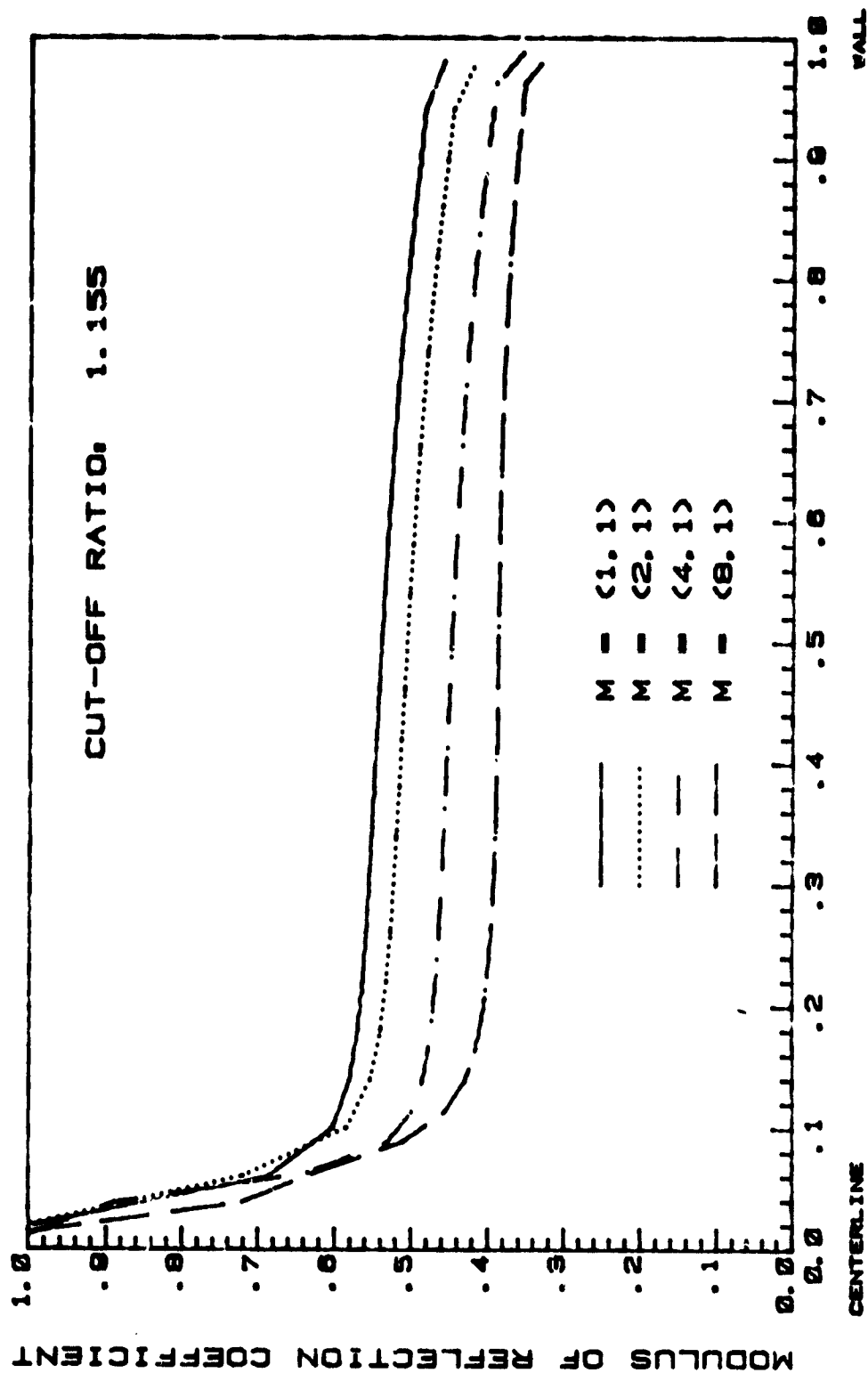
LANGLEY BELLMOUTH (Exit Plane)

Fig. 48a



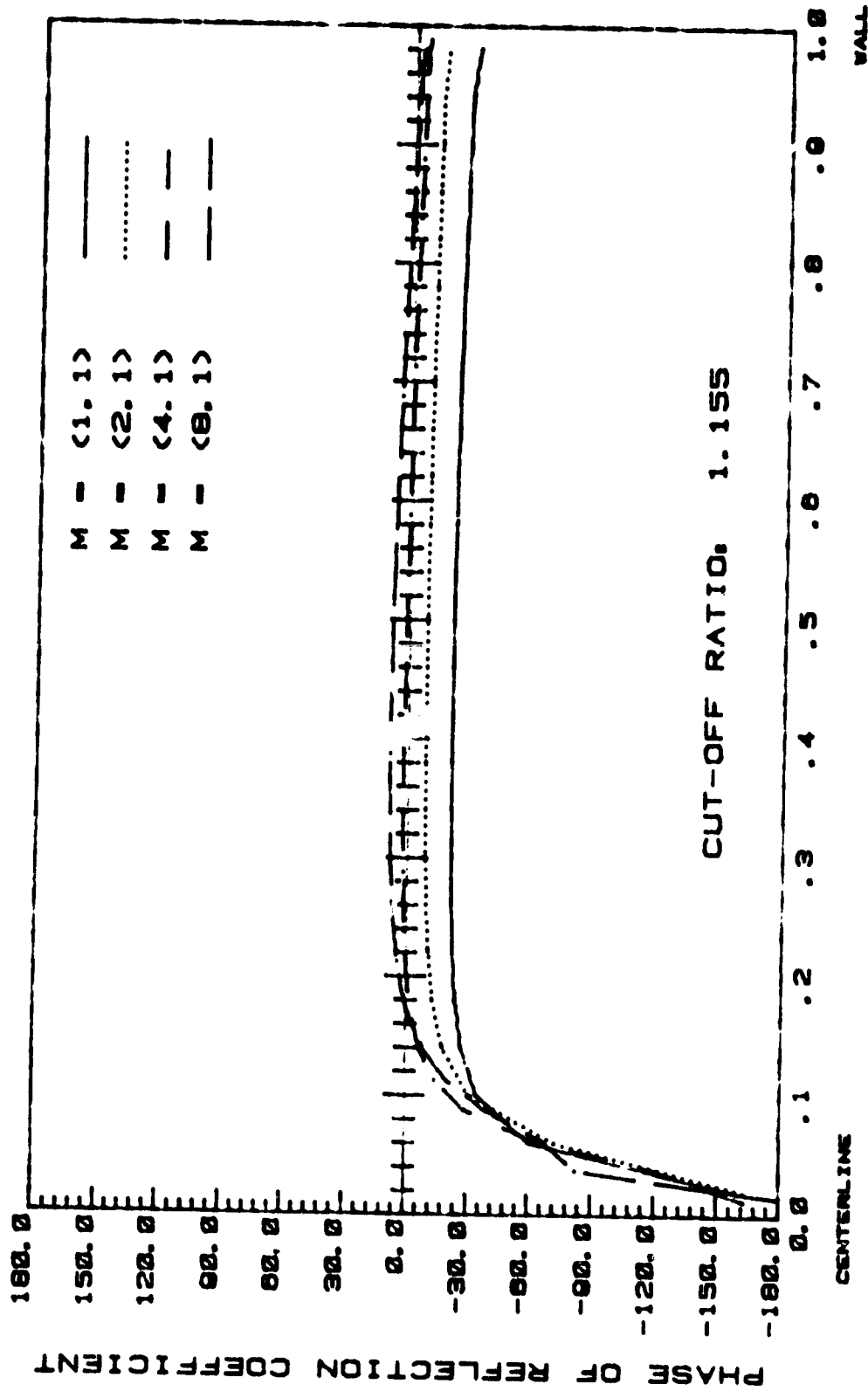
LANGLEY BELLMOUTH (Exit Plane)

Fig. 48b



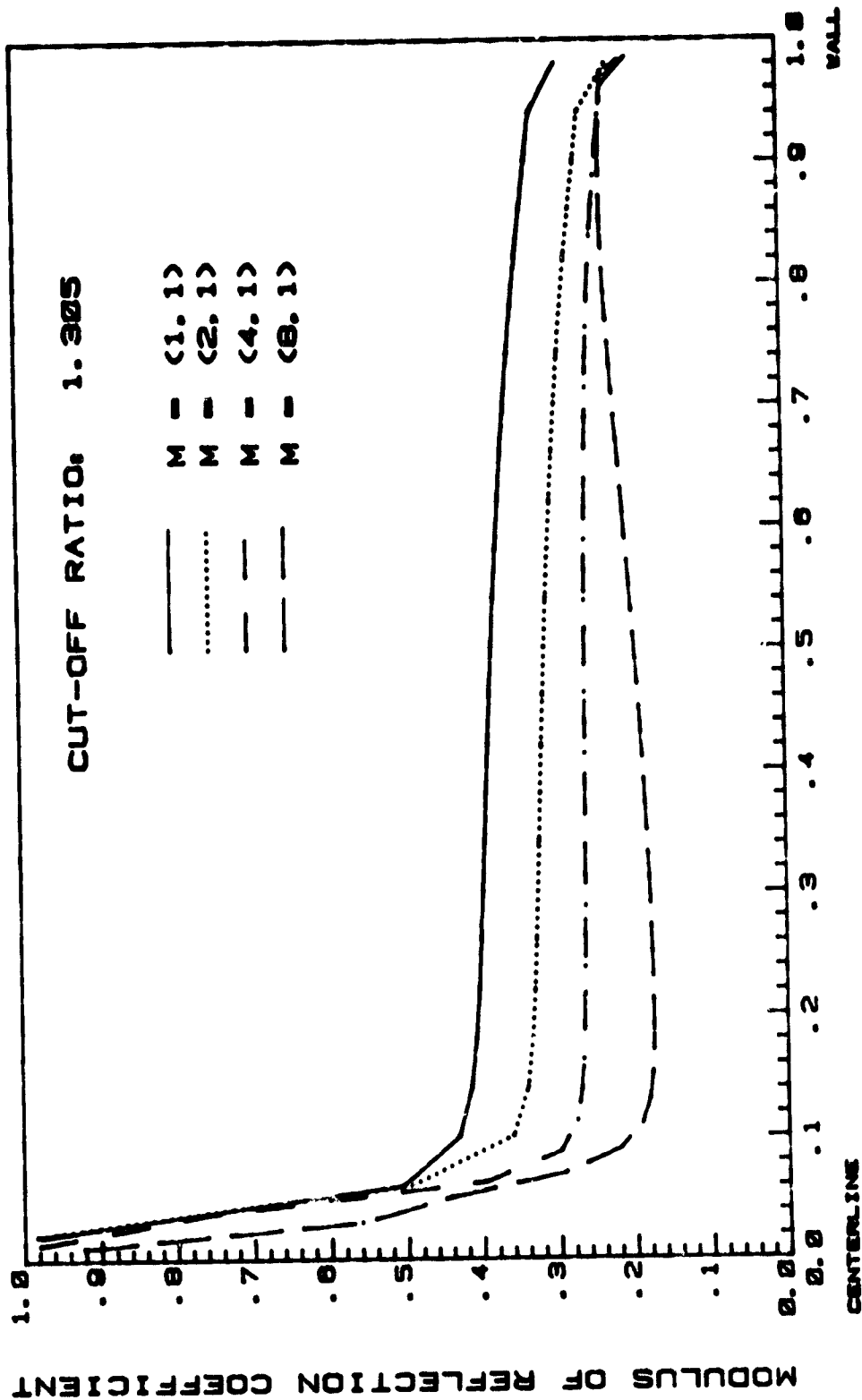
LANGLEY BELLMOUTH (Exit Plane)

Fig. 49a



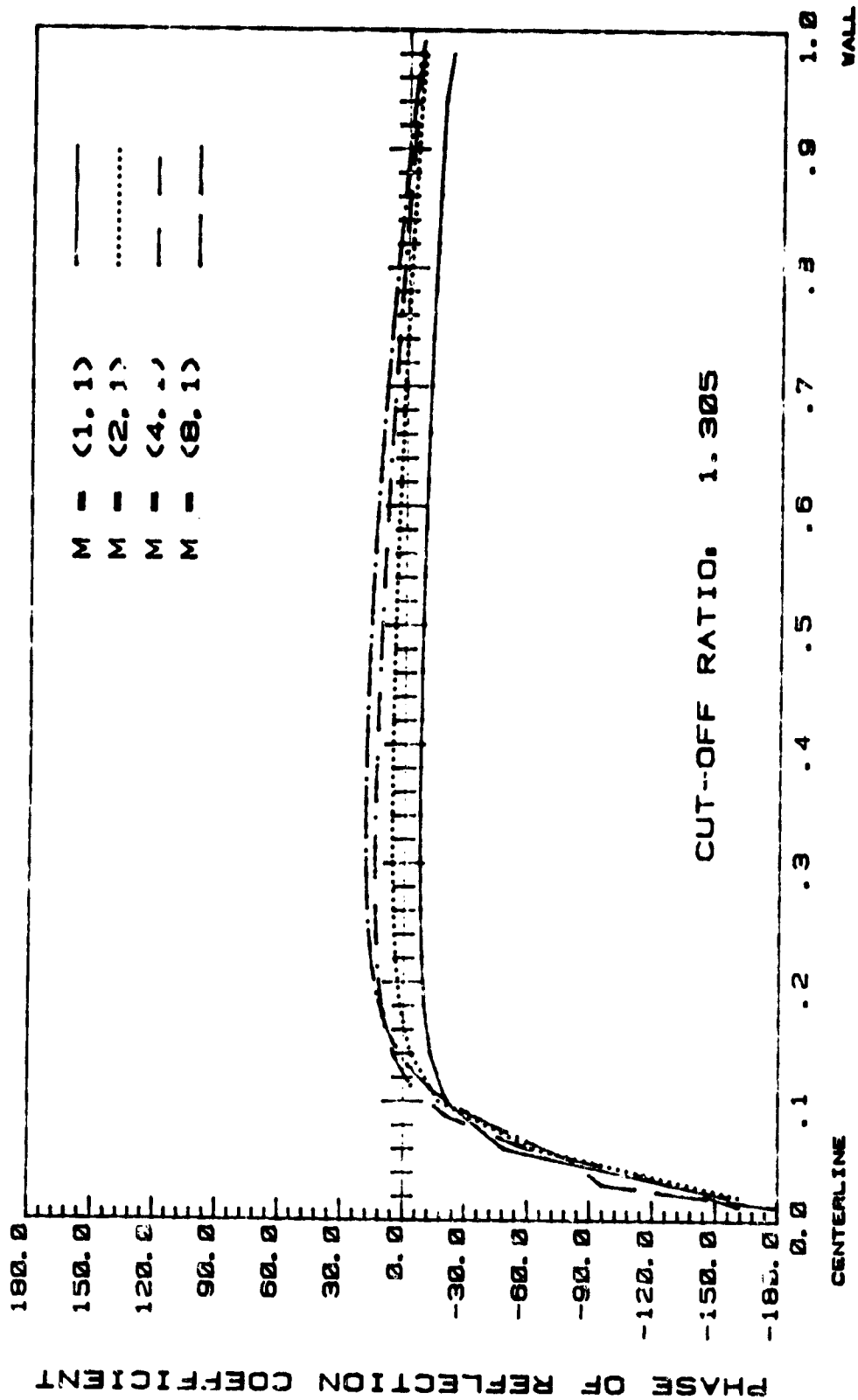
LANGLEY BELLMOUTH (Exit Plane)

Fig. 49b



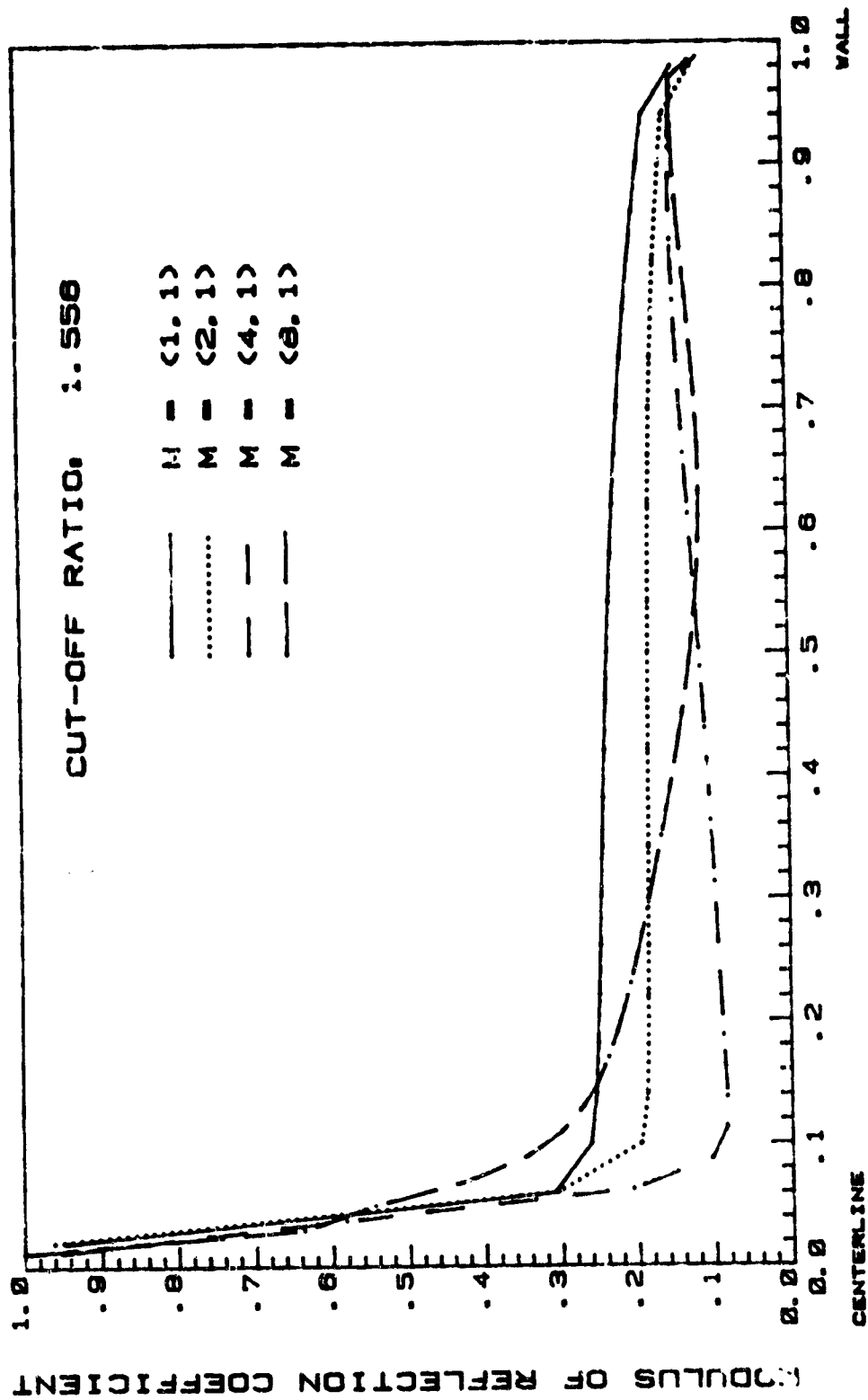
LANGLEY BELLMOUTH (Exit Plane)

Fig. 50a



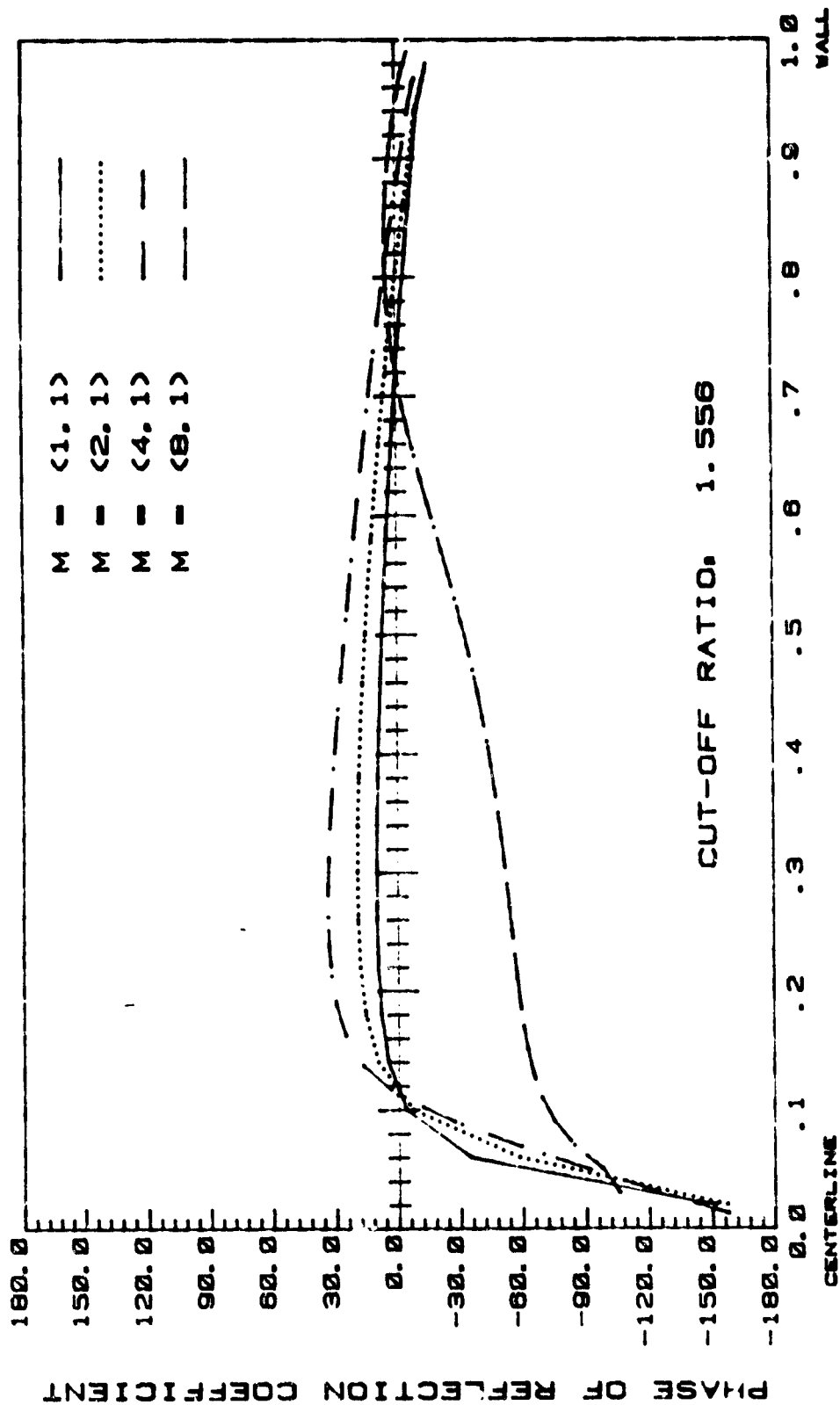
LANGLEY BELLMOUTH (ExitPlane)

Fig. 50b



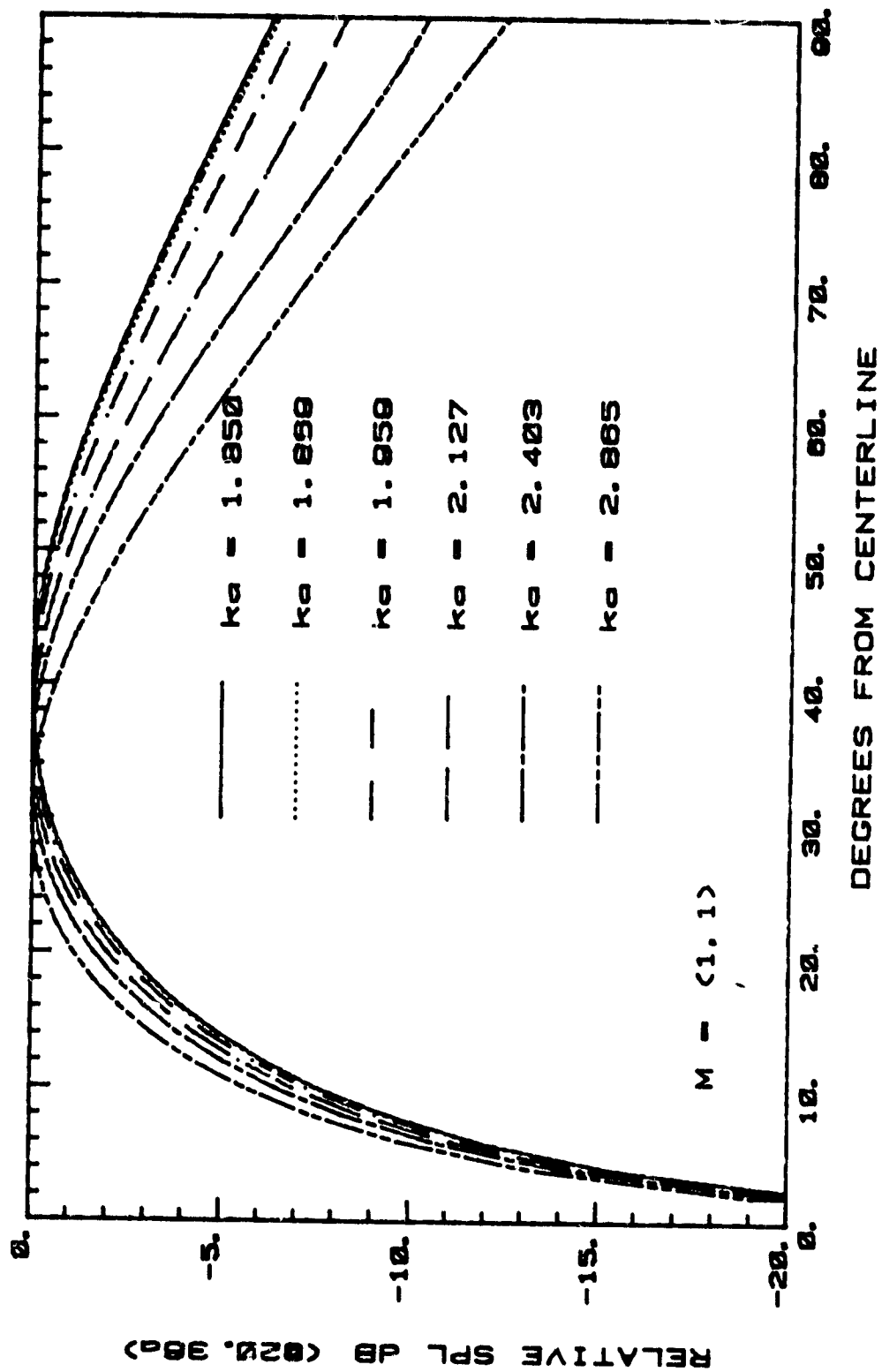
LANGLEY BELLMOUTH (Exit Plane)

Fig. 51a



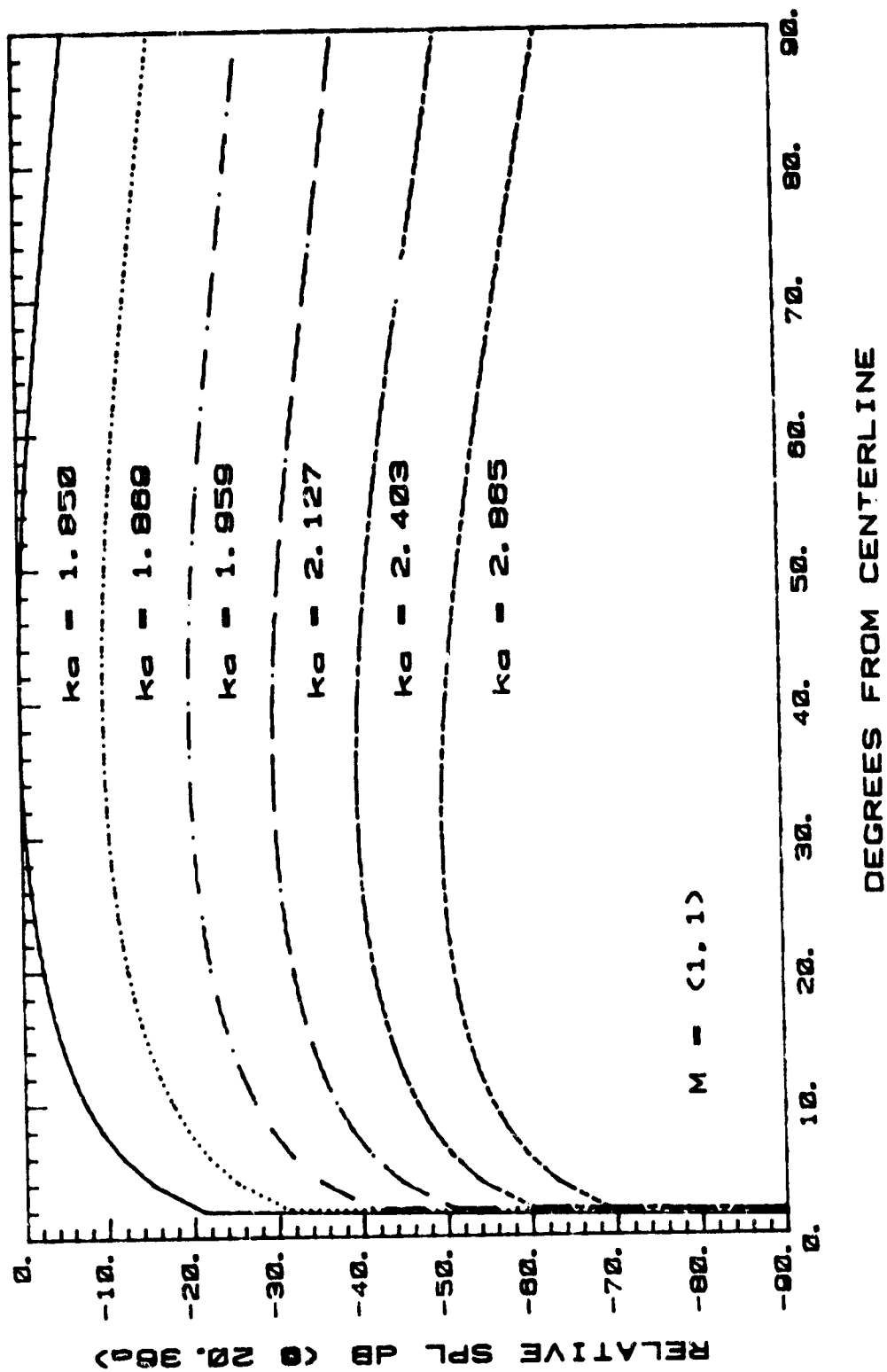
LANGLEY BELLMOUTH (Exit Plane)

Fig. 51b



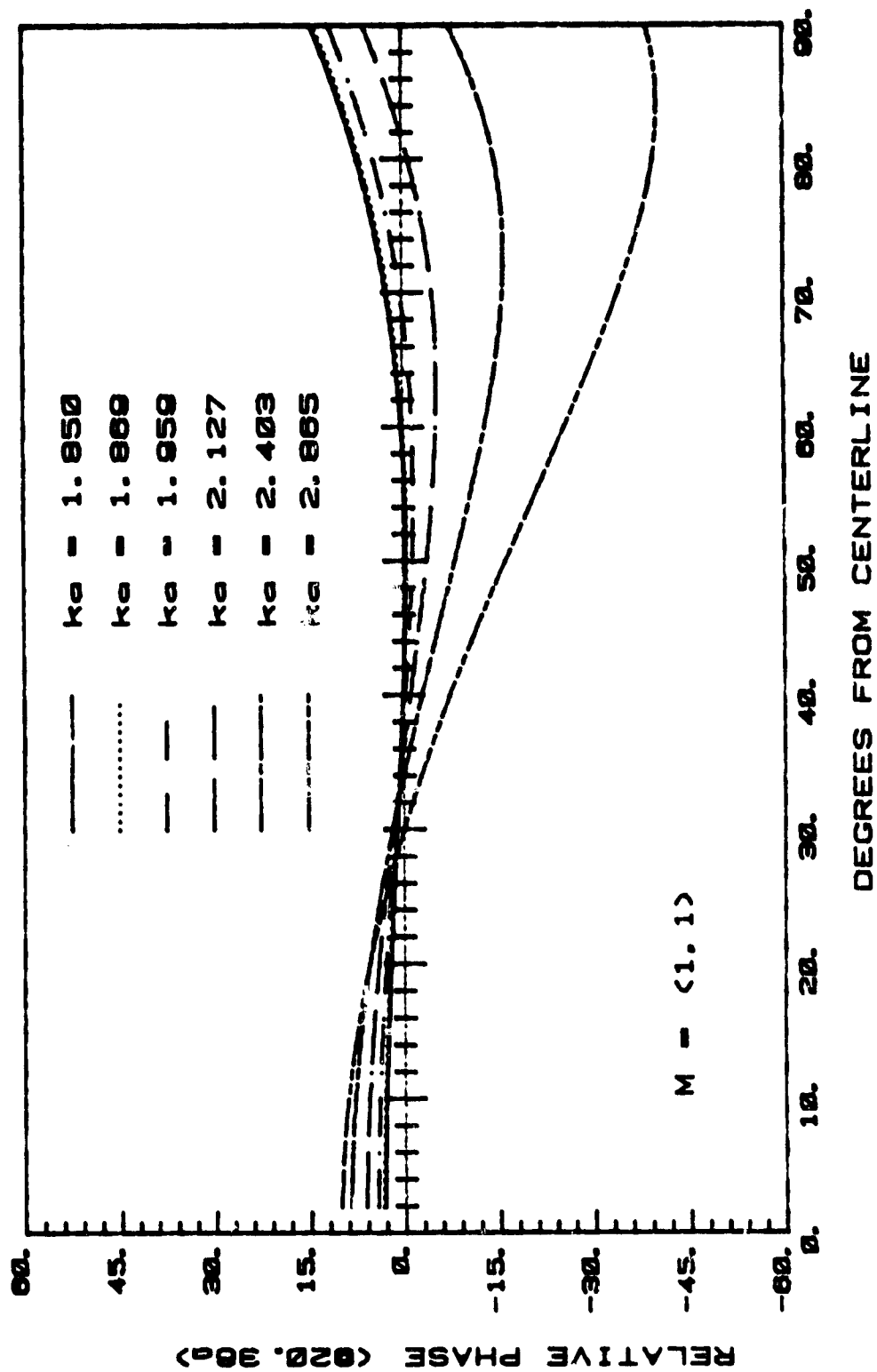
LANGLEY BELLMOUTH

Fig. 52a



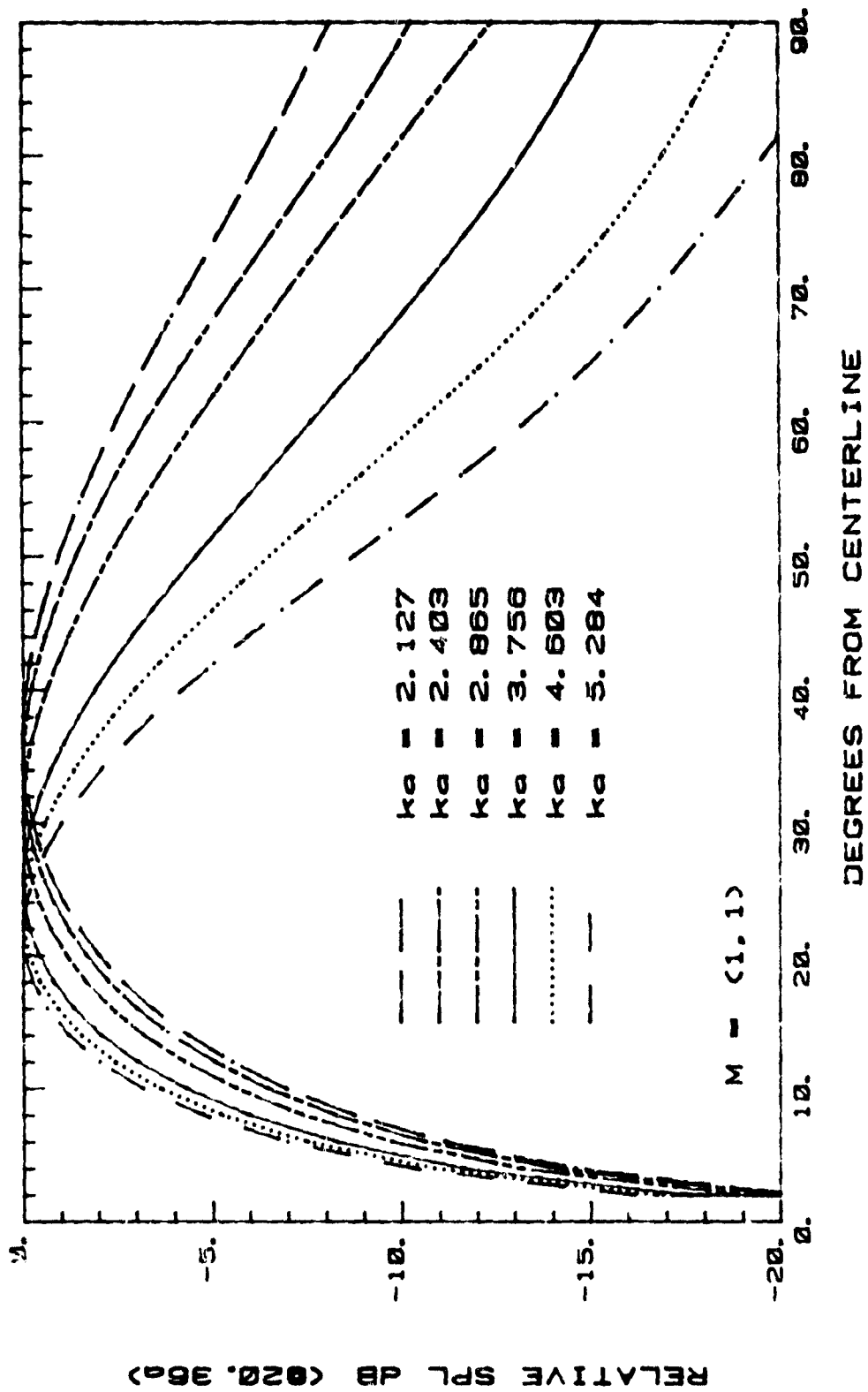
LANGLEY BELLMOUTH

Fig. 52b



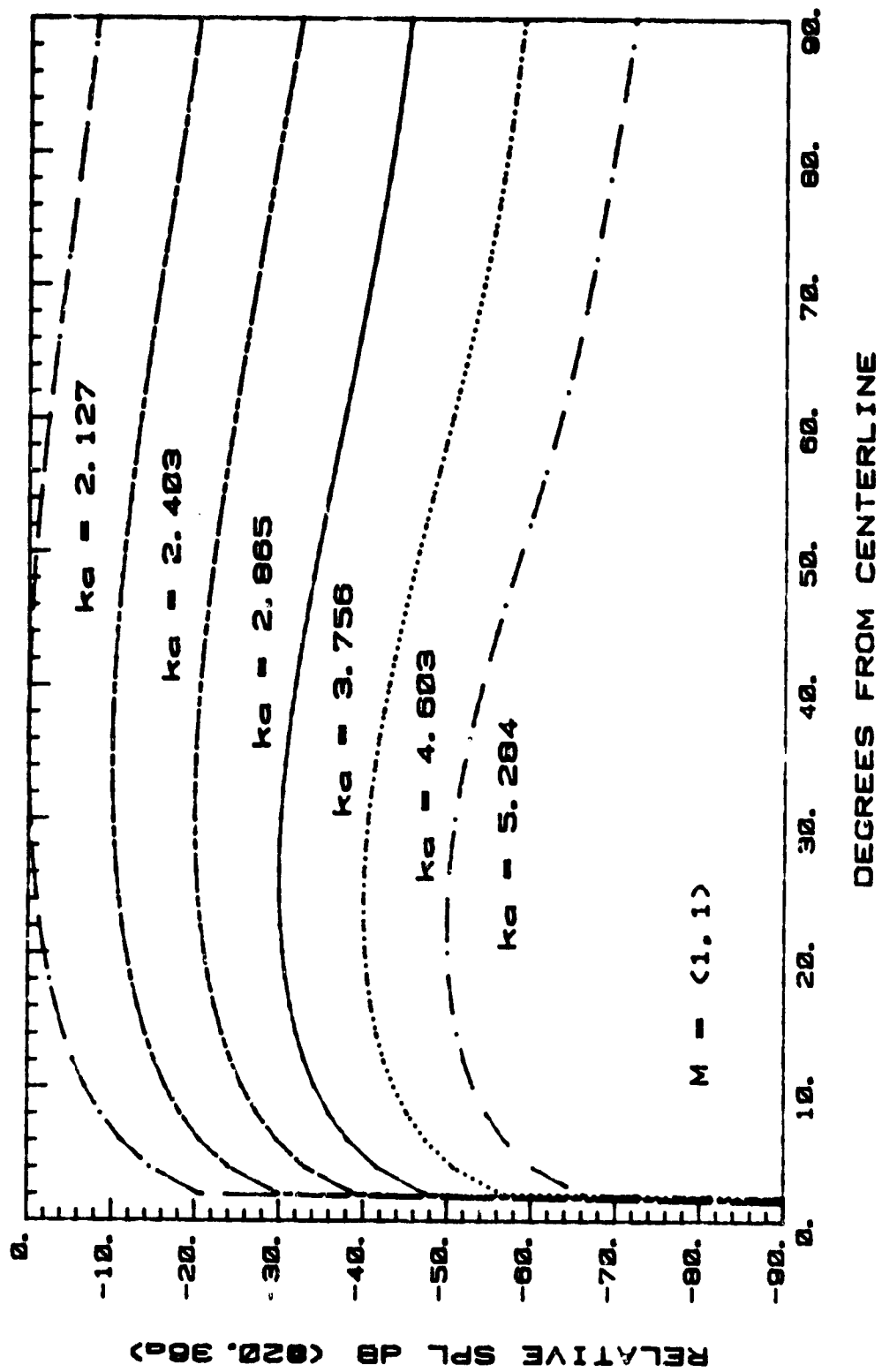
LANGLEY BELLMOUTH

Fig. 52c



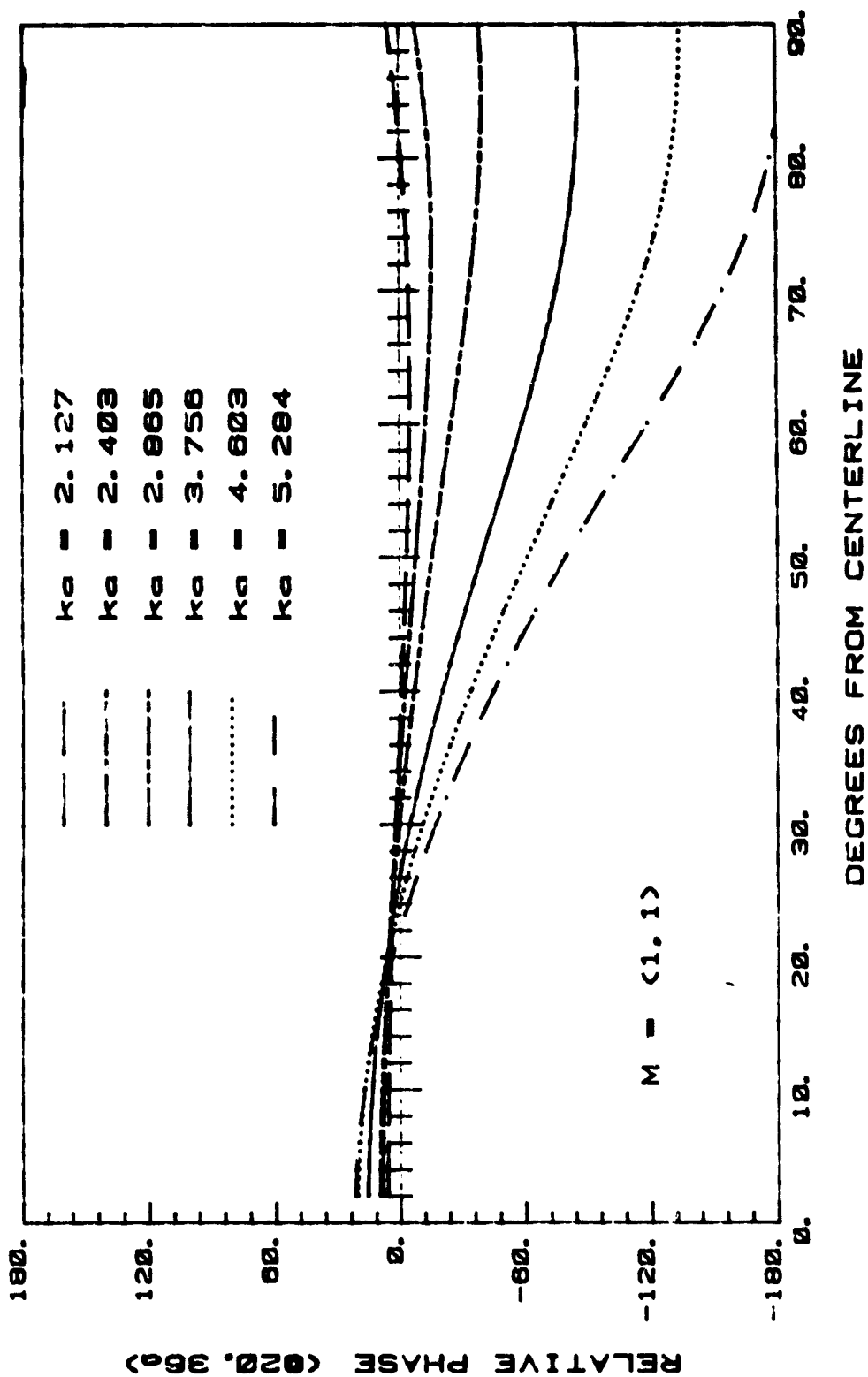
LANGLEY BELLMOUTH

Fig. 53a



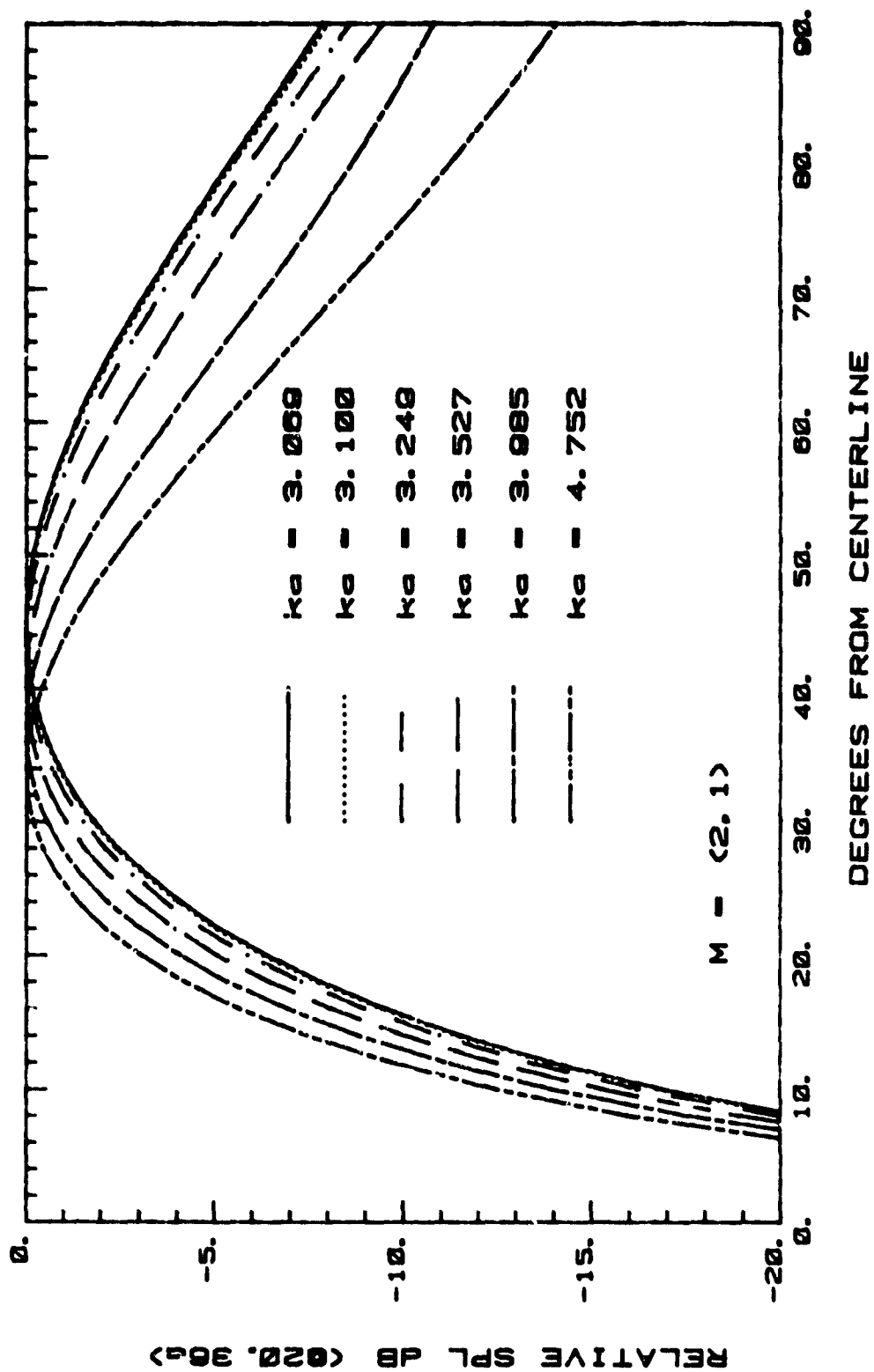
LANGLEY BELLMOUTH

Fig. 53b



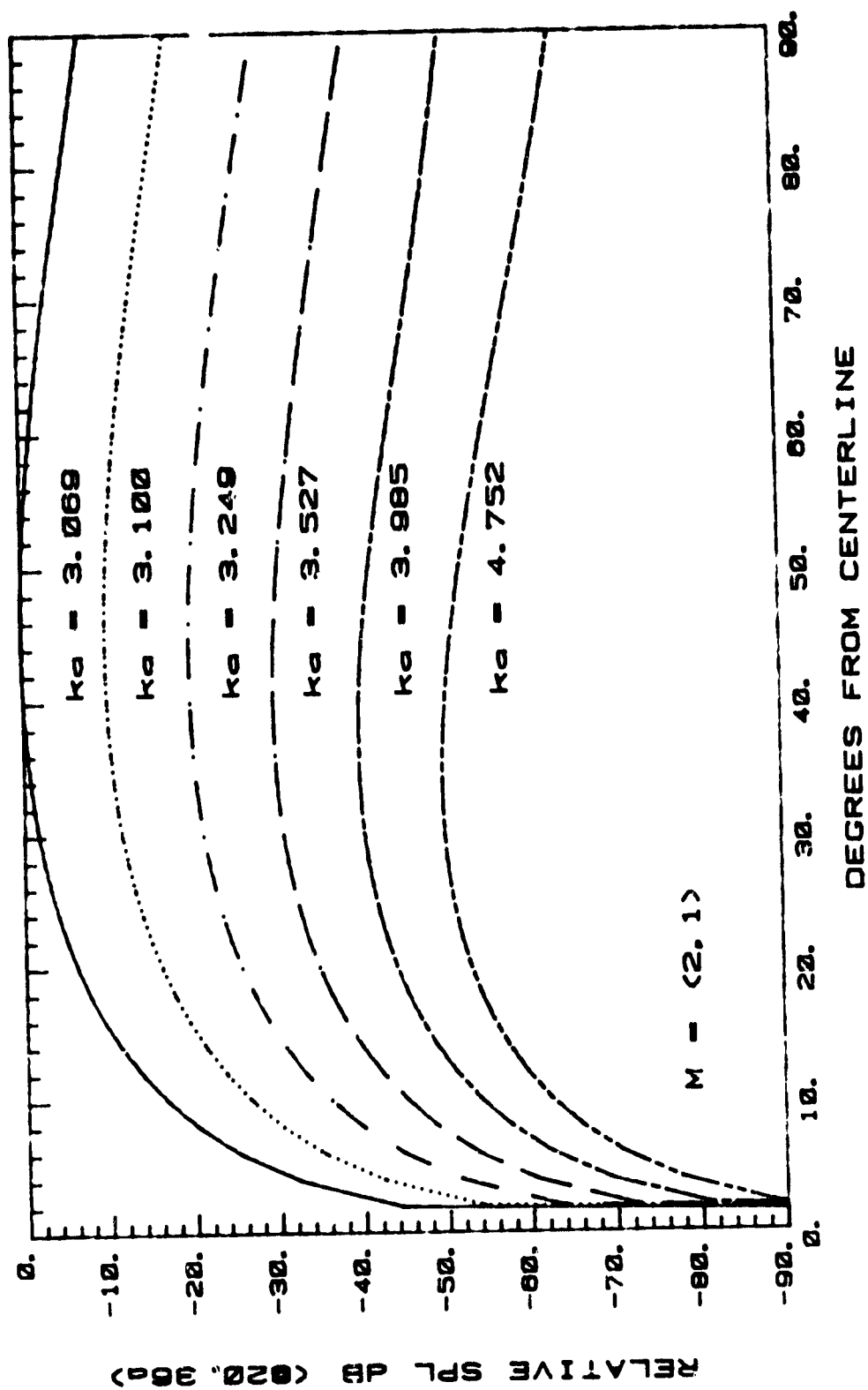
LANGLEY BELLMOUTH

Fig. 53c



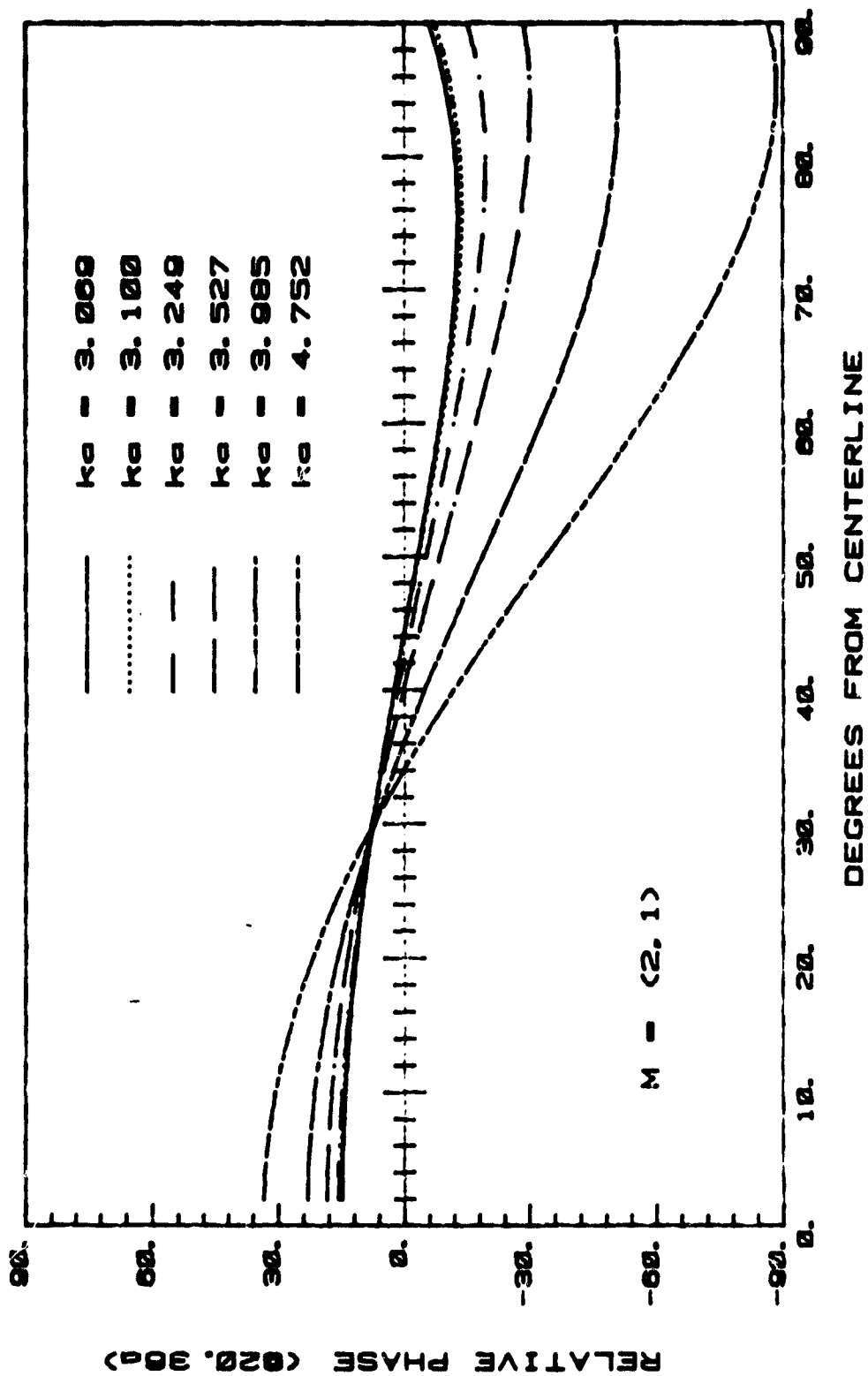
LANGLEY BELLMOUTH

Fig. 54a



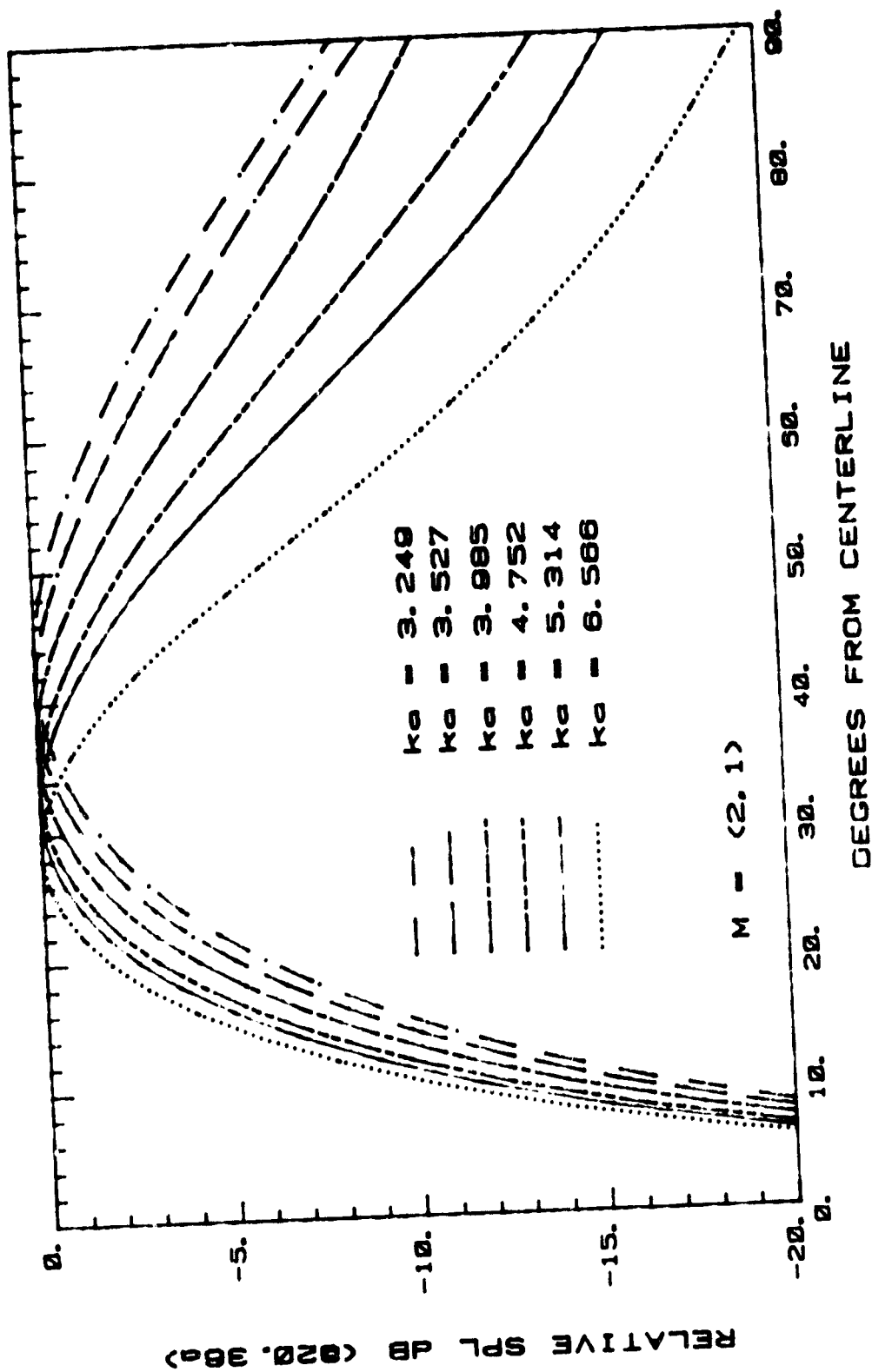
LANGLEY BELLMOUTH

Fig. 54b



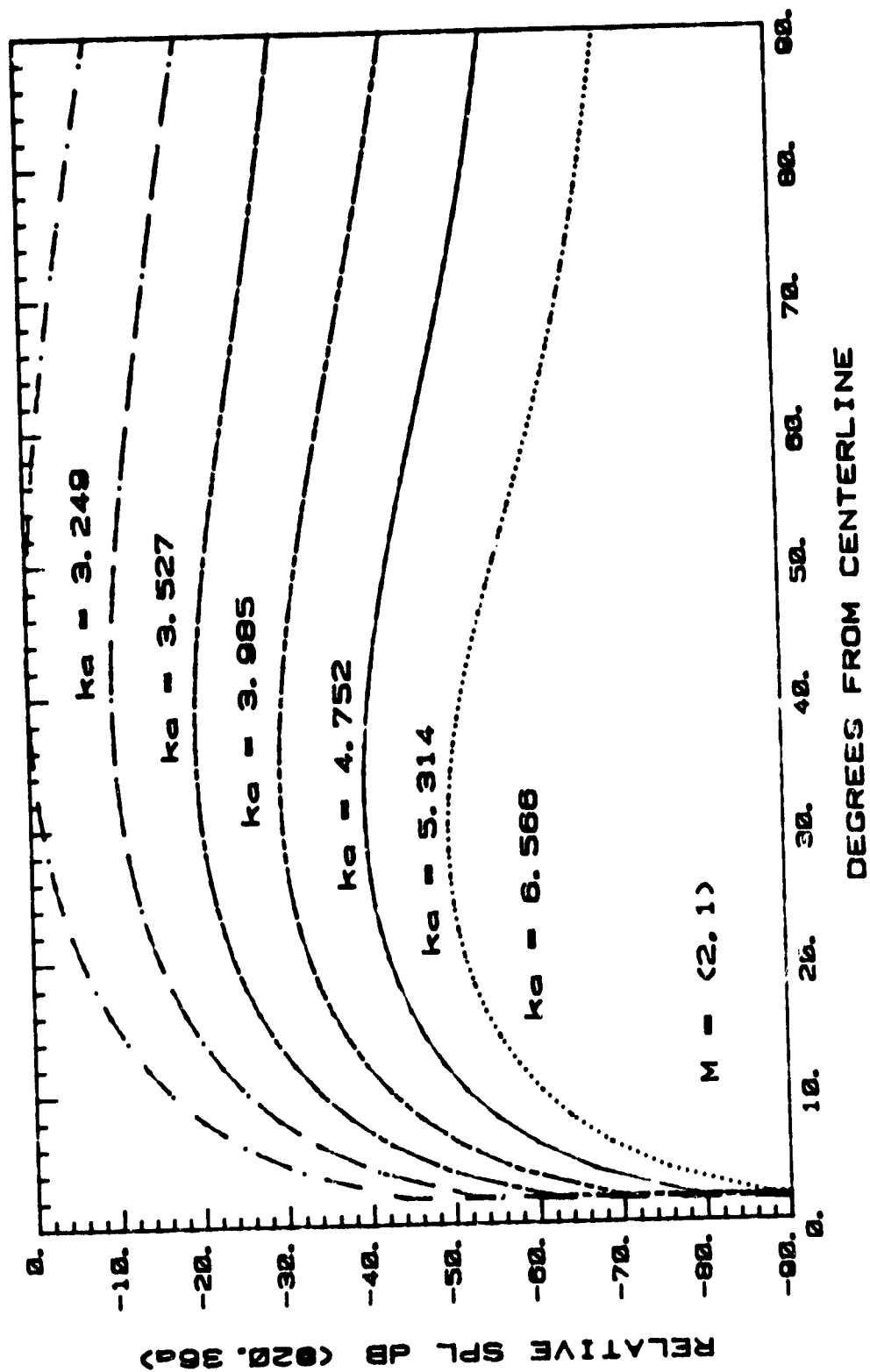
LANGLEY BELLMOUTH

Fig. 54c



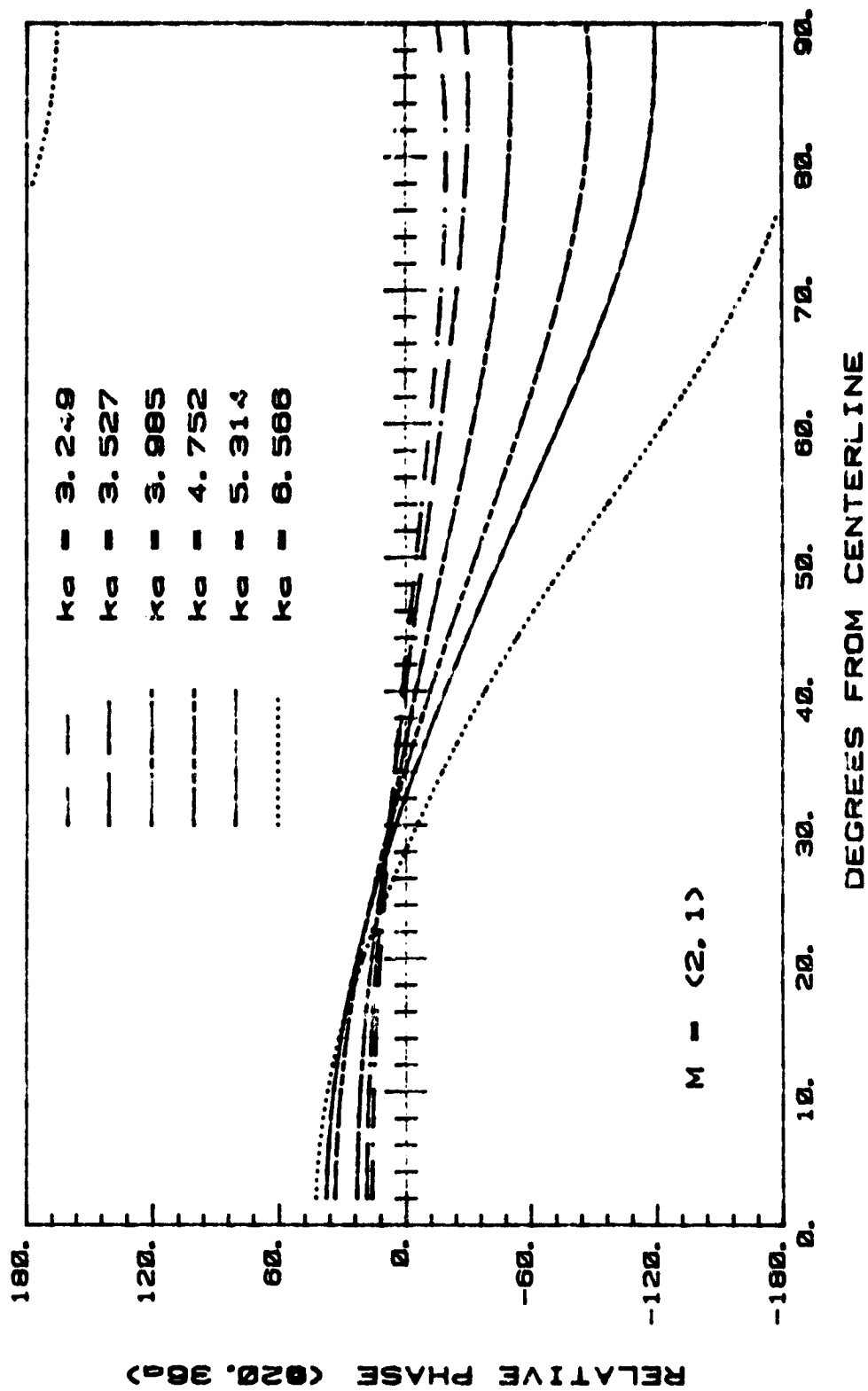
LANGLEY BELLMOUTH

Fig. 55a



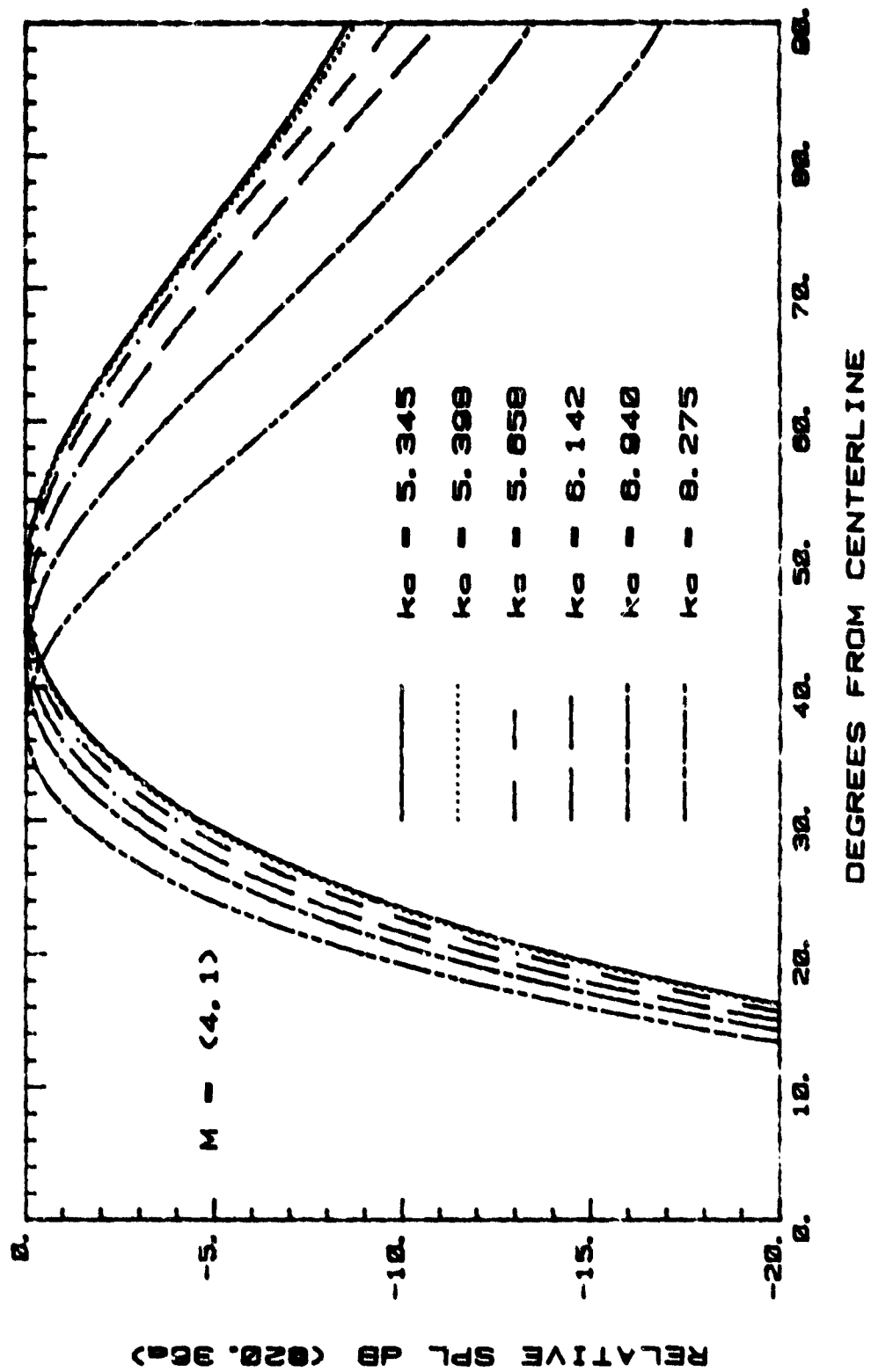
LANGLEY BELLMOUTH

Fig. 55b



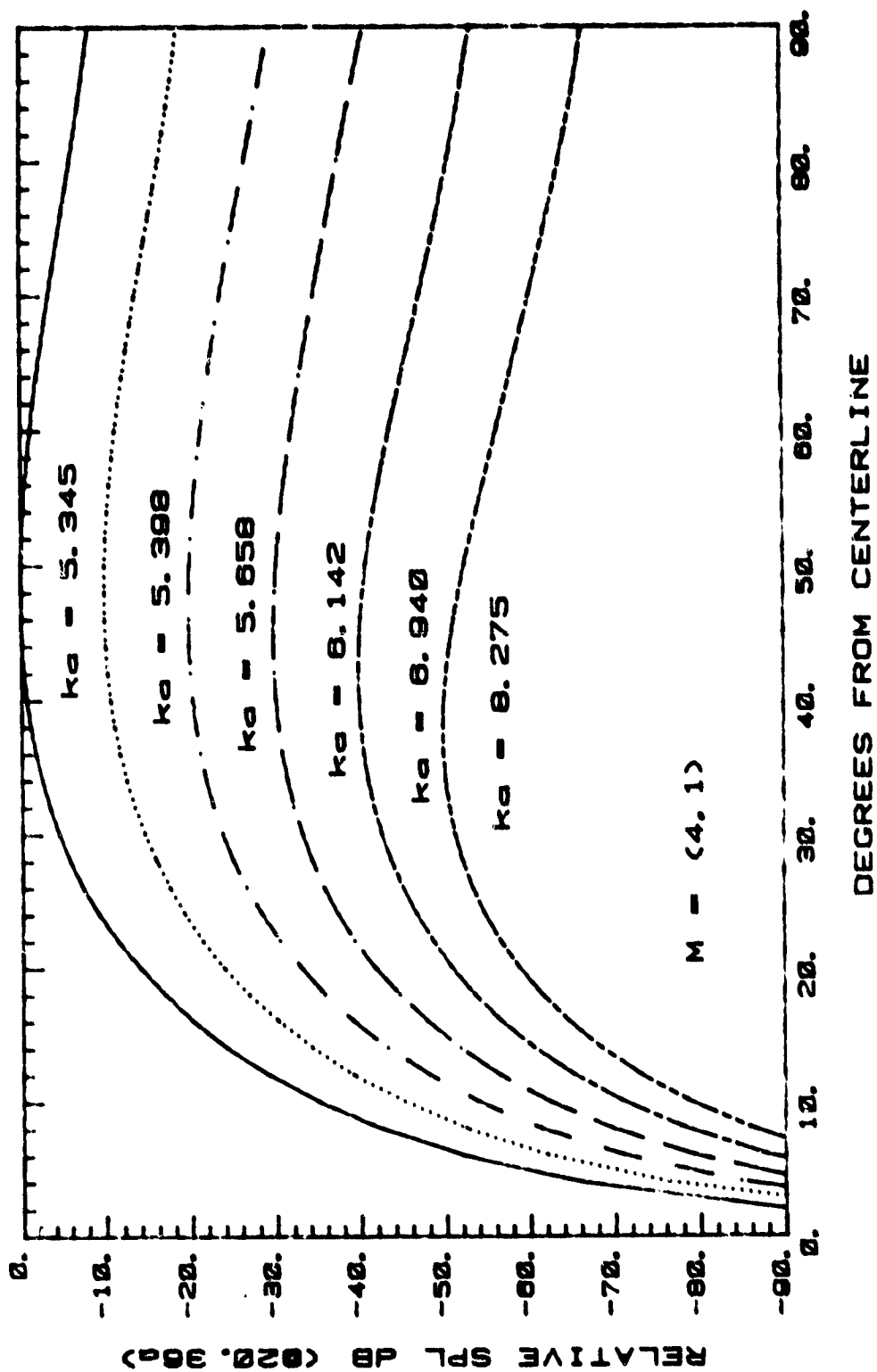
LANGLEY BELLMOUTH

Fig. 55c



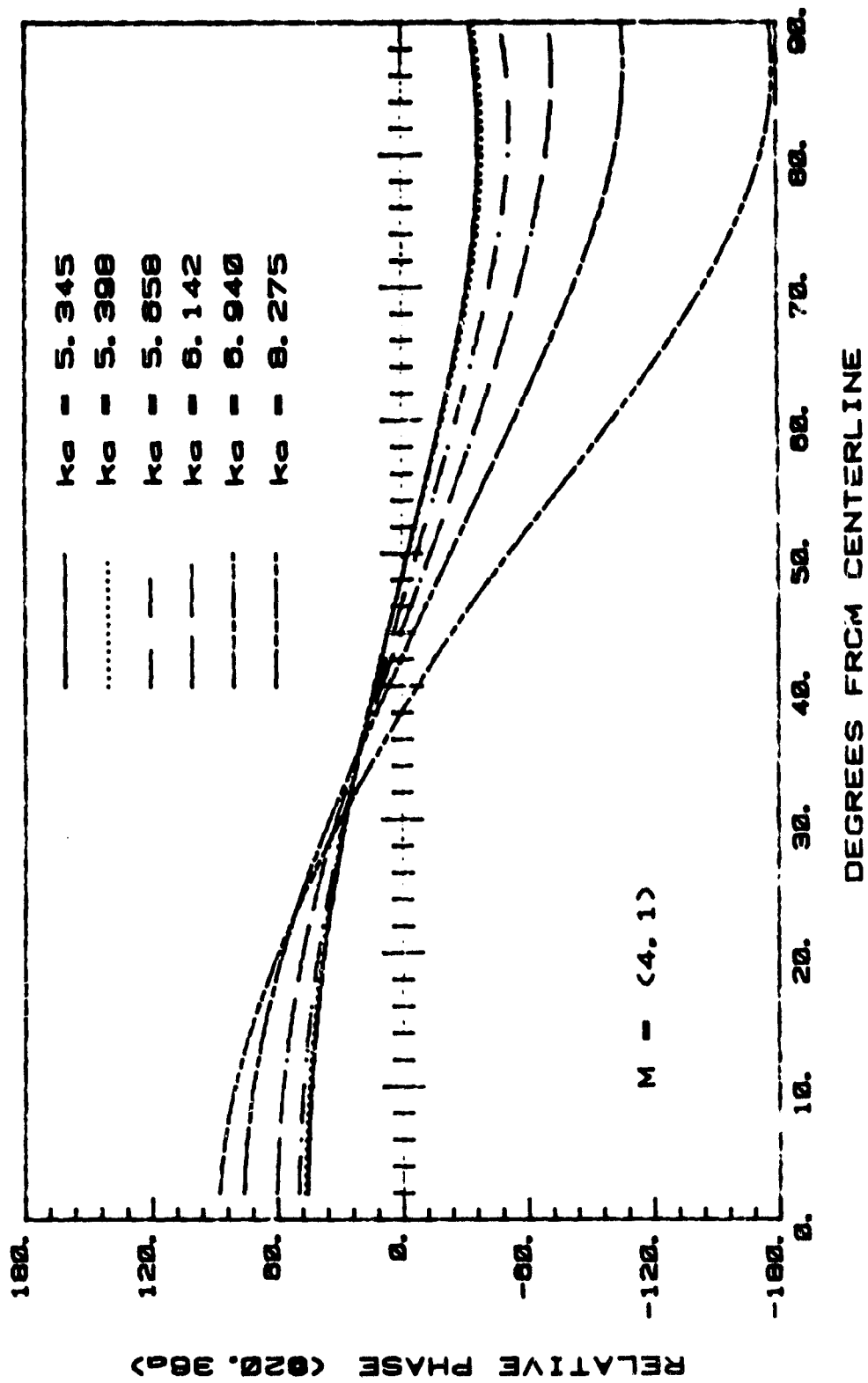
LANGLEY BELLMOUTH

Fig. 56a



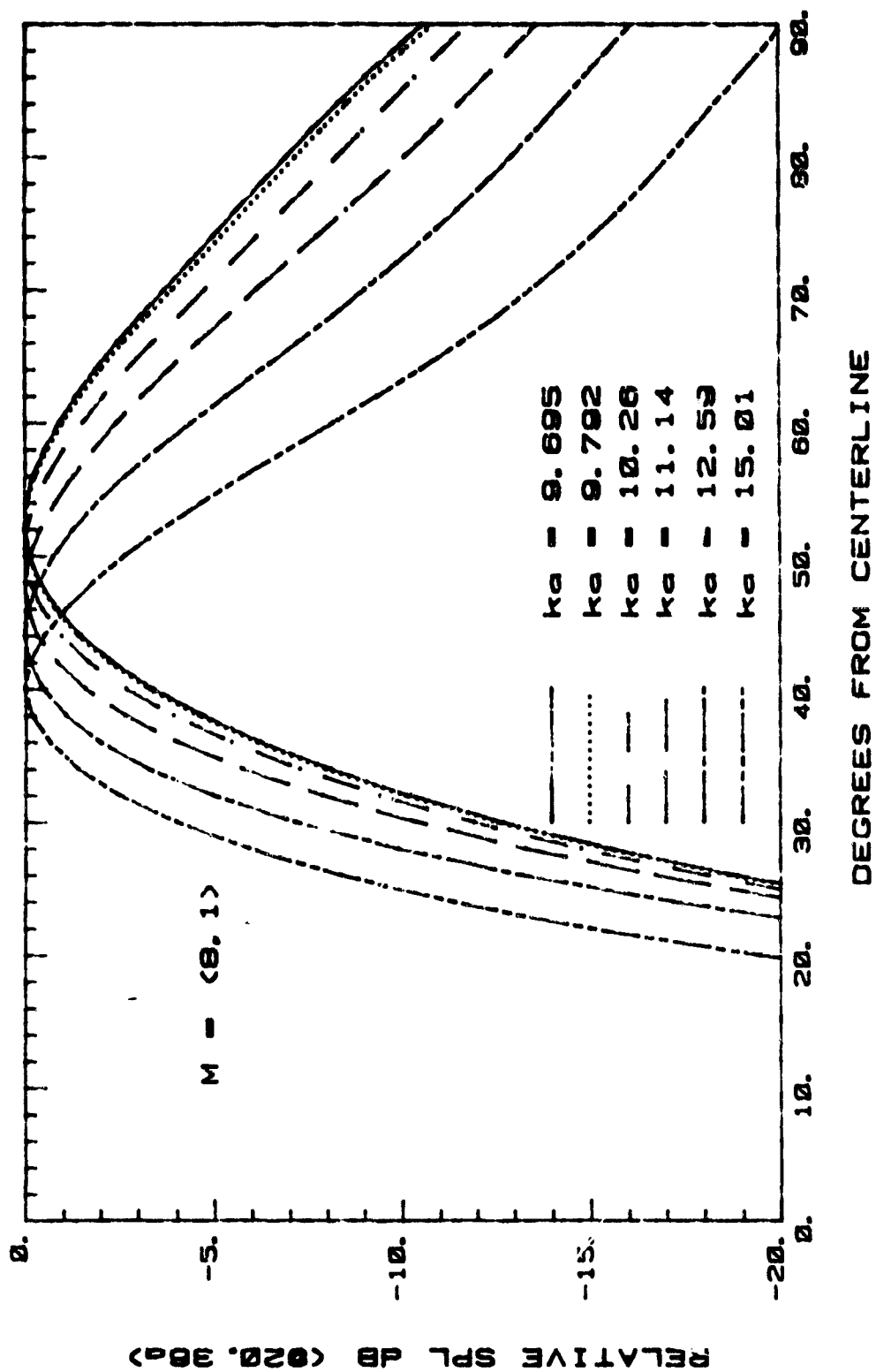
LANGLEY BELLMOUTH

Fig. 56b



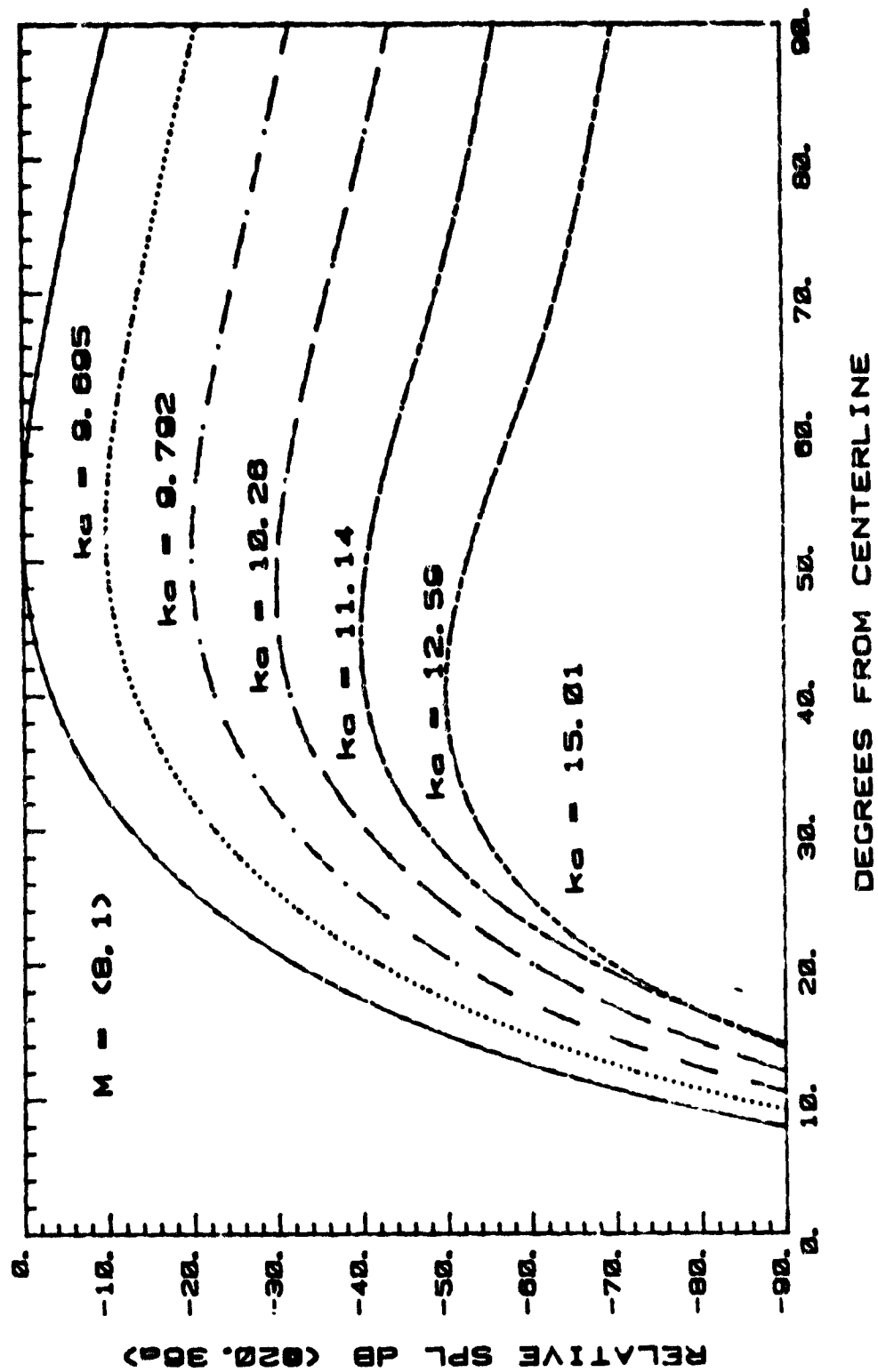
LANGLEY BELLMOUTH

Fig. 56c



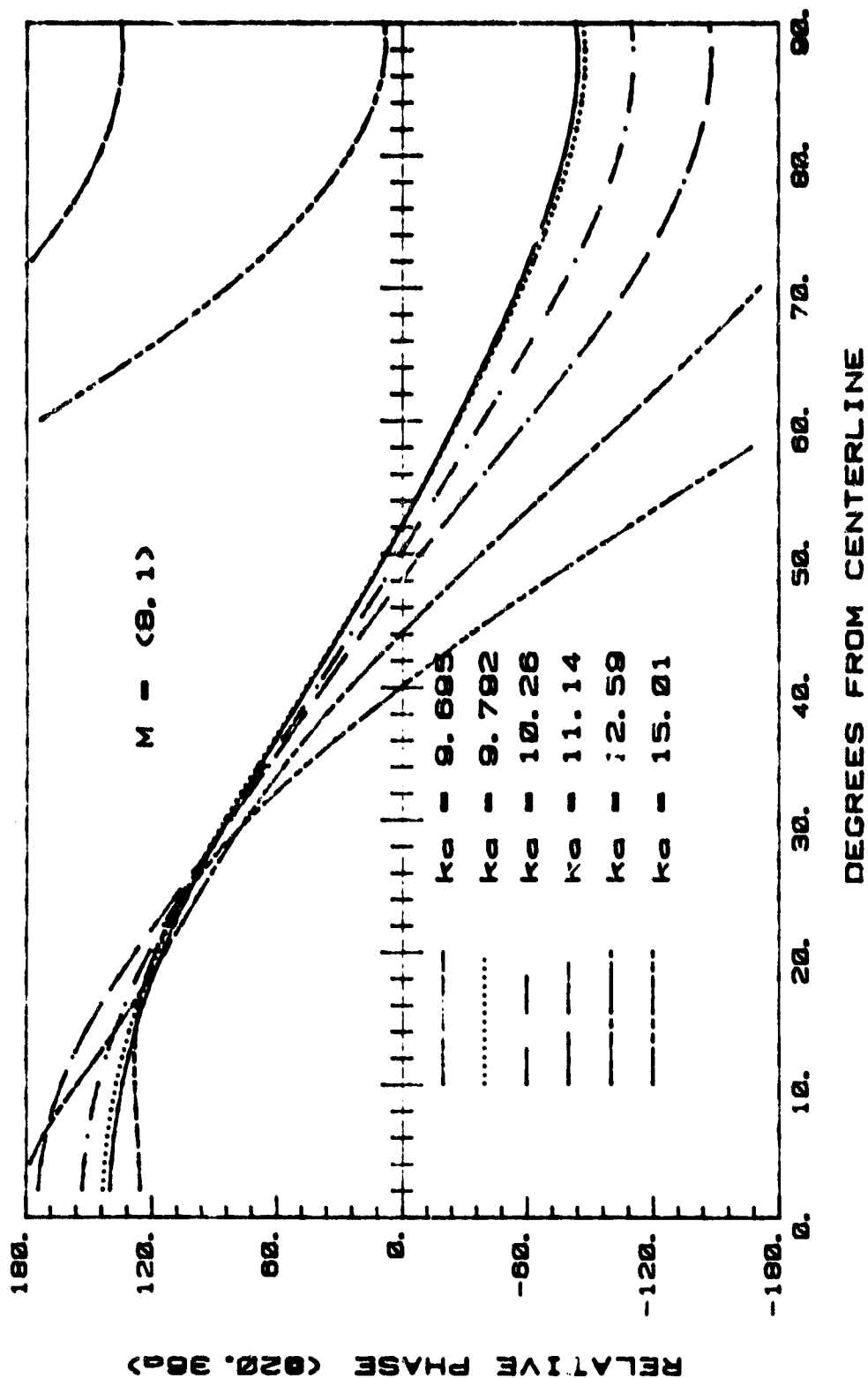
LANGLEY BELLMOUTH

Fig. 57a



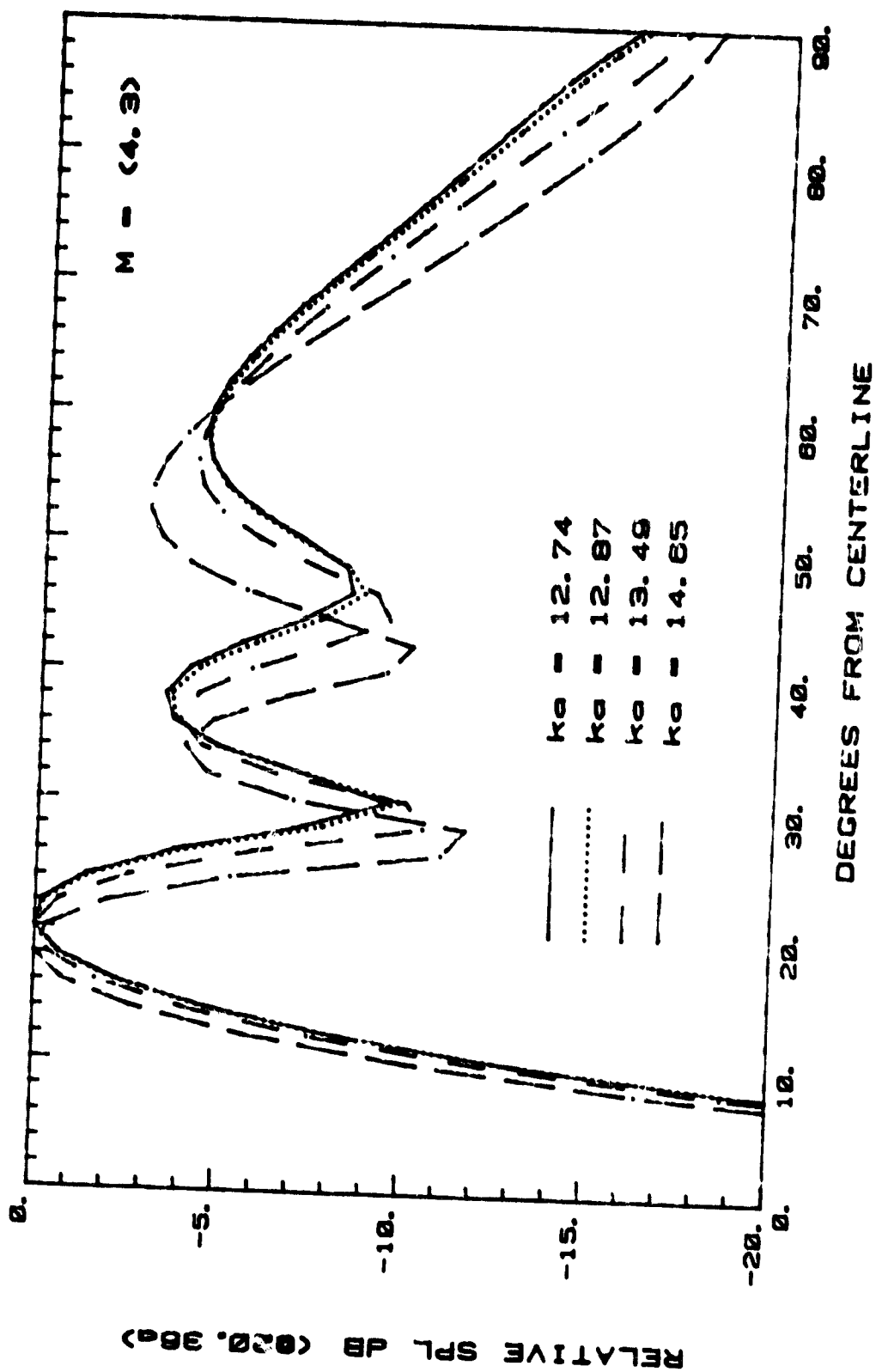
LANGLEY BELLMOUTH

Fig. 57b

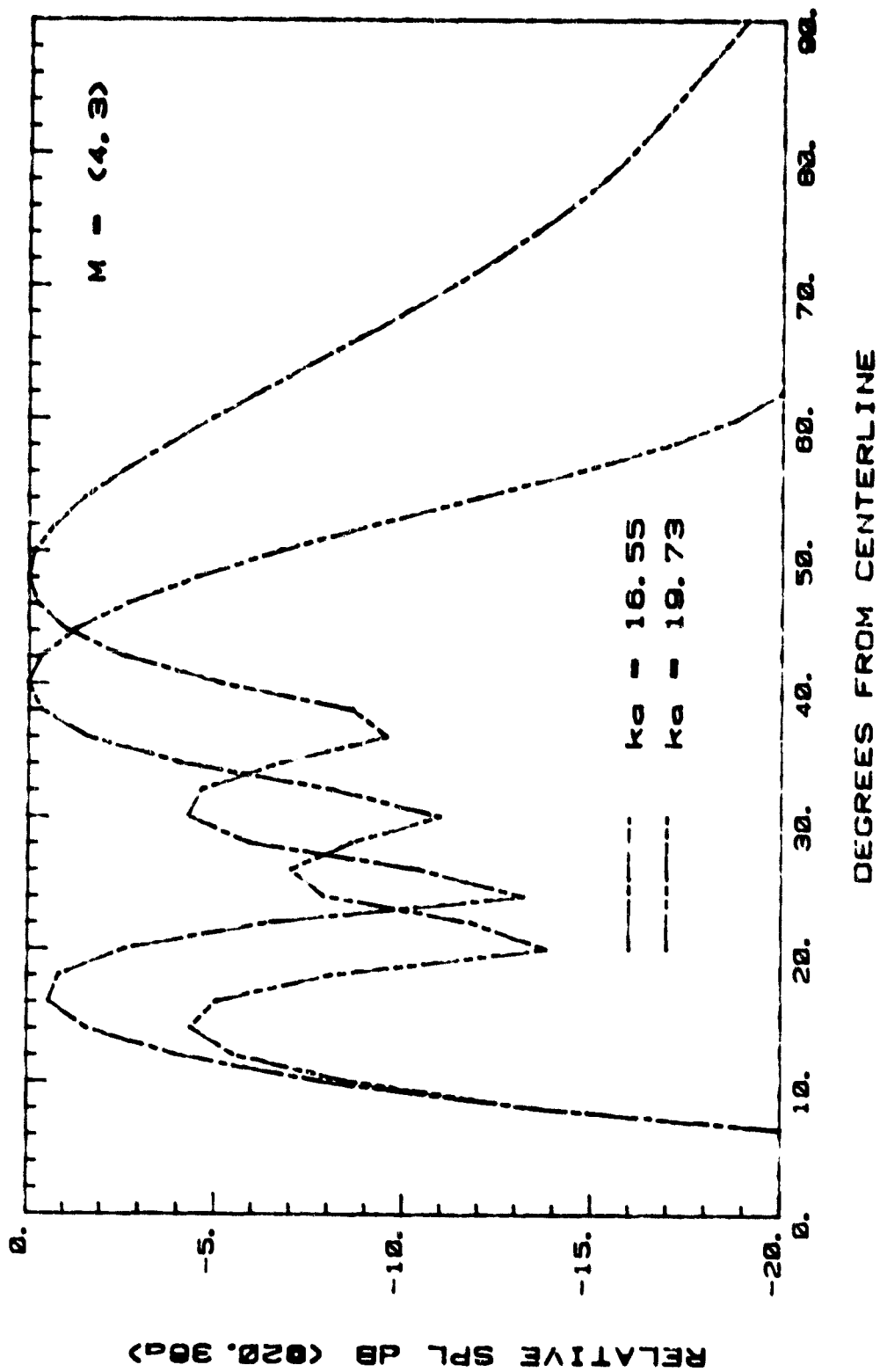


LANGLEY BELLMOUTH

Fig. 57c

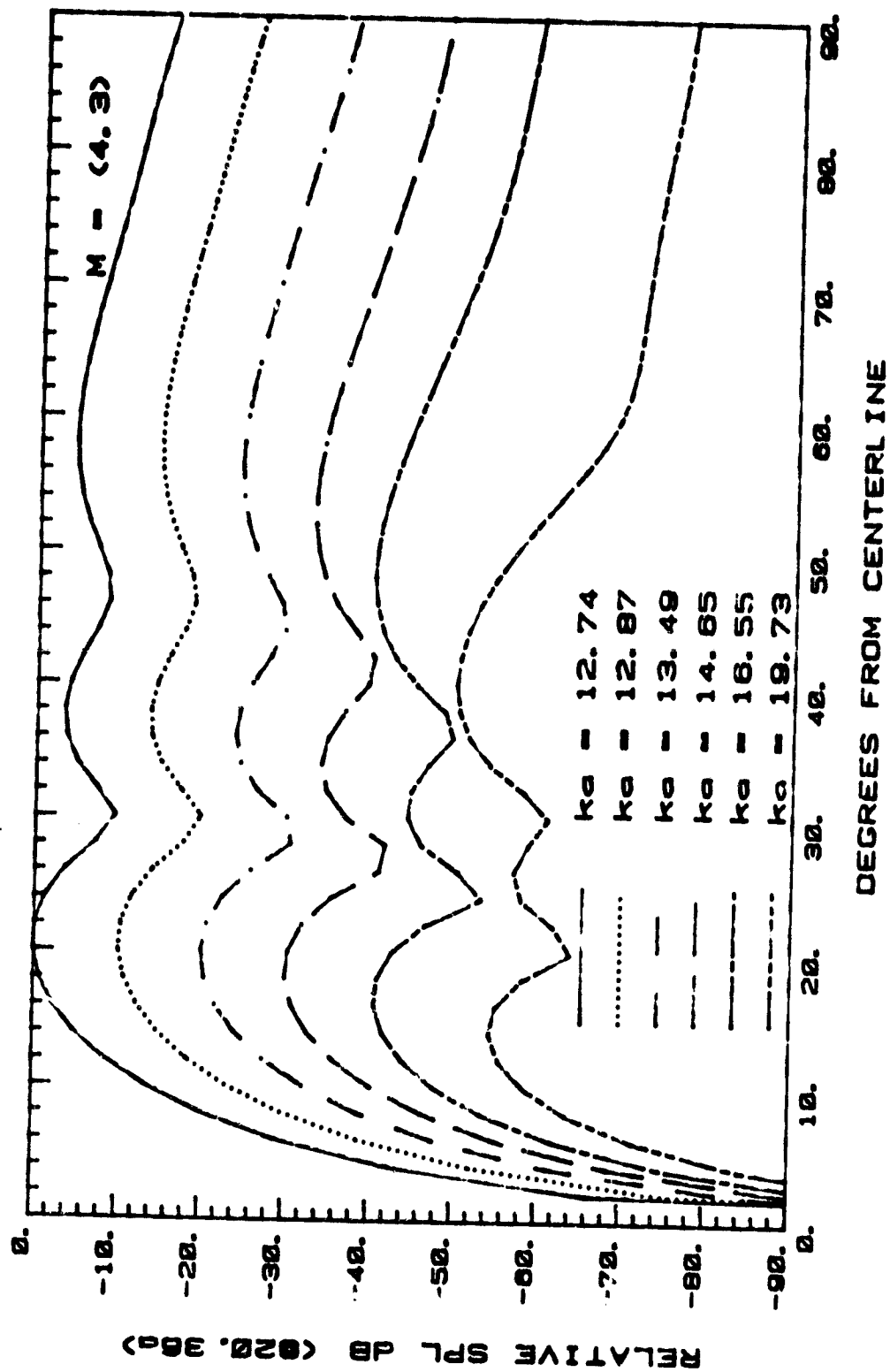


LANGLEY BELLMOUTH
Fig. 58a



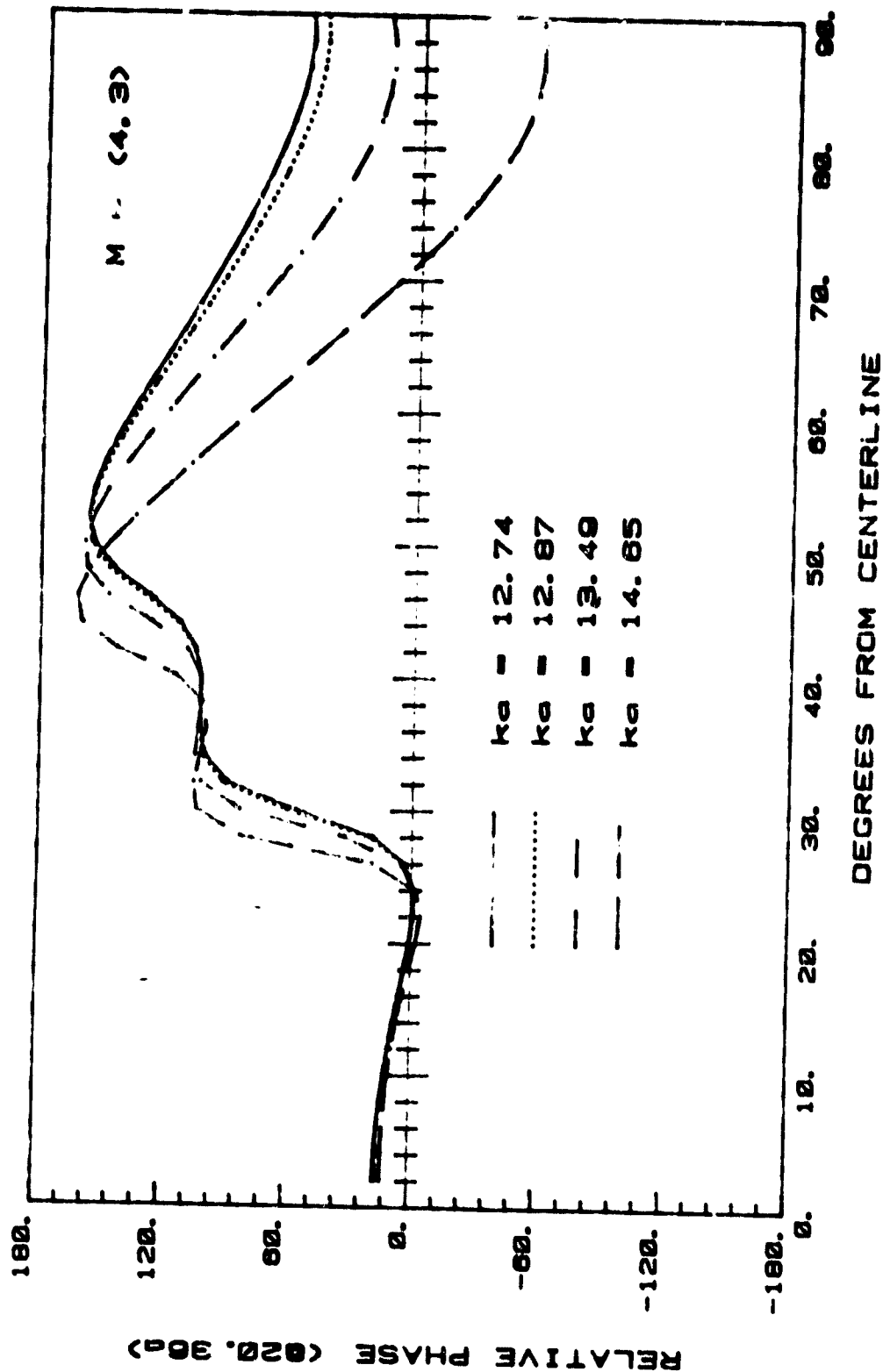
LANGLEY BELLMOUTH

Fig. 58b



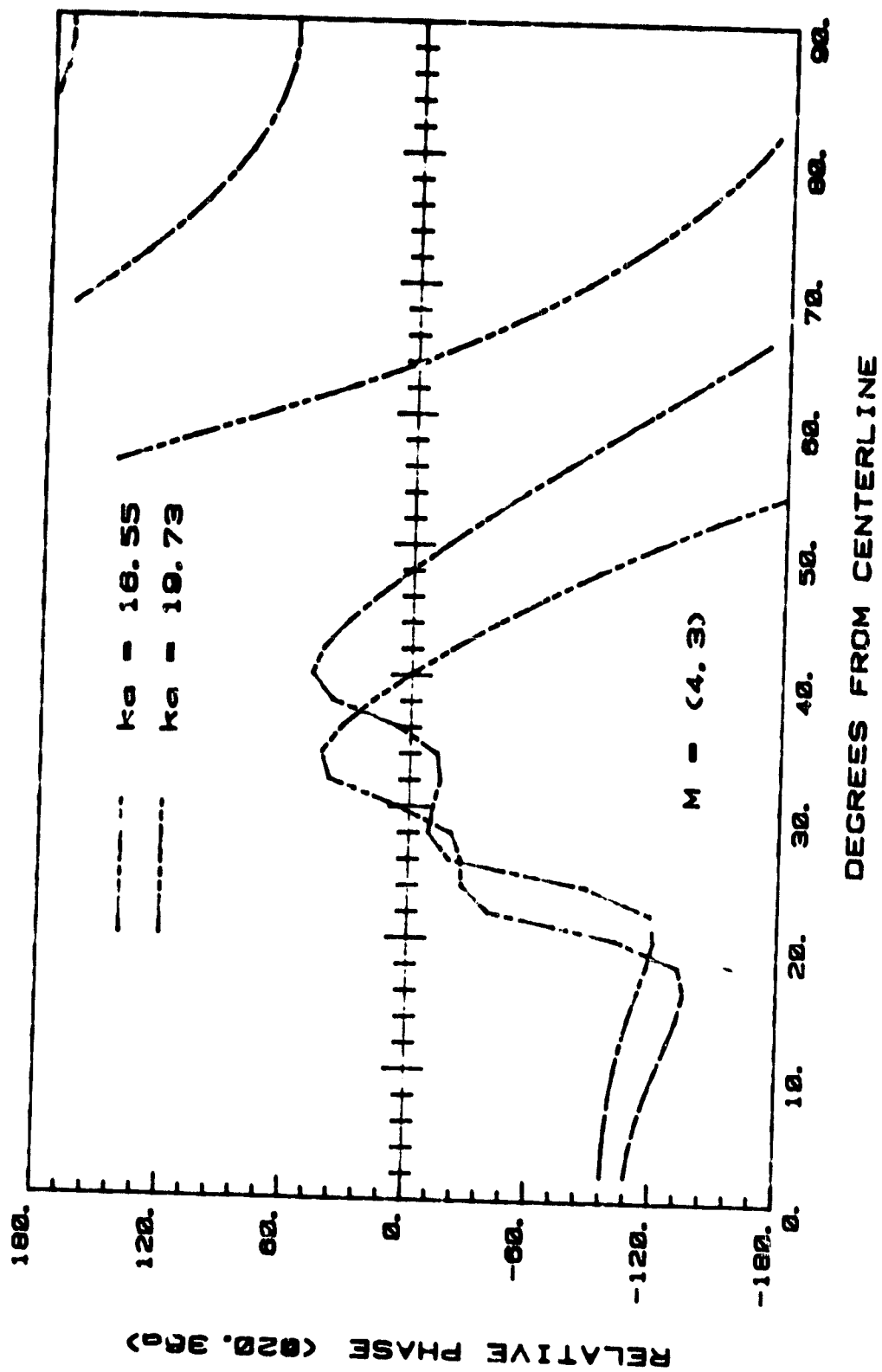
LANGLEY BELLMOUTH

Fig. 58c



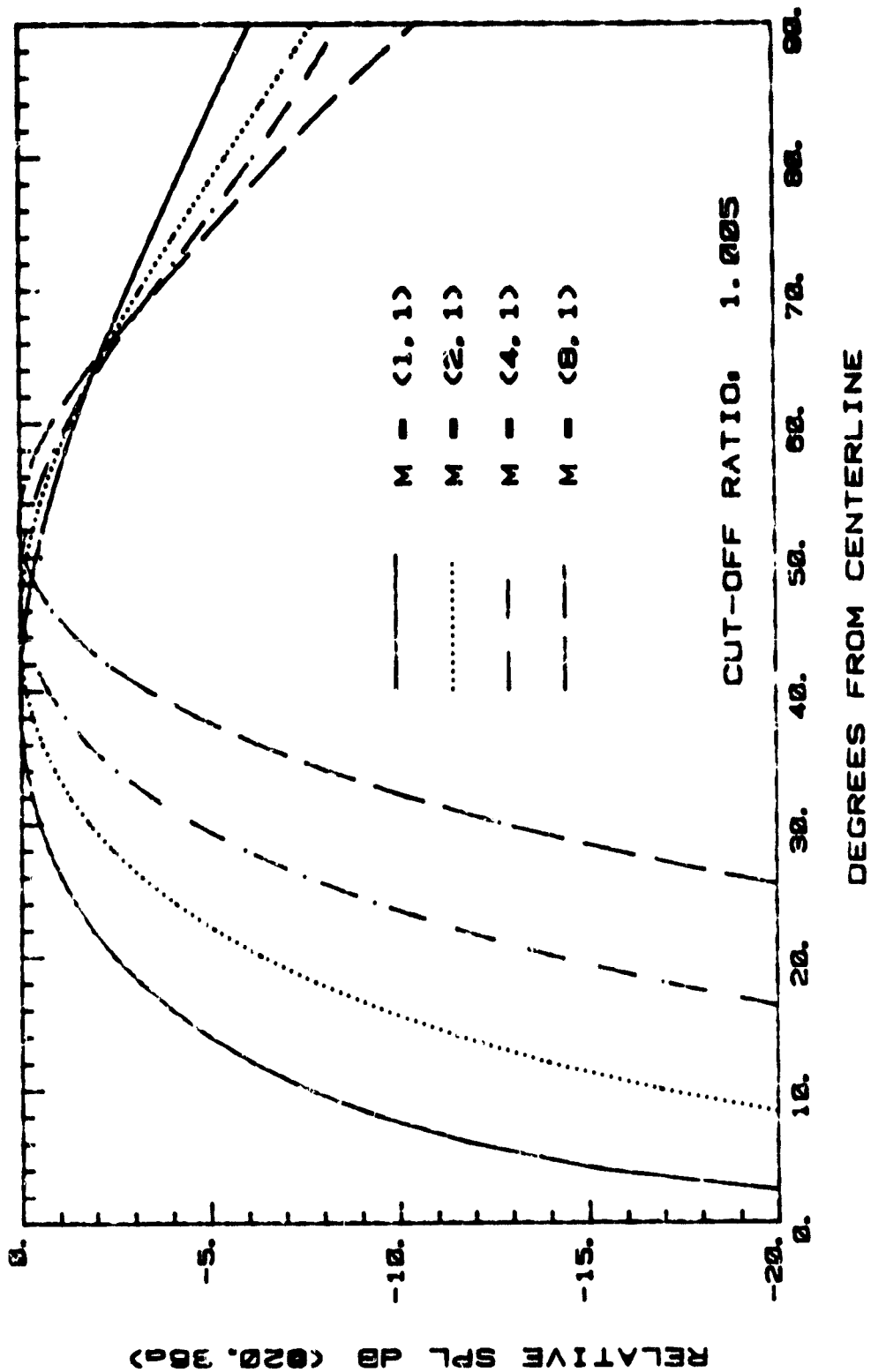
LANGLEY BELLMOUTH

Fig. 58d



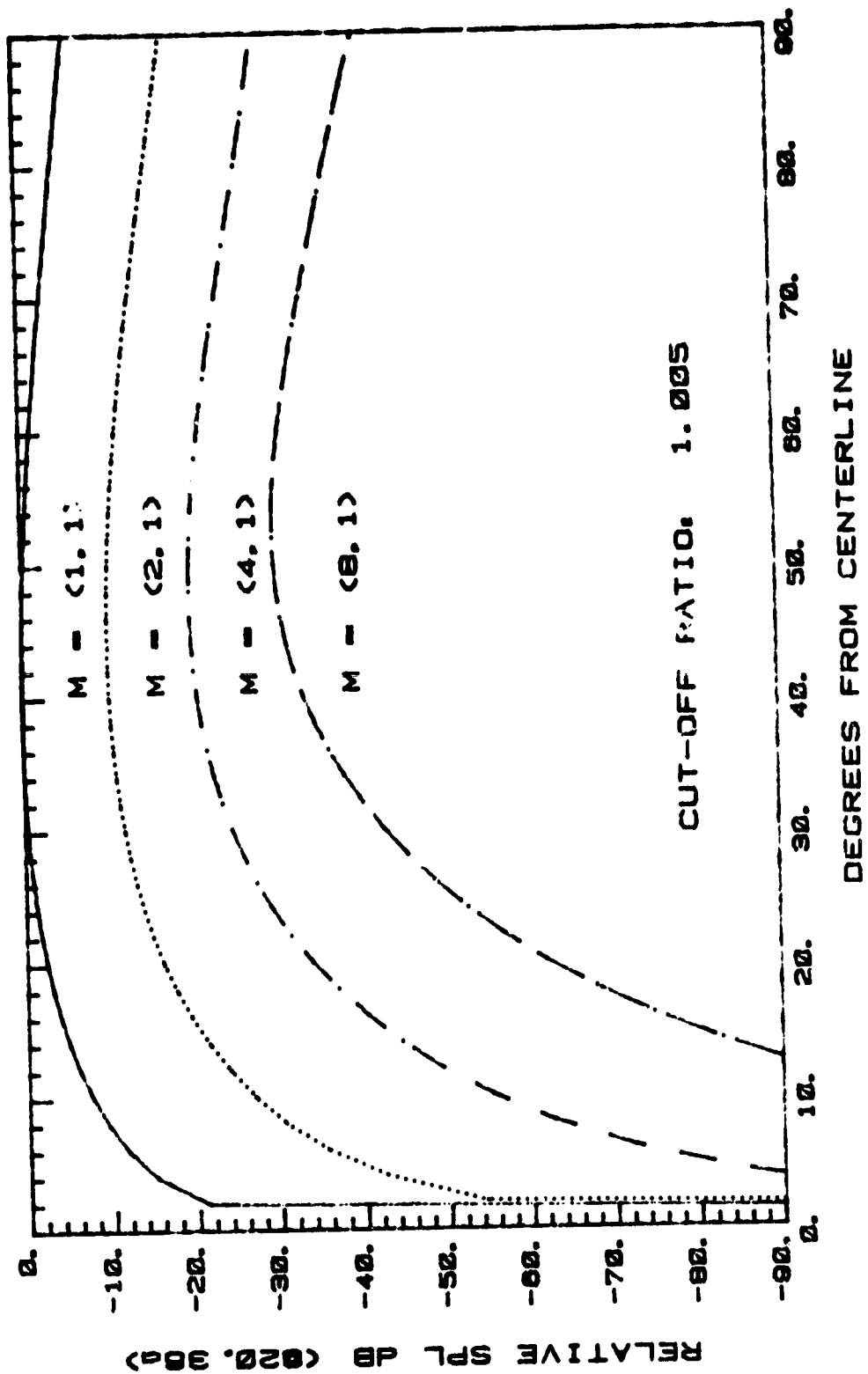
LANGLEY BELLMOUTH

Fig. 58e



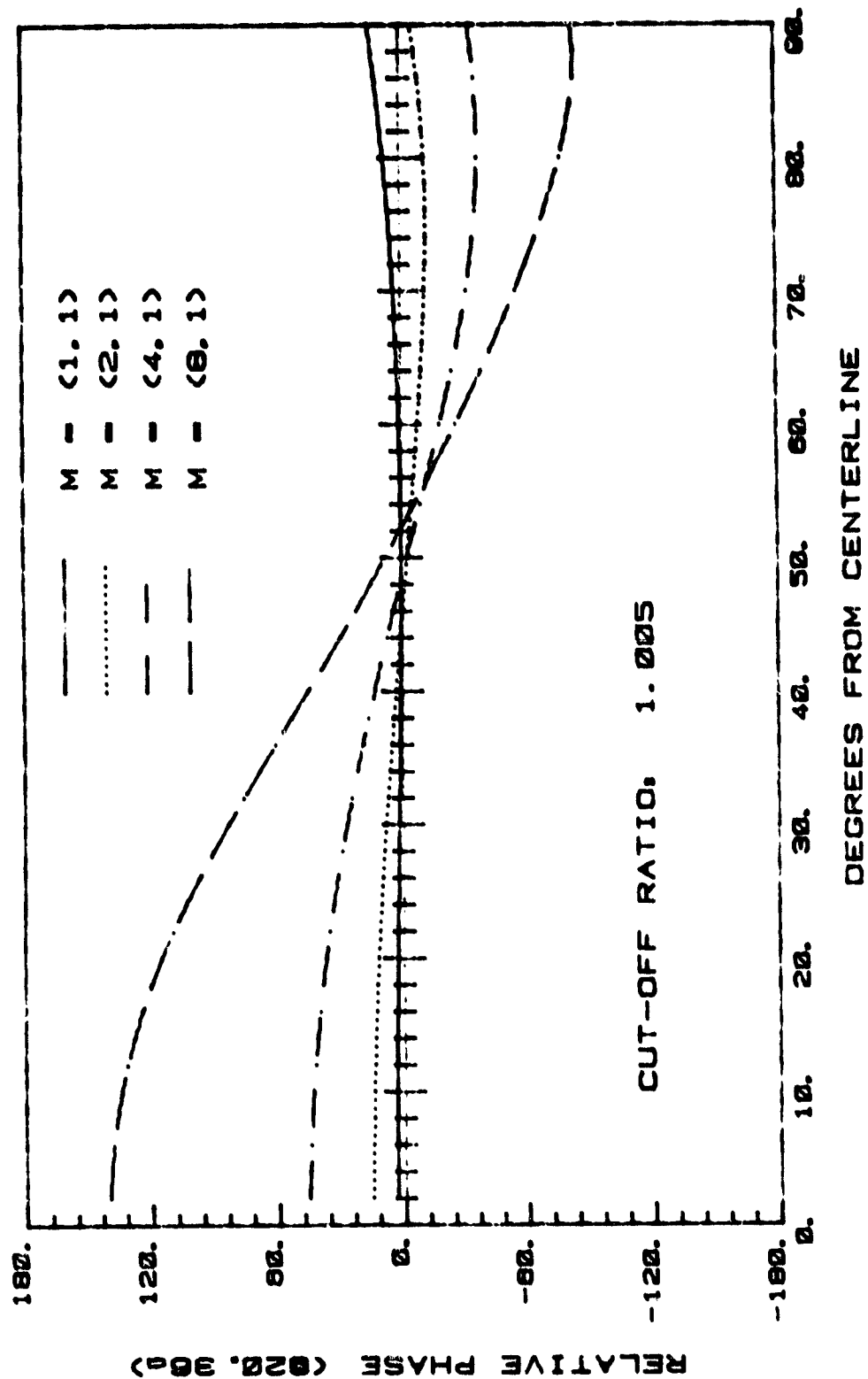
LANGLEY BELLMOUTH

Fig. 59a



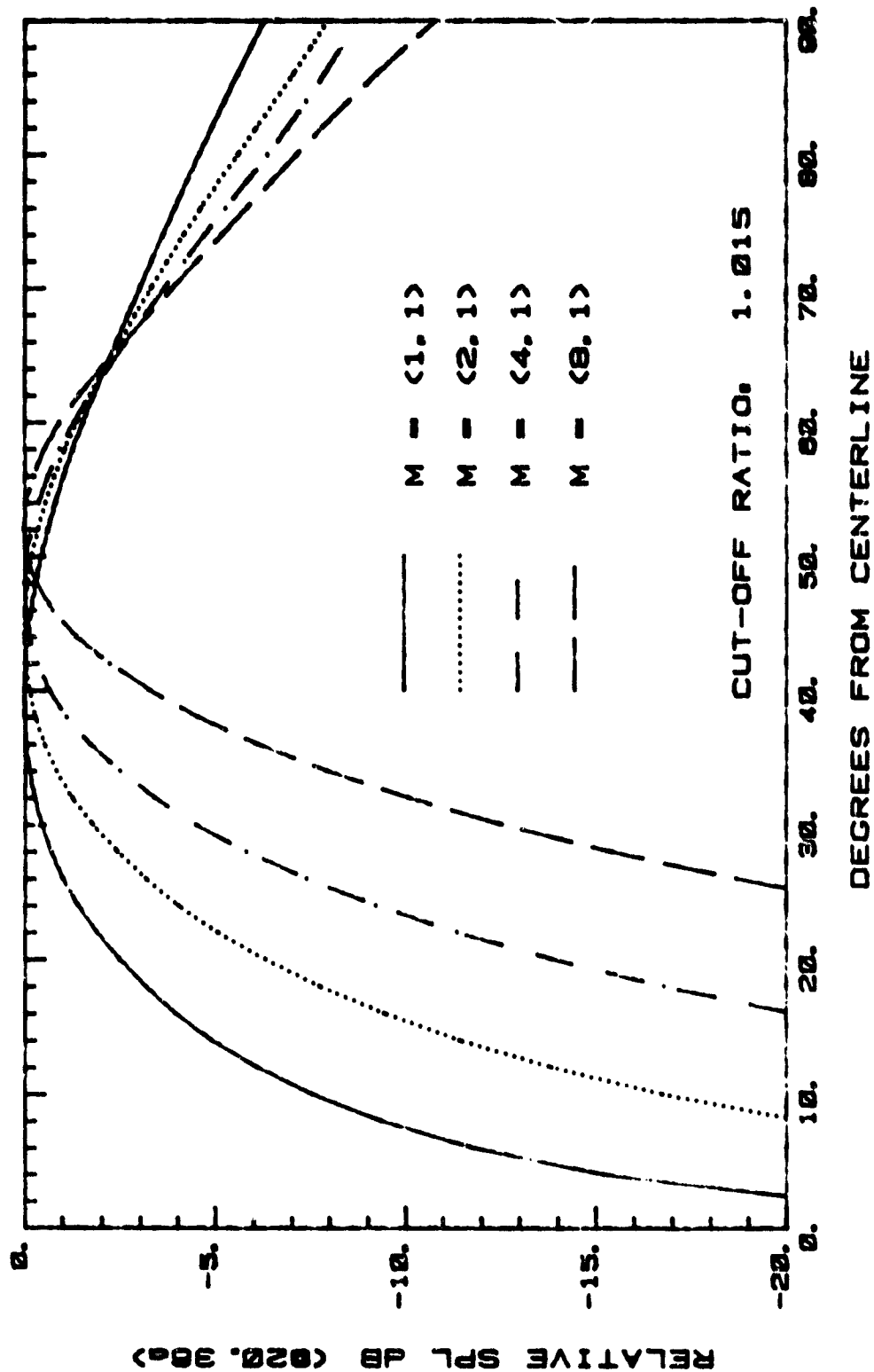
LANGLEY BELLMOUTH

Fig. 59b



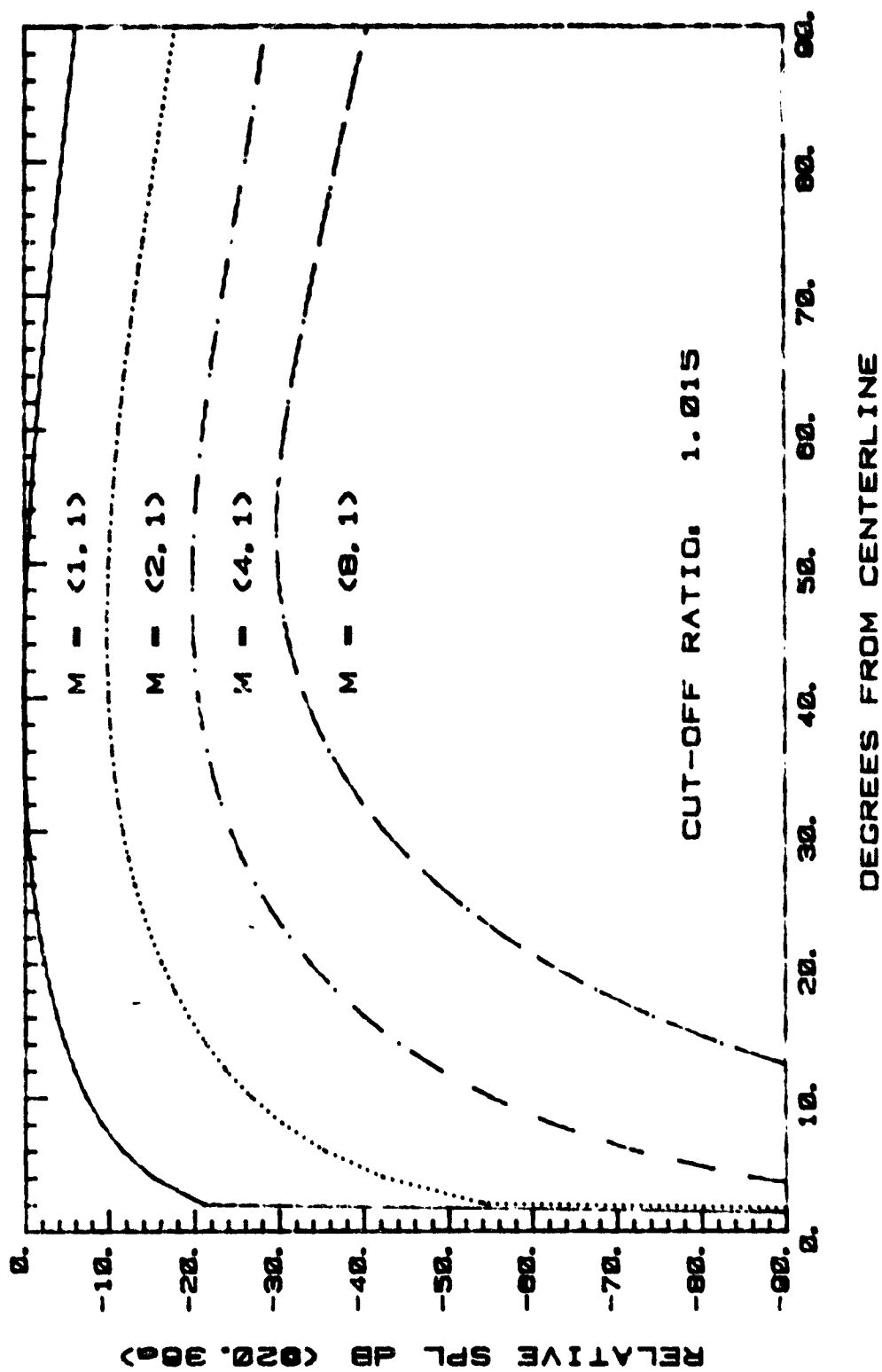
LANGLEY BELLMOUTH

Fig. 59c



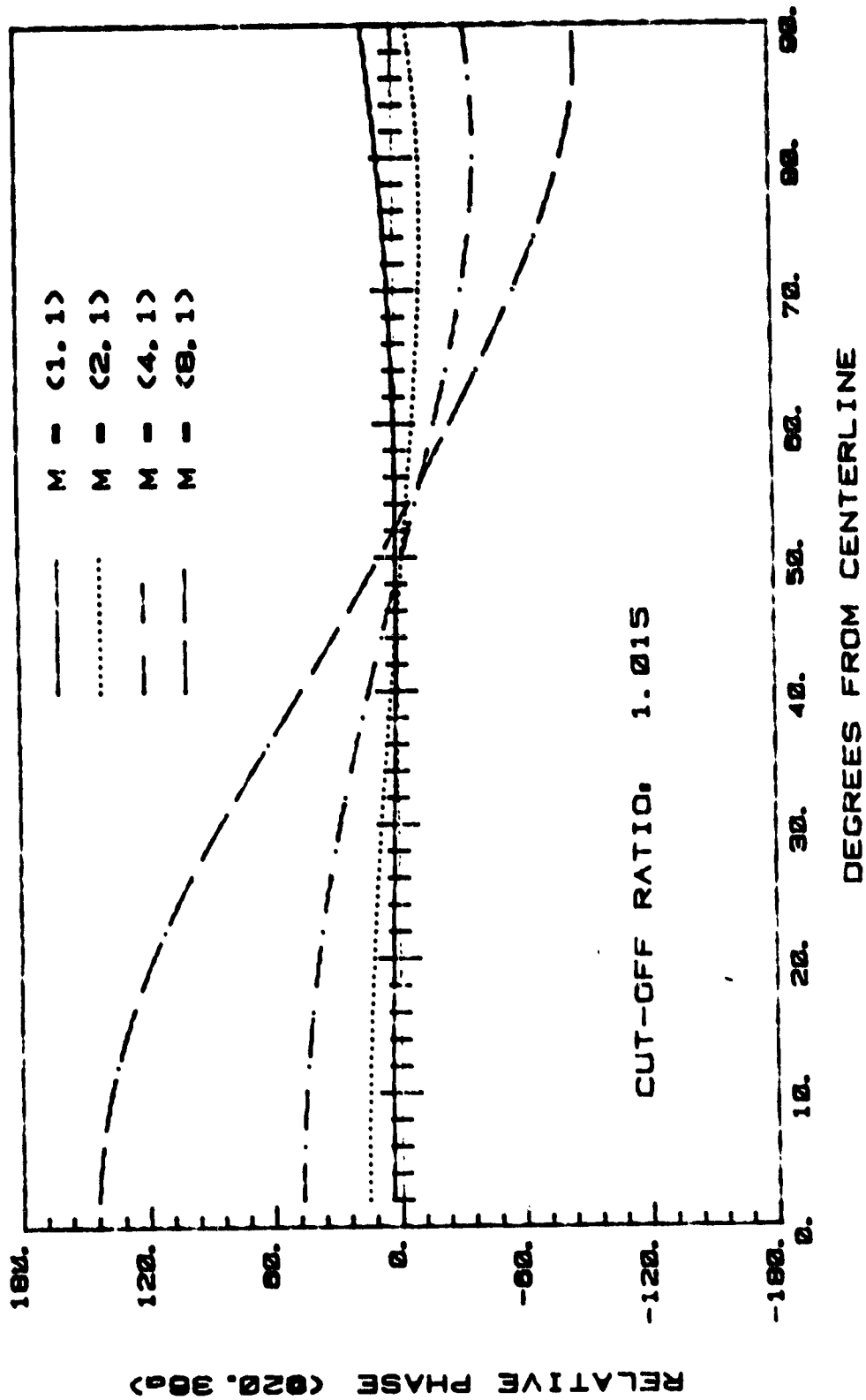
LANGLEY BELLMOUTH

Fig. 60a



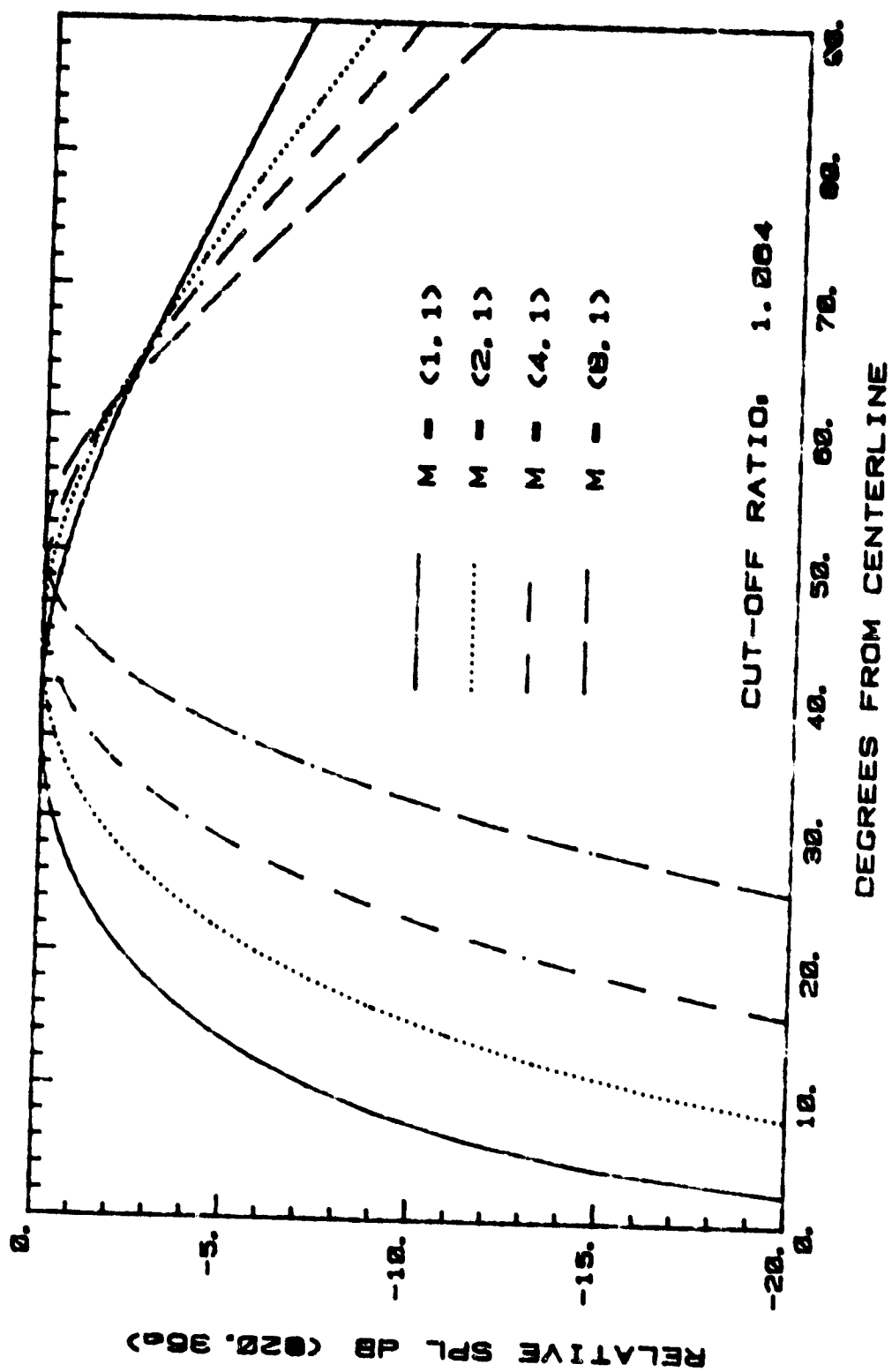
LANGLEY BELLMOUTH

Fig. 60b



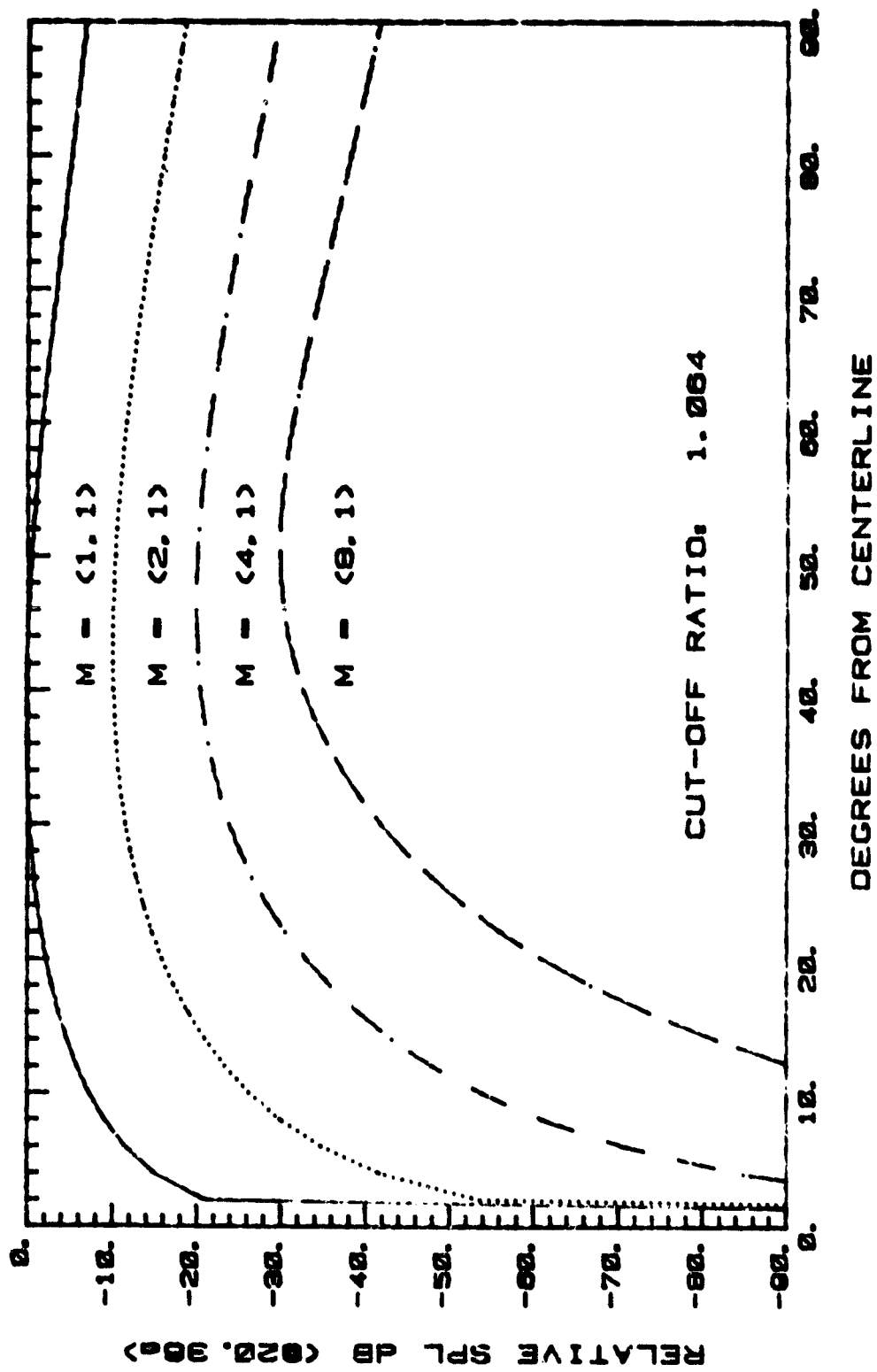
LANGLEY BELLMOUTH

Fig. 60c



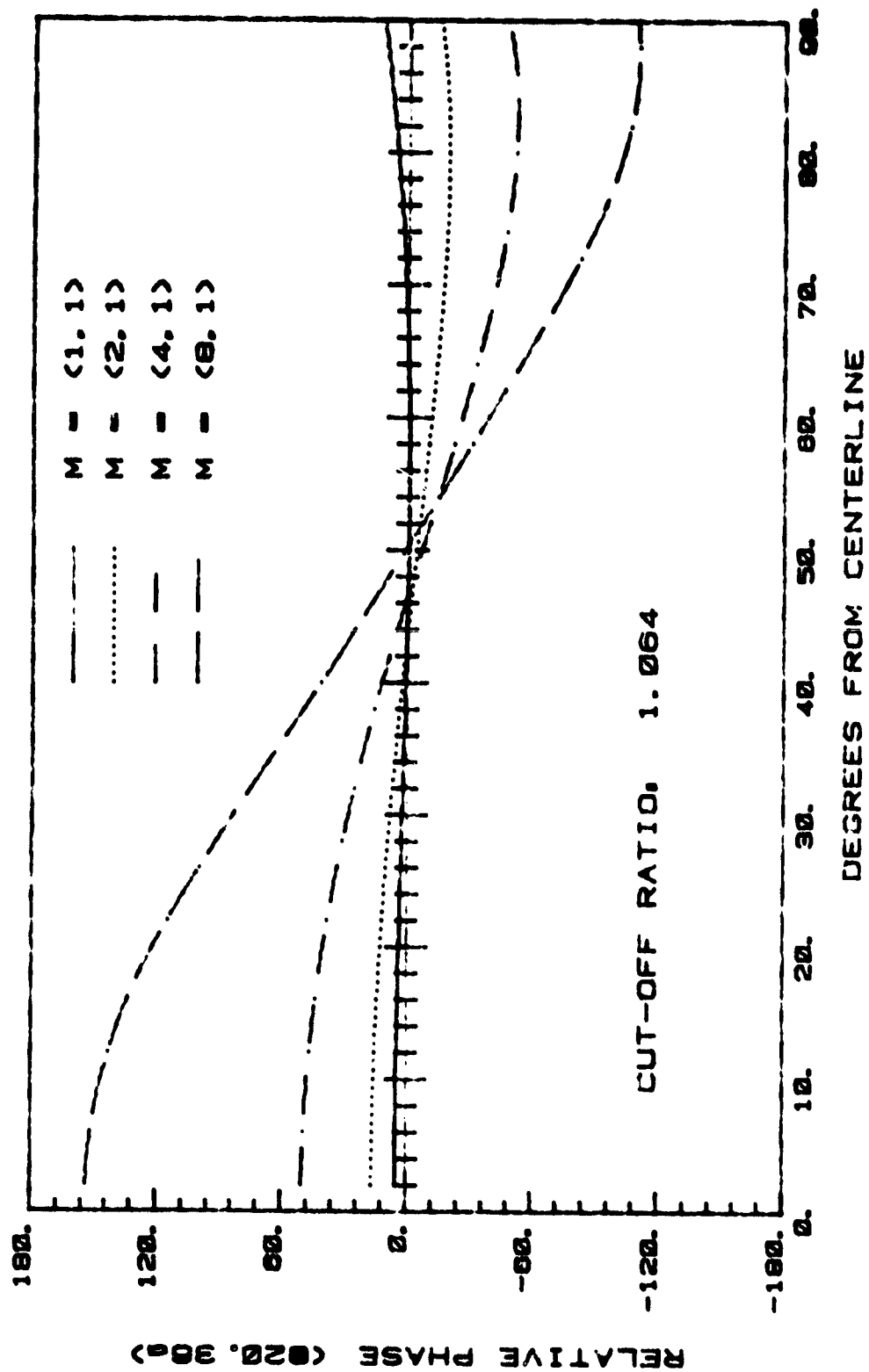
LANGLEY BELLMOUTH

Fig. 61a



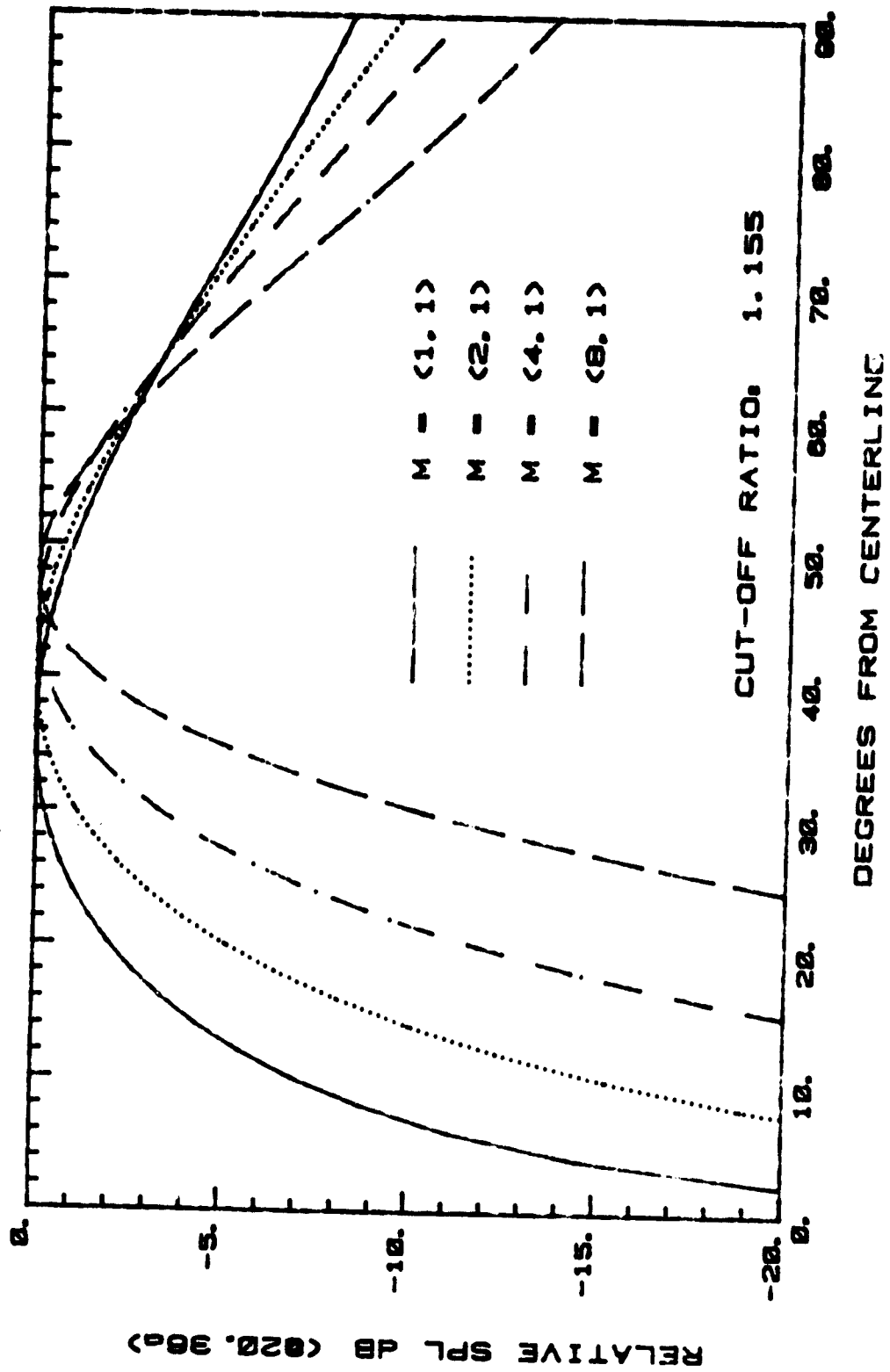
LANGLEY BELLMOUTH

Fig. 61b



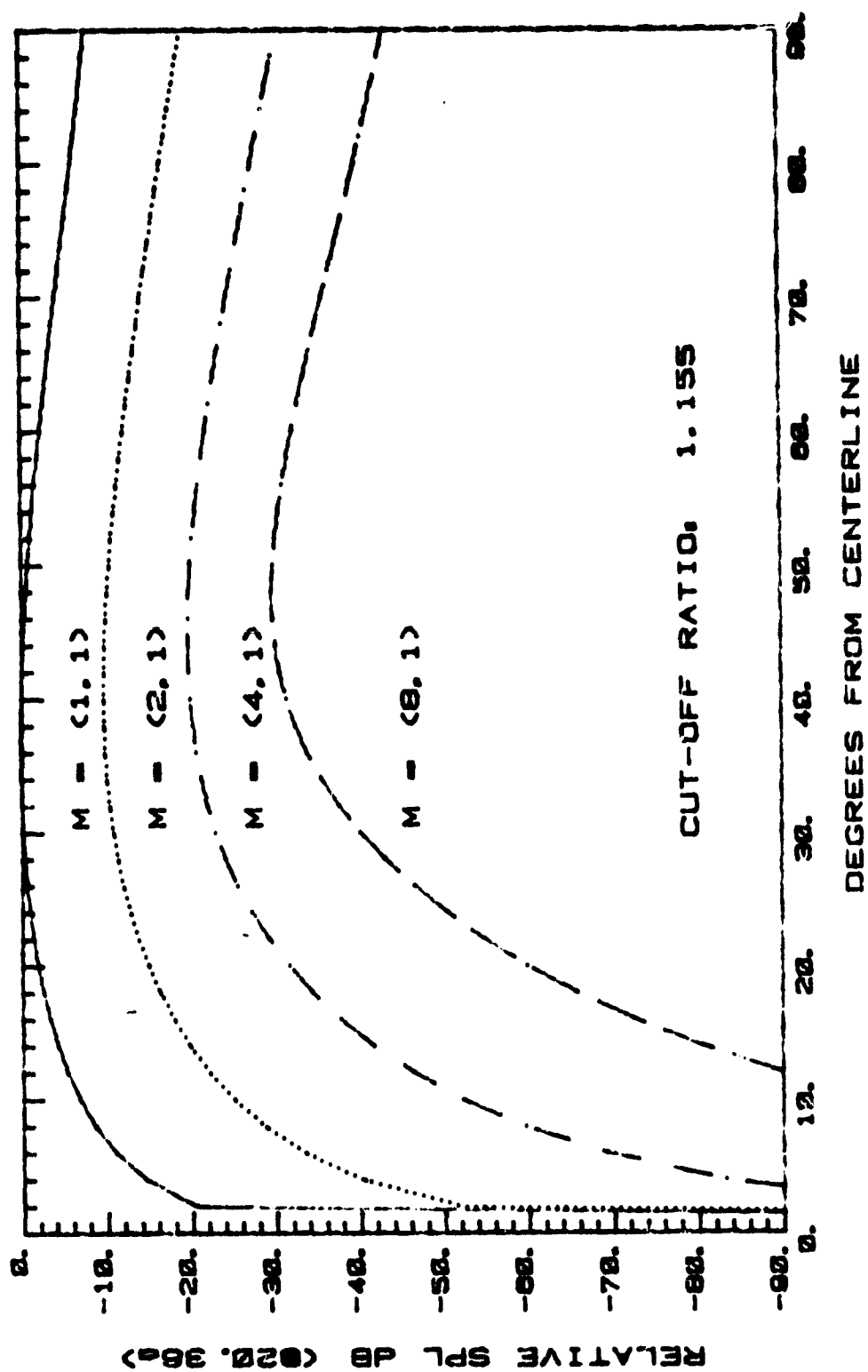
LANGLEY BELLMOUTH

Fig. 61c



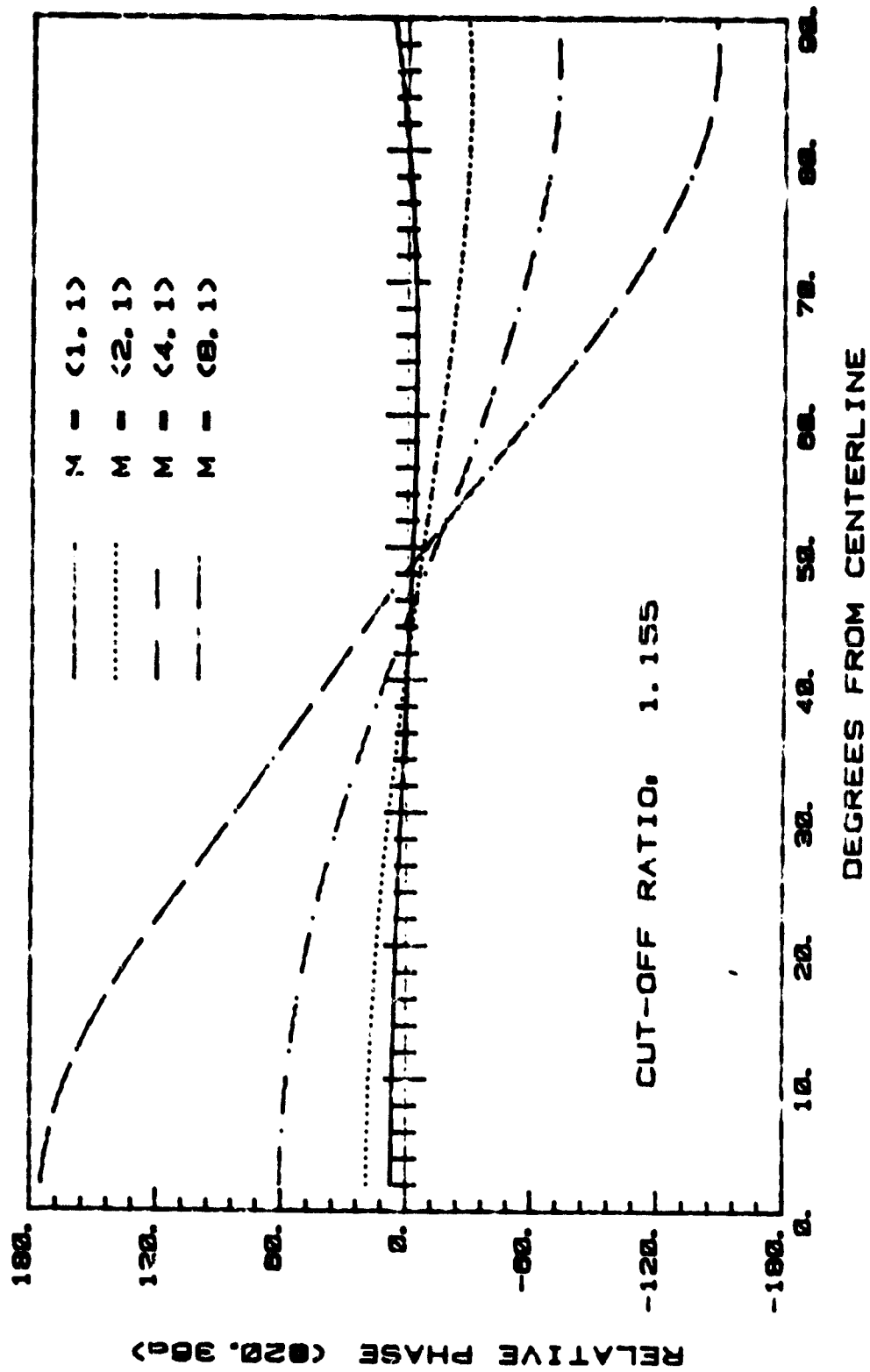
LANGLEY BELLMOUTH

Fig. 62a



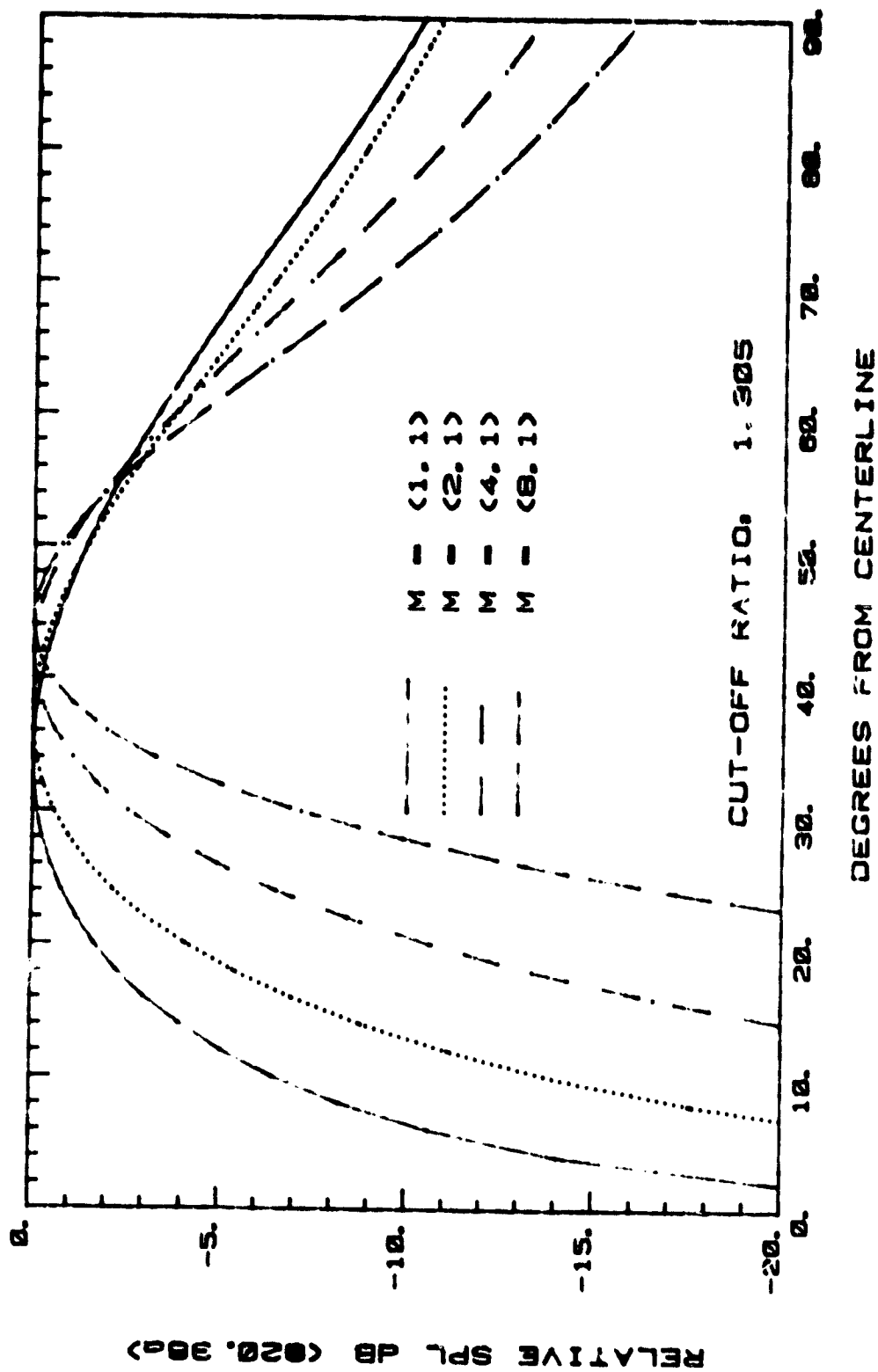
LANGLEY BELLMOUTH

Fig. 62b



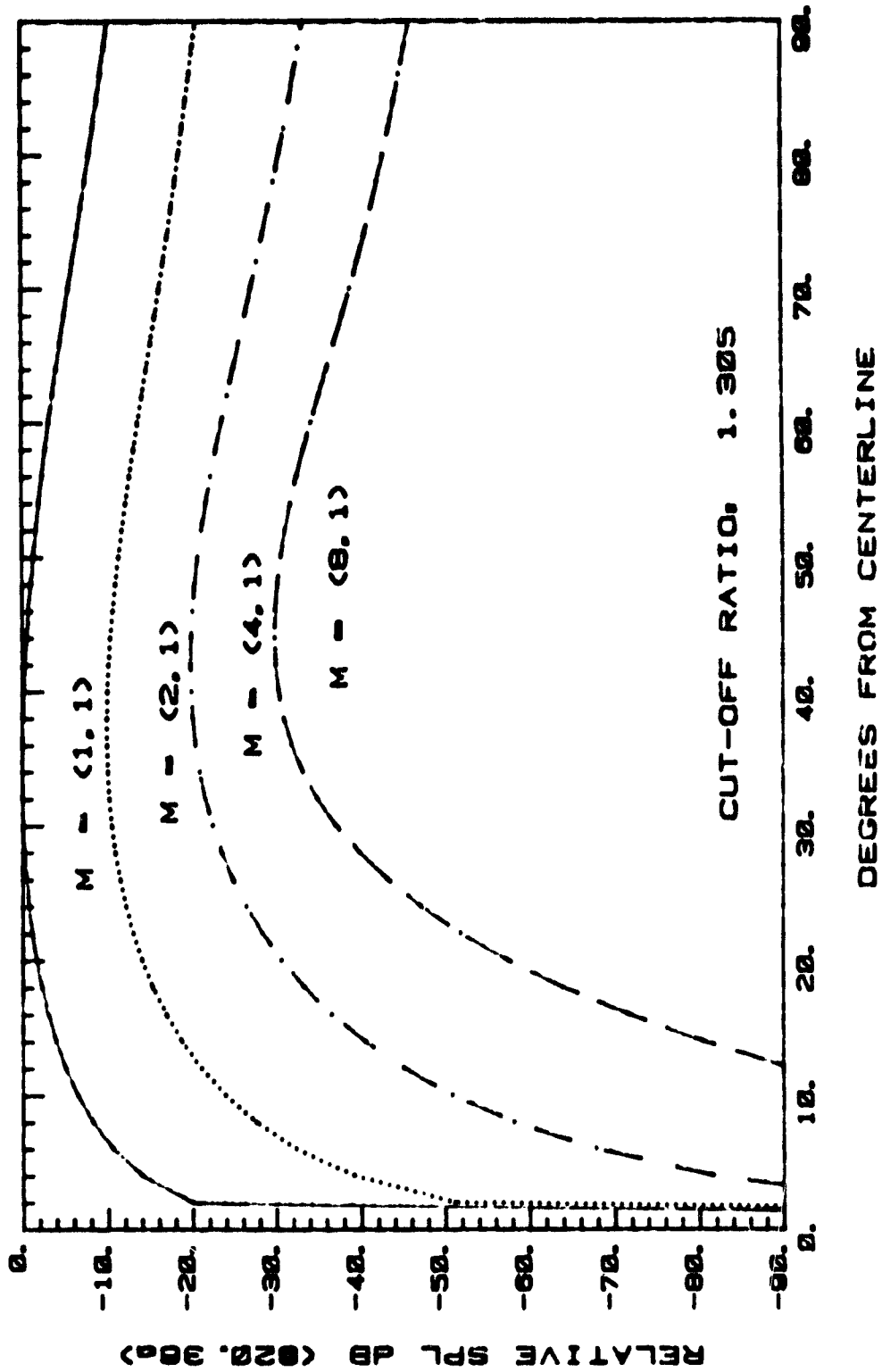
LANGLEY BELLMOUTH

Fig. 62c



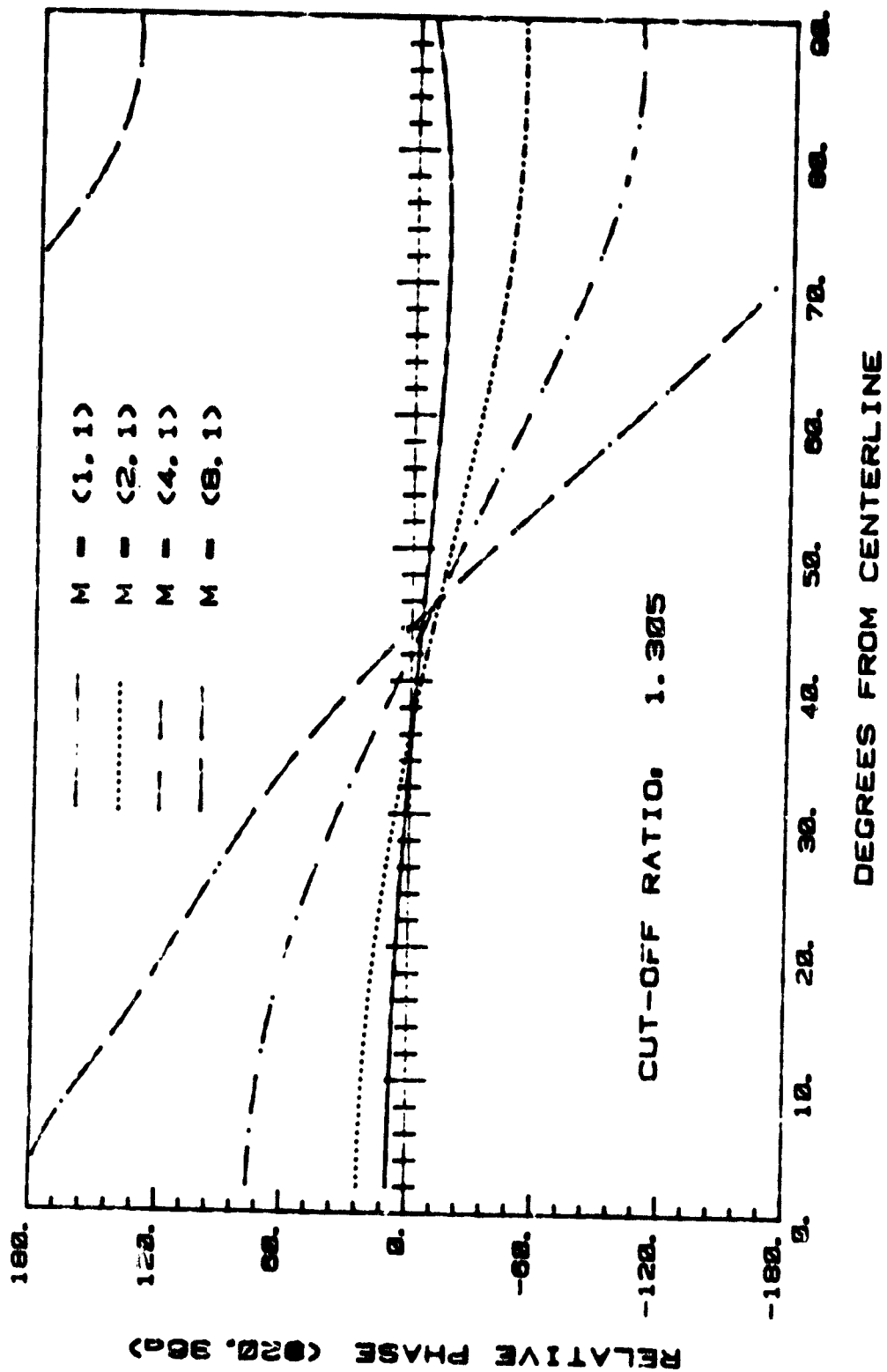
LANGLEY BELLMOUTH

Fig. 63a



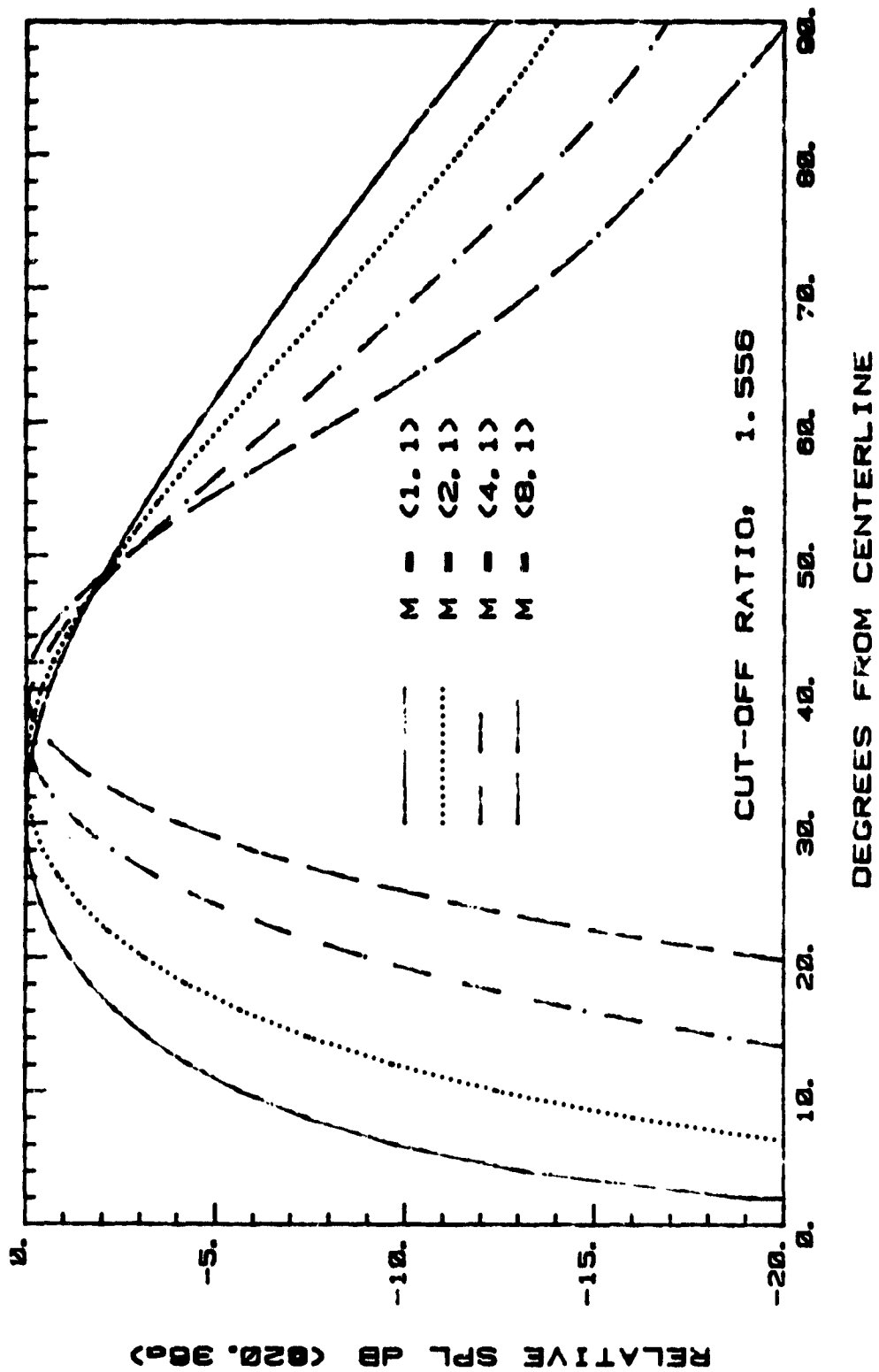
LANGLEY BELLMOUTH

Fig. 63b



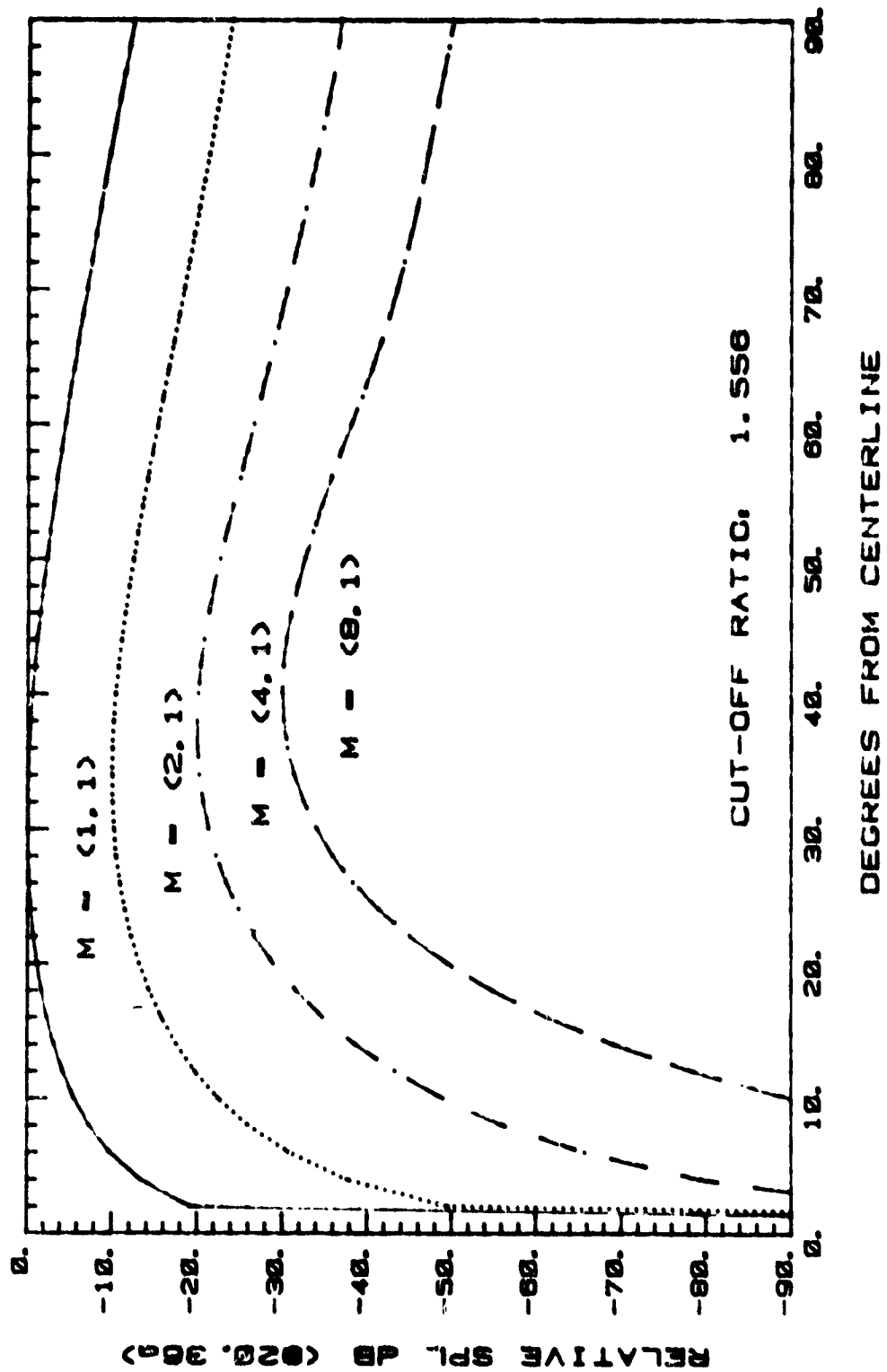
LANGLEY BELLMOUTH

Fig. 63c



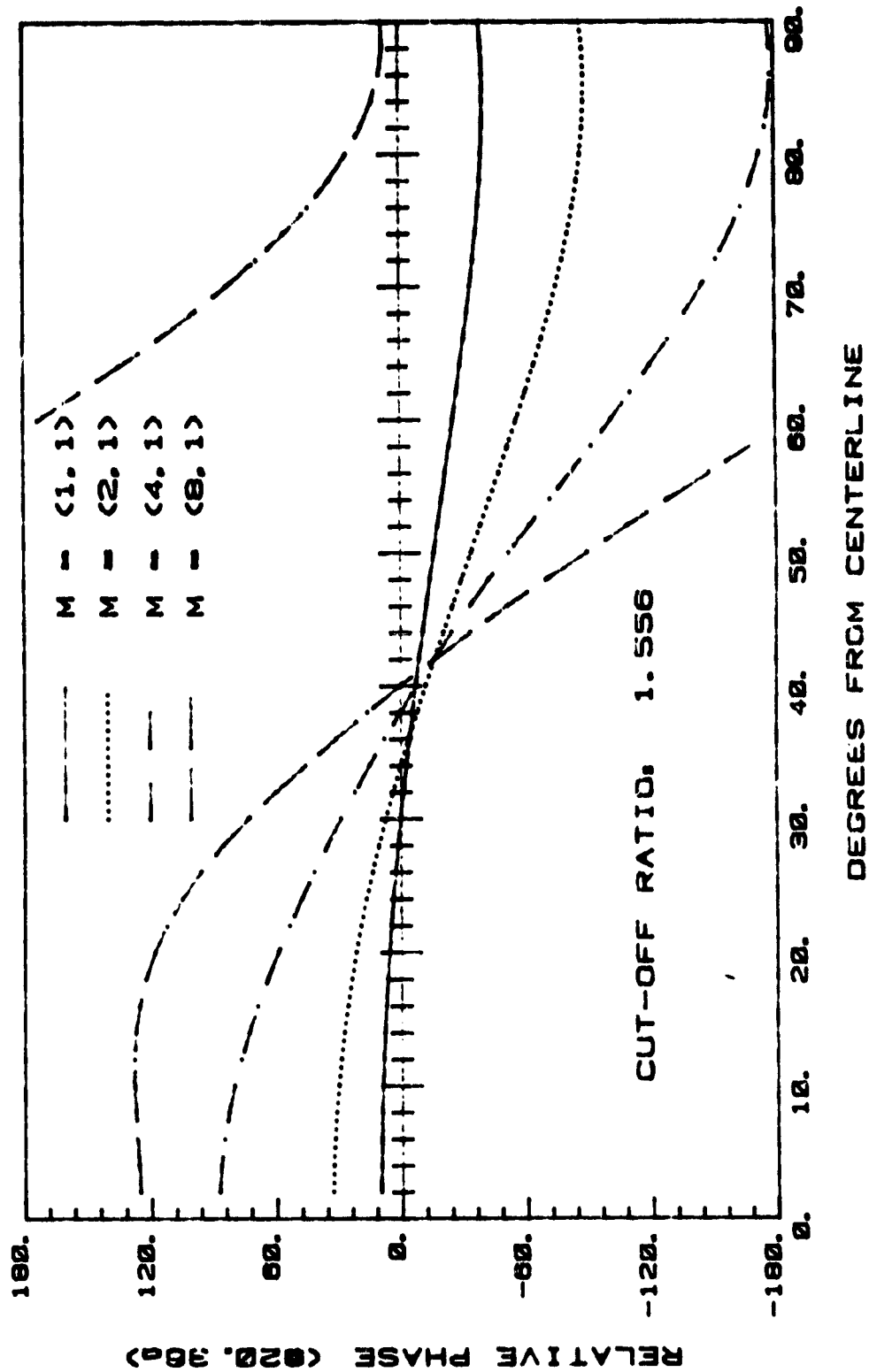
LANGLEY BELLMOUTH

Fig. 64a



LANGLEY BELLMOUTH

Fig. 64b



LANGLEY BELLMOUTH

Fig. 64c